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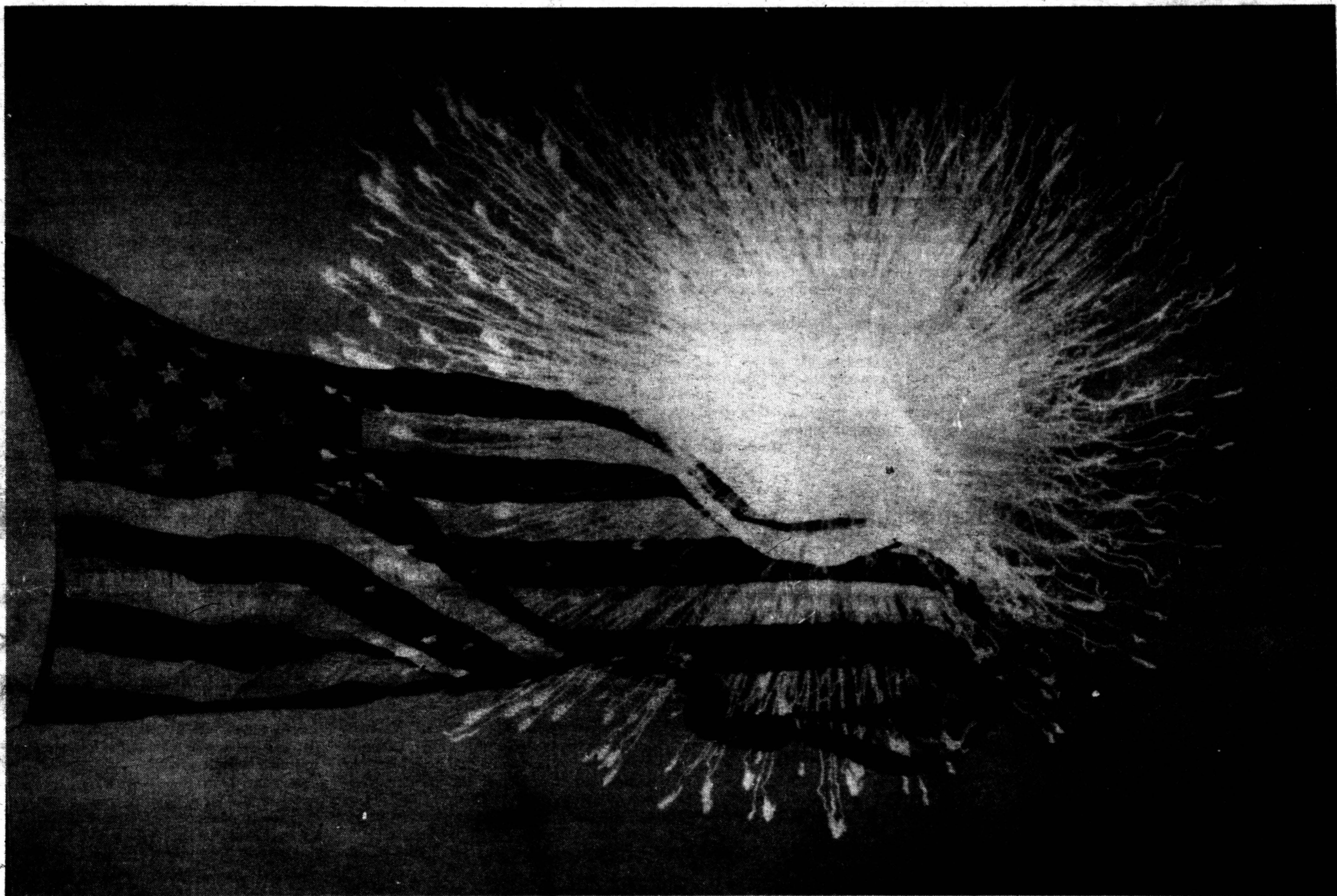
A special
supplement
inside...this week!

The Carmel Pine Cone

and Carmel Valley Outlook

OUR 73RD YEAR, NO. 27

July 9, 1987



Glory Days

OLD GLORY flew proudly across the country this past weekend as Americans celebrated the birth of a nation July 4. County residents celebrated in style with barbecues, picnics, parades, and other community events. Beaches were also full

during the weekend, which generally saw a slight break in the recent foggy weather. *Carmel Pine Cone* photographer Holly McFarland captured not only the American flag, but a burst of

fireworks during a display that capped the first Heritage Day celebration at Fort Ord. McFarland used two different shots to come up with this double image.

New dam could be loser

Failed bill may cost peninsulans \$2 million

By NANCY HILLS

ALTHOUGH TECHNICALLY still viable, a bill before the state Legislature which could have saved peninsula taxpayers as much as \$2 million for the proposed San Clemente Dam has failed the necessary state Senate committee.

The defeat of the proposed bill (AB-318) will exempt local governments from paying connection charges to the Monterey Peninsula Water Management District. That, in turn, will preclude the U.S. Army from paying its \$1 to \$2 million connection charge for The Presidio of Monterey.

Dick Heuer, water district chairman, said the district would have to find a way to make up for the lost funds, which would have gone toward construction of the dam.

"It's a 5 percent increase in the price of the

dam" to local taxpayers, Heuer said. "We'd have to raise the money somehow."

Depending on the point of view, the defeated bill would have either closed a loophole or overturned a state Supreme Court decision which prohibits one government agency from charging another government agency certain types of fees. Introduced earlier this year by Assemblyman Dominic Cortese, a Democrat from Santa Clara County, the urgency legislation had been approved in the Assembly but was defeated in the Government Organizational Committee, a Senate committee.

Both Sen. Henry Mello, a Democrat serving parts of Monterey County and adjoining counties, and Carmel Mayor Clint Eastwood stated they had opposed the bill. Eastwood added that he had not lobbied against it, however.

In a 1986 Supreme Court decision, San

Marcos School District vs. San Marcos Water District, it was deemed that one government agency cannot charge another government agency fees to be used for capital improvements.

Because that decision still stands, peninsula cities may decide not to pay connection charges to the Monterey Peninsula Water Management District for their public projects. Connection charges are put into a fund for a down payment on the \$46 million dam.

The loss of local government fees are minimal compared to the federal government's connection fees. It is the loss of that fee which concerns the water management district.

The U.S. Army has agreed to pay up to \$2 million, and at least \$1 million in connection fees, for its development of The Presidio of Monterey at the outskirts of Pacific Grove.

The federal government bases its payments

of fees to local agencies like the water management district on the treatment of local governments. They are "precluded" from paying charges if local governments are not also charged.

How much the federal government would pay depends on how large the Presidio development will eventually be, water management general manager Bruce Buel explained.

"If the \$2 million is pulled out, it will increase the cost to residents of the community. Just how to raise the money is the decision the water board will have to make," added Heuer.

The money probably will come either from an increase in connection charges applied to new construction or through an increase in current user fees, Heuer explained.

The decision first affected the water

Continued on page 5

LETTERS TO THE EDITOR

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. While there is no limit on length, brevity is encouraged. Letters are subject to editing for style and length. Each letter must contain name, address and signature. A phone number is needed for verification only. Anonymous letters are not accepted.

Plans for plaque?

Dear Editor:

On the southwest corner of Eighth and Mission there is a plaque just outside the dirt parking area dedicating that area as a memorial field to Art Holman.

What are the plans for retaining this dedicated memorial field should a parking garage be built on that site?

Helen R. Lambert
Carmel

Deplorable situation

Dear Editor:

As a resident of the Carmel Highlands for the past 40 years I find it high time to express my views on the deplorable traffic situation on Highway 1 at its two Carmel Valley intersections. One at Rio Road and the other at G-16, the Carmel Valley Road.

Due to these bottlenecks, we, who live south of Rio Road, are virtually prisoners in our homes on summer weekends and three-day holidays year round.

From studying this problem while caught in stalled traffic sometimes miles long, I have come to either of two solutions.

The simplest one is to widen Highway 1 to four lanes from Ocean Avenue to the Carmel River and send south-bound traffic turning onto G-16 (Carmel Valley Road) through an underpass. This intersection is the number one culprit for the traffic mess.

The other solution, more costly, but small compared to the Hatton Canyon Freeway, would be to eliminate the impossible intersection at Highway 1 and G-16 by running G-16 directly into Rio Road and putting in a clover-leaf type of intersection at Highway 1 and Rio Road. And of course widen Highway 1 to the Carmel River.

Neil Weston
Carmel

Height of bad taste

Dear Editor:

Publicity about Carmel in a national magazine (*Newsweek*) reached a low ebb this week about a poster that is for sale in our village. The article is about the "papal paraphernalia" on sale in preparation for the arrival of Pope John Paul II. "A bonanza in bad taste" it is called.

Not long ago Carmel was publicized because of its strict regulations against the sale of cheap T-shirts in shops. That has gone. Now our shops are full of T-shirts and even our mayor has seen too many coming out of "Clintville," many of them not complimentary, on the edge of being obscene.

But why all this about a poster? To welcome the Pope, "Clintville" is selling a poster with photos of the Pope and Clint side by side, carrying the inscription, "Thou Hast Made My Day." Is there no end to the bonanza in bad taste? And must Carmel be a part of it?

Hazel Mohler
Carmel

Making it clear

Dear Editor:

Regarding the article on Seger's Kitchens I would appreciate the following:

1. My business—The French Collection—is located on Ocean Avenue in Carmel not the Barnyard.
2. Bob's business—Baths and Kitchens of Carmel—is located on Carmel Rancho Lane not the Barnyard.
3. When I work with Bob, I am on a consultant basis and I freelance as any designer or other architect in the area—I am not his assistant.
4. We are partners on the houses we remodel.

Rita Seger
Carmel

Slow death

Dear Editor:

Slowly but surely! Now the suggested rerouting of the tour buses. Already I notice their original 20-minute parking has been extended to one hour; now this new assault.

Seven years ago when tour buses were eliminated from Scenic Drive, Carmel Point and the residential areas of the village, much study and thought was given to their route in and out of town. The present route gives some protection to air quality, the belching of smoke and fumes is to a minimum, the buses leaving town by a mostly downhill route.

Going up Ocean was tried and is a disaster. Autos back up behind the buses (they are so big) as they lumber up this steep grade. Sure, the tour operators save important time and money.

How about a Perry Newberry Memorial Tax on tour buses? Or a \$50 or \$100 parking fee, per visit. Save us Father Serra!

The bus operators should back off and be content to line up en-masse by the Carmel Plaza, on the city street, creating one of Carmel's most unsightly images.

Howard Brunn
Carmel

Another site

Dear Editor:

This letter is about parking in Carmel. If the city desires expansion in the use of its visitational and shopping facilities to continue, additional parking facilities will necessarily have to be developed. As is well known, current efforts by the city to alleviate (but not solve) the "parking problem" are directed toward building a parking facility on the north end of Sunset Center. Three levels on this site would probably accommodate about 450 cars (one reported study some time ago concluded that Carmel needed 600 more parking places).

There is, however, another city-owned site where it appears possible, i.e., physically feasible, to build a structure housing a substantially larger number of cars, either as an alternative or as an additional parking facility project.

This site is located in Mission Trails Park at the eastern Carmel terminus of Mountain View Ave. (it is also accessible from Hatton Road). The location is five blocks (about 1,800 feet) of reasonable level walking from the intersection of Ocean Avenue and Junipero at the top of the shopping mall. (This compares with the two blocks (800 feet) distance from the north end of Sunset Center to Ocean Avenue, also reasonably level walking.)

The building for cars would take about three acres of the 35-acre Mission Trails Park owned by the City of Carmel. If desired, it could be built in increments on a flexible time schedule, each increment housing about 200 cars up to say a three-level creekside structure



EDITOR'S DESK

By Mac McDonald

Back-breaker

RIGHT OFF the bat I'd like to say that I have a personal stake in the following.

With that in mind, the Carmel City Council acted correctly in refusing to change the route of tour buses in the city.

A city traffic committee (at the urging of the council), came up with a plan to placate disgruntled tour bus operators who feel that the current system (of drivers having to wait at the parking lot at The Crossroads while their passengers cavort around Carmel) was unacceptable. (See related story this issue.)

My response (and others' I presume) is: tough.

That's the price of operating a tour bus business, especially in a city as small and sensitive as Carmel. The city has already bent over backward to increase bus parking from 20 minutes to one hour. To bend over backward any more (and that's what it would amount to) would be a back-breaker.

Do tour bus operators think that it would be any easier (or desirable) for buses to go up and down Ocean Avenue and contend with traffic at Ocean and Highway 1 than it is at Rio Road and Highway 1? The traffic on weekends backs up from the foot of Ocean Avenue up to Highway 1 as it is. (I should know, I live on Ocean Avenue at the top of the hill and have observed cars creeping inexorably up and down Ocean Avenue every weekend — where do they all

go...where do they all come from?)

Monstrous tour buses belching smoke and causing even more traffic tie-ups on Ocean Avenue is not my idea of a viable solution. The idea of buses taking circuitous routes through the village to get back to Ocean Avenue is also unacceptable.

Besides, the idea of using the dirt lot skirting Highway 1 next to Carmel High School was rendered moot when the city and school district couldn't come to an agreement on its use. About the only thing that parking buses on that dirt lot would do would be to get rid of the unsightly used car lot it has become lately.

The fact remains that it is a privilege for tour bus companies to operate in Carmel, not a right. The true rights (supposedly) belong to the residents of Carmel, who shouldn't have to have their backs broken to accommodate even more buses and tourists.

If the citizens give up all their rights (which are slowly eroding as it is), they may as well put a wall around the village, charge admission, throw in a few amusement rides and tacky trinket shops and call it Carmeland USA or, perhaps more appropriately, Carmel-by-the-Sleaze. Then the tour buses can park wherever the hell they want to because there'll be plenty of space for them since all the residents will have been long gone.

I warned you, I have a personal stake in this.

holding approximately 1,000 cars. Conceptually, it could be even further extended (using another one and a half acres) bending slightly eastward through the Flanders Mansion to accommodate another 500 cars. There are, of course advantages and disadvantages to the use of this site for this purpose.

Shirley Haile
Carmel

Two worlds

Dear Editor:

Sincere congratulations to Robert Ragani writer of *First Person of the Carmel Pine Cone* April 23, 1987.

I have lived in New York City—at present in Carmel. I agree, whole heartily with him. I have had many experiences in Carmel that fill me with great pride. Example: I gave a man one cent to complete his bill (at Brintons). He gave me a hug. I also received 7 cents to complete my bill at the grocery store from a kind young man.

Ocean Avenue in Carmel is, of course, the place where the cars wait patiently for people

to cross the street. It makes me feel good to live in a place where human beings are given so much consideration.

In New York City I often ran across a street to avoid being hit by a car. I was also pushed out of line in retail stores that when I got to the counter the last item (on the shelf) I wanted had been sold.

At Grand Central Station I missed my train to Jackson Heights because I was being pushed with a crowd to the wrong train.

I must admit, however, I met some good people in New York City. A gentleman gave me his seat on the subway. A neighbor insisted on helping me with chores. I received help promptly when the elevator (I was riding) was stuck between floors.

As I think of my experiences in East and West I'll admit I had good things happen to me in both places.

Thanks for reading this. Congratulations to *Pine Coners*! I cannot live without your interesting *Pine Cone* and *Carmel Valley Outlook*! Keep up the great work!

Beatrice B. Schoenwisner
Carmel

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Advisory vote on Sunset theater pushed back

By DAVID LELAND

THE FRIENDS of Sunset Center received a polite but firm "no" from the Carmel City Council this week concerning its request for a November advisory vote on the proposed Stanton Theater.

Instead, the council slated the advisory measure to coincide with the city's general election next April.

The Friends have offered to rebuild the current theater at Sunset Center from about 700 seats to between 1,200 and 1,500 seats, at no expense to the city.

The price tag now stands between \$12 million and \$15 million, which the Friends would raise from charitable contributions. The Friends also said it will provide a \$2.5 million endowment for maintaining the theater.

But the two sides disagree on whether the voters have a clear idea of just what theater will entail. That is why the council, despite objections from Robert Coffin, Friends chairman, decided to wait until next year for a vote.

"It is vitally important that the precise scope of the project be identified particularly if the residents of the community will be asked to vote on an advisory measure," said Doug Schmitz, city administrator, in his report to the council.

Schmitz outlined several recommendations which need to be followed in order to establish the "scope" of the theater project.

- The council needs a completed report from Councilman Jim Wright, who has been appointed to work as a liaison between the council and the Friends.

- That report should include development of the process for the project and the cost breakdown and who would bear that responsibility.

- The council needs to forward that report to the general plan committee and the Carmel Planning Commission for possible inclusion

in the revised general plan.

At that time the public would have an opportunity to comment.

- At the same time the general plan committee is reviewing the theater project, it would begin the state Environmental Quality Act assessment review.

It would also be determined if an environmental impact report would be needed and what the fiscal impacts to the city might be.

- The council liaison and city staff also would need to meet with other public and private agencies considering facilities.

Currently the city of Monterey is conducting a feasibility study to see whether public sentiment favors a theater there.

"WHILE THERE is a general concept of what the proposal entails," Schmitz said, "there are also such variables in regard to precise details that succinct clarification is needed."

But Coffin stood firm in his belief that the public already knows enough about the theater to vote in November. He cited the recent feasibility study which showed that 72 percent of the respondents favoring that project.

He also said that November would be a good time to put the theater proposal to the voters because there will already be heightened interest in the election because of the advisory measure on the New San Clemente Dam. That will increase voter turnout.

"When you look back on your term in office this may be the most important decision you have made," he cautioned the council.

But Mayor Clint Eastwood did not agree. "It (theater) might get diluted with the other vote on the dam," he said.

Coffin, however, said "it's not a dilution; it's a concentration. I think that all of the registered voters of Carmel are going to the polls. And those who can't get there will use absentee ballots."

Coffin also said that if the advisory vote were held in April, it would be difficult for Eastwood, Wright and Councilman Bob Evans, who are up for re-election, to keep an open mind regarding the politically-volatile theater issue.

Again, Eastwood disagreed.

"A Carmel election would have more focus on Carmel issues," he said. He added that the delay may also behoove the Friends.

"I would think it would be an asset to have all of their (Friends) pawns in place in order to sell their case to the public," he said.

Not one to give up easily, Coffin took each of the city's recommendations and found fault with it.

- With regard to Wright working with the Friends, Coffin said it has been difficult because the Friends are forbidden to talk with other councilmembers and Wright is not available full time.

- Sending the report to the planning commission is "a complete waste of time. The planning commission has already found that the theater is not in accordance with the city's general plan."

The only thing that could change this would be a city-sponsored questionnaire or a vote, he said.

- Regarding the recommendations of CE-QA, Coffin said he suggested that last May and was told that it was too early. First, the theater needed approval from the voters of Carmel.

- Coffin said the Friends have already talked to the city manager and the special projects manager in Monterey. They said that if a theater was built at Sunset Center they would drop their plans.

BUT COFFIN'S methodology did not sway the council from scheduling (4-0, with Wright absent) the advisory vote for next April.

An advisory vote is a non-binding action,

and merely gives officials a more complete appraisal of voter sentiment.

"I'm not strongly in favor of haste because the deadline is too close," said Evans.

If the council had opted to include the issue on the Nov. 3 ballot, it would have had to have the wording into the county registrar of voters by Aug. 7.

That vote would have cost between \$2,700 and \$3,000, Coffin said. He said the Friends would have been willing to split the cost.

Evans did not appear to be jumping for joy just because the Friends of Sunset Center was willing to donate the theater and come up with additional funds.

"Just because it's a gift doesn't mean Carmel would want it," he said. "It's important for the public to understand, before the vote, what the scope is."

Evans cited possible traffic impacts in the neighborhood, the size of the proposed auditorium and how the remodeling would affect the rest of Sunset Center.

Several Carmel residents also concurred with the council's decision.

"I wasn't asked," said Ed Hicks, planning commissioner, referring to the feasibility study which showed 72 percent of residents favoring the theater. "I don't know anybody that was asked. I've yet to run into a soul that was asked."

That comment was met with loud applause by the audience.

"I can't think of a good reason to have this theater," said Helen Lambert, a 40-year Carmel resident. "It's a monstrosity to put this in Carmel. It's unfair to the people of that area."

Lambert added that if the theater were filled, it would hold almost one-fourth of Carmel's population (just over 4,000).

A representative of the Monterey County Symphony Association, however, lauded the notion of a large theater in Carmel.

"If you had a 1,500-person theater, you would pack it with people of Carmel," a representative from that organization said.

Rerouting of tour buses rejected by city council

By DAVID LELAND

THE CARMEL City Council Tuesday gracefully sidestepped an angry group of residents who had gathered to protest a proposed change in the routing of tour buses in the city.

The change, suggested by the city's traffic committee, called for buses to roll down several narrow residential streets and up Ocean Avenue. Currently they follow Junipero Avenue out to Rio Road and north to Highway 1.

But even before the first protester could speak, Mayor Clint Eastwood called for council comments. He also moved the item from late on the agenda to the first public hearing.

"I am adamantly opposed to any change in the bus route," said Councilman Bob Fischer. "I was dismayed that the truck signs on Ocean Avenue (forbidding trucks) do not apply to buses."

Joining Fischer was Councilman Bob Evans.

"I don't think this proposal flies," he said.

"I would return it back to the traffic committee."

It was unclear what direction, if any, the traffic committee would take in its attempt to placate both the residents and tour bus companies. Tour bus officials have complained that the large amount of traffic at the mouth of the valley is difficult for drivers to navigate and slows their schedule.

The traffic committee is composed of John McGilvray, chief of police; Robert Updike, fire chief; Bill Askew, superintendent of public works; and Diane White, director of planning and building.

That group had been directed at the council's Dec. 2 meeting to try to come up with an alternate route for the tour buses.

Initially it had been Councilwoman Elinor Laiolo who had lobbied for some relaxed standards for tour buses last fall — one of those changes included letting buses stay in town longer while awaiting passengers.

But Laiolo bowed to public pressure at this week's meeting.

"I think the public has been very firm in letting us know that they are not pleased with the re-routing of the buses," she said.

Before calling for a vote, Eastwood asked for a show of hands from the audience of

those favoring the change in route — no one. When he asked for those opposed, hands flew up from all parts of the crowded Carmel Woman's Club.

"How about one person," said Eastwood, suggesting that the opposition provide an emissary. "You've already seen how it's rolling."

THE MAYOR picked Carmel resident June Van Melder to bemoan the route change, which would have had buses travelling from their parking spaces at Carmel Plaza on Junipero, a right on Eighth, left and down San Carlos Street to 10th Avenue, then back to Junipero Avenue and up Ocean Avenue to Highway 1.

"I think it's awful and shameful that this town is being turned over to the tourists," she said, amidst applause.

The council unanimously voted (4-0, with Councilman Jim Wright absent), to strike down any change in tour bus routes.

But even if it had allowed the change to take place, the next problem would have been where to allow the buses to park while they

waited before going back down Ocean Avenue to the Carmel Plaza.

It had been proposed that buses be allowed to park in the dirt area along side of Highway 1 at Carmel High School, but that land belongs to the Carmel Unified School District and they had other ideas.

Not only had neighbors in that area complain to the school board, but when Bob Infelise, CUSD superintendent, tried to talk money with the city regarding use of the land, the two sides could not come to agreement.

Infelise said he had discussed the fee of \$10 per tour bus, but the city had offered "less than half that amount."

"They felt that that was beyond their means," said Infelise. The added revenue was the only reason the CUSD had even considered the proposition originally, he said.

"We reacted positively (initially) because we thought it might be a source of income," he said. "But it actually became unfeasible."

Infelise added that the district would have had to have an attendant at the lot to direct traffic, which would have cost money.

"Where's the win?" he questioned.

City council wrap-up

By DAVID LELAND

HERE IS a comprehensive wrap-up of other Carmel City Council actions from its July 7 meeting:

- Unanimously upheld a Carmel Planning Commission decision denying a use permit for the addition of a solarium at the Edgemere Cottages, which is a hotel in a residential neighborhood.

The council cited a 1967 referendum which forbids adding onto established motel sites in the R-1 zone.

The applicant, Richard Siegrist, had said the solarium would not be visitor-oriented, but would simply increase the heating efficiency of the room.

"If this were not a hotel but a home there would be no problem," said Councilman

Bob Evans. "(But) with all the good intentions in the world, this is an expensive way of providing a heating element."

- Upheld (3-1, with Councilwoman Elinor Laiolo dissenting), a planning commission decision which denied a use permit to Shirley Ballew to conduct walking tours of Carmel.

The council agreed with the planning commission's findings which essentially said Ballew's business would not be in the image Carmel wants to present.

- Unanimously agreed to allow stationery stores in the residential commercial district.

The council found that stationery stores are resident-serving and thus need to be allowed in that area.

- Unanimously extended for six months issuance of building permits for second stories in the central commercial district.

"I absolutely think we need this extension

to see what type of second-story construction we will have in Carmel," said Councilman Bob Fischer.

The council initially adopted the urgency ordinance June 2 for a period of 45 days, but it was found that more time is needed to study the issue by a committee of the planning commission.

- Mayor Clint Eastwood reappointed Thomas Duffy to the Harrison Memorial Library Board of Trustees.

- Appointed Councilman Jim Wright, Evans and cultural commission chairwoman Jean White to study the methods and amounts other cities spend on cultural and social grants.

That action was in answer to a request made by Councilwoman Elinor Laiolo asking the council to make an across-the-board reduction in that type of grant.

But at least one resident disagreed with even thinking about cutting back on those grants.

"If you cut down grants in that area you will get publicity that will make the ice cream cone (issue) seem miniscule," said Lloyd Morain. "We'll be the laughing stock of the literate world."

- Denied a request from the Pine Inn to buy the city-owned property on the northwest corner of Lincoln Street and Sixth Avenue.

Before the Crocker Bank building was acquired as the site for the Harrison Memorial Library Annex, that land was to be used for an underground parking garage with an annex on top.

The parking garage would have been a joint venture between the city and the Pine Inn.

Experts survey fire hazards at Mission Trail Park

By DAVID LELAND

IF THE condition of Mission Trail Park is any indication of the fire hazard existing in Carmel, the news is not all bad. But there's still work to be done and it needs to begin now.

That's the appraisal of forester Bill Ruskin, California Department of Forestry, who toured the park last week at the request of the city.

With Carmel having the same forest-like atmosphere as nearby Pebble Beach, whose Huckleberry Hill section was ravaged by fire May 31, city officials thought it would be a good idea for a professional opinion.

And even though the conditions are extremely dry this year, Ruskin said, that's only part of the reason to keep the park in optimum condition.

It's also the city's responsibility because the park is open to public, he said.

"You do have the potential in extreme fire weather to carry a fire," said Ruskin, after an hour-long walking tour of Mission Trail Park. "If you don't manage your impacted area (park), there's a certain amount of negligence (on behalf of the city)."

Ruskin added that people not vegetation, for the most part, create fires.

"As soon as you introduce people, you're increasing your fire hazard," he said.

Joining Ruskin was Gary Kelly, city forester and Jim McPharland, a CDF ranger serving Monterey County.

The bottom line for sprucing up the park, according to Ruskin, may not please some residents who enjoy the overgrown look currently existing in the park.

Ruskin said the Monterey Pines in the outer regions of the park need to be replaced by a less flammable plant. That, he said, will create a fire break.

"I don't know if people would accept changing the park," Kelly said, as he surveyed the dense setting.

Currently, each fall, the city goes into the park and plants new trees where existing ones have died or need to be cut down because of disease.

"We don't have the resources to come in and irrigate the trees," Kelly said.

Kelly said the city recently cut down 65 trees in Mission Trail Park.

But it was unclear just how the city would, if it chose to follow Ruskin's advice, carry out the massive campaign. For example, who would fund the project and how much would it cost?

Nevertheless, Ruskin said, "You need a plan." He recommended keeping the surface grass closely mowed, trimming the oak trees from the ground up, along with revegetating the outer area.

The city does attempt to keep the dry grass cut and has a contract with the Carmel Unified School District to use its tractor mower after school is let out for the summer. The most recent section mowed was below the Flanders Mansion.

Ruskin comes highly recommended to the city by way of Felton, just northwest of Santa Cruz.

With the recent resignation of the CDF forester from the Monterey area, that agency has not filled that position, which is why Santa Cruz County was contacted.

It was Ruskin who directed the revegetation in the King City area after wildfires devastated much of that terrain in the summer of 1985.

He has served with the CDF for six years. Before that, he worked for the U.S. Bureau of Land Management as a botanist and plant ecologist for four years.

ANOTHER PROBLEM facing the city is how to rid the park of its underbrush and felled trees. Logs currently lie where they land after being sawed down.

"Most of the vegetation we get here is not particularly flammable," Ruskin said, as he pinched a bush testing for its dry condition. "But you get buildup over time and it starts to break down."

Ruskin said fires start, most times, from the ground up. That means the underbrush catches on fire and then spreads up through the trees and then "spots" from there.

He added that is what happened in \$18 million fire in Pebble Beach, where 31 homes were destroyed.

Often times, McPharland said, a person may think he has successfully snuffed his cigarette out, but because of the thick underbrush flames will not be extinguished.

McPharland added that even if the



MISSION TRAIL Park received close scrutiny last week as Bill Ruskin, CDF forester (right) examined the flora in search of possible fire hazards. Joining the tour was

City Forester Gary Kelly (center) and Jim McPharland (rear), a CDF ranger serving Monterey County. (Holly McFarland photo.)

ground's top cover looks green and lush, the "understory" many times is dry and brittle.

"If I see any problem here, it's the continuous understory," Ruskin said, pointing to the continuous layer of vegetation.

Dry pine needles cover much of the park's floor, which is joined by dried honeysuckle, which clings to the trees and other dried vegetation.

Ruskin recommended a 20-foot wide clearing on each side of all of the trails within the park.

But it still remains a mystery how to remove the 50 foot-plus logs that scatter the hillsides of the park.

One idea suggested is to chop up the fallen trees into smaller pieces and provide free firewood for residents to come and gather up — but on further examination, that idea pales.

"When people come in, they damage the vegetation," Kelly said, referring not to the casual hiker but the bargain seeker. "We've considered different alternatives, but I haven't been pleased with any of them."

Also, both Ruskin and McPharland agreed that it's up to the residents, whose homes border the park, to keep their homes safe.

"It's a two-way street," McPharland said. "If there's things they expect you to do, they have to do something too."

Those things, McPharland said, include keeping roofs clear of pine needles, putting screens on top of chimneys and clearing the area immediately around their house to create a fire break.

"The residents need to be willing to do what's needed to protect their property regardless of what the city does," McPharland said.



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Bill's defeat may cost peninsulans \$2 million

Continued from page 1

management district last February when the city of Carmel appealed, based on the San Marcos decision, a \$7,000 connection charge for public restrooms at Devendorf Park and \$29,000 charge for the library annex.

The library annex appeal has been dropped since the Crocker Bank building, purchased for use as an annex, already has a water connection.

After some negotiations with the district, Carmel agreed to table the appeal until May, stating it did so in "the spirit of cooperation." Both the water district and the city felt that the fate of the bill would have been decided by that time.

MELLO EXPLAINED the bill was "defeated" in the Government Organizational Committee because it lacked the votes to get it out of the committee.

Mello said he and others on the Senate Rules Committee voted to put the bill in the Government Organizational Committee, an additional step, rather than send it directly to the Local Government Committee because it involved state agencies. He voted for the additional hurdle on the advice of the committee's advisor, he said.

"There was significant impact on state projects," Mello said. "Any state education building — community and state colleges — would have to pay the same fee to water districts as developers pay."

The state university and school system, along with the League of California Cities, lobbied against the bill.

If the bill was amended, Mello said, he might be in favor of its passage. Technically, the bill can be revived, but in practical terms, it is "dead."

When questioned by *The Carmel Pine*

Cone, Mello said that Eastwood had "communicated with him that he opposed the bill." That was in February or March, Mello said.

Eastwood said in an interview with *The Carmel Pine Cone* that he was "opposed to overturning the San Marcos decision" at the time because "the water district was being extremely obstinate" about the connection charges and the city's water allocation.

Carmel was negotiating an increase in its allocation at the time. Monterey County Superior Court Judge Richard Silver worked out a compromise later.

"They asked us to 'lay low' on it (the connection charge)," Eastwood said. "They Water district wanted us to break the law."

The bill, however, would have changed the law so connection charges would be legal.

He added that he did not lobby against the bill.

After Carmel protested its fee, other jurisdictions, such as the city of Monterey, followed suit, Eastwood said.

He said he was aware that the district could lose up to \$2 million from the federal government if Carmel pursued its appeal.

Sand City and Pacific Grove have also paid fees, but under a formal protest.

Others involved in the negotiations at the time said the city wanted to use the San Marcos decision as a "bargaining chip" during the city's talks with the district about increasing its allocation.

Eastwood said that the city would be willing to negotiate on the matter.

Heuer said that "it's an interesting legal question, whether the cities can pay a fee, even if they want to, if it's declared illegal."

Immigration act affects everyone

The new Immigration Reform and Control Act (IRCA) affects almost everyone, employers whether large or small, and all new employees hired after Nov. 6, 1986.

"We can help employers and job seekers alike meet their new responsibilities under IRCA," said Sue Woodburn, manager of the Monterey Peninsula office of the state Employment Development Department.

Woodburn added, "IRCA is a federal law which seeks to control the employment of illegal aliens and preserve jobs for those who are legally entitled to work in the United States. It affects all employers and all job applicants."

Effective June 1, 1987 employers are required under IRCA to verify and certify the employment eligibility of all individuals they have hired since Nov. 6, 1986 who are still in their employ, and all new hires.

"The EDD office can assist with the certification process," said Woodburn. "We've tried to make it as easy as possible for employers. If they list their job openings with our office, they can request referrals of eligible workers and then just hire from the individuals referred. We're authorized to do the certification. To place job orders, the employers can call 649-2922 and ask for the placement interviewer handling their type of openings."

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Bennett property goes before planners...again

By NANCY HIELS

AN ENVIRONMENTAL impact report which cites downstream flooding and slope erosion will bring the Louise Bennett property specific plan back to the planning commission.

The report suggests eliminating at least one of the 11 building sites and keeping fill dirt down to minimum on the remaining lots.

The public has 30 days from July 6 to comment on the report, then the plan which allows for 11 homes and rerouting of a one of the city's major natural drainage sites will return to the planning commission for possible revisions.

The 55,000 square foot undeveloped parcel contains, as well as the important drainage ravine, steep slopes and many mature trees.

Copies of the EIR are available at the Harrison Memorial Library and can be purchased from the Carmel Planning Department.

Located between San Carlos and Dolores streets and Second and Third avenues, the

specific plan for the woodland-like property was hotly protested by neighbors of the proposed development. Most felt 11 homes were too many for the location and were concerned about possible flooding and loss of natural beauty in the area.

In January, the planning commission waived requiring the EIR on the project, but the Carmel City Council, when told they had no legal choice, reversed the decision.

Flooding, soil erosion and possible loss of large trees were the main significant impacts named in the EIR, which includes alternatives to the present plan.

The current specific plan calls for diverting the existing natural drainage, which flows into Pescadero Creek, through a pipe.

The EIR states that "the existing flood storage in the onsite ravine is important in regulating downstream flood flow."

A pipe, it continues, would increase the velocity and amount of water coursing through the ravine. The smooth surface of the pipe and the elimination of natural areas that slow and "pond" the water increases its

speed and does not allow for any absorption into the ground.

That change "will cause increased flooding and property damage along the downstream reach" during major storms, the EIR states.

Solutions suggested by the report include:

- Eliminate building on the lot in the southwest corner of the parcel to retain the natural water storage area.

Attorney George Brehmer, representing the property, said in an interview with *The Carmel Pine Cone* he believed that a home could be constructed which would allow for the water storage and that prohibiting building on the site is unnecessary.

- Instead of a pipe, divert the water through a natural-like ravine with curves to slow down the flow.

- Build on two other lots only if the drainage can safely be realigned and maintained.

- Eliminate certain driveways.

The steep slopes, some in excess of 30 percent, and permitted grading and filling was also found to be potentially hazardous.

Mitigations in the report include:

- Requiring a soil report to "accurately assess on-site soil conditions."

- Construction of homes to fit into the natural terrain. Examples given were pier foundations and terraced elevations.

- Require appropriate erosion control measures to be reviewed by city engineer.

- Driveway slopes be kept at 12 percent grade where possible.

To preserve as many trees as possible, the report states that the homes should be kept within the building "footprints" outlined by the planning commission and planning department. Ultimately, 60 trees will have to be removed, the report states.

Brehmer disagreed with the conclusion, saying that "flexibility" should be retained to allow for changes in building site conditions.

"You never know what you're going to run into when on-site, trees may have fallen down, etc.," he said.

Overall, Brehmer said he felt the report was "done well."



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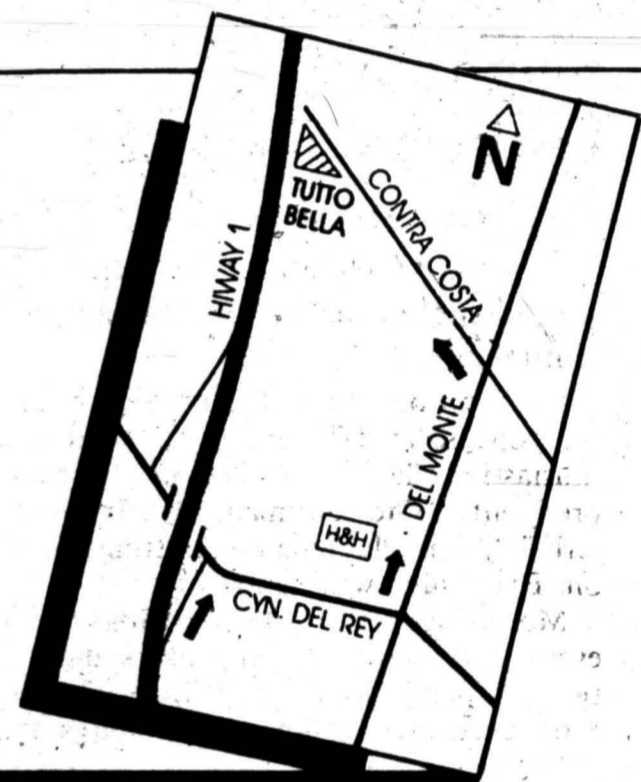
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Heading home

MORE THAN 70 American Field Service (AFS) foreign exchange students from across California gathered at Carmel Beach for a final fling before heading back to their respective countries after spending a full year in America attending American schools. Among those enjoying a cookout, volleyball

and other activities were (left to right), Giselle Santos, Isabelle Melay, Boyd Nyberg, Julianna Licinic, Renee Pullen, Lorraine Magda, Rebecca Pokrzywinski and local AFS representative Karen Pullen. (Holly McFarland photo.)

Cherry Hall neighbors' barbecue a success

THE JULY 6 picnic/barbecue sponsored by Neighbors of Cherry Hall was so successful that it may become an annual event.

"It was our biggest and best event — everyone seemed to enjoy it," said an enthusiastic Clayton Anderson, association president. "The chairman, Gyll Irwin, did a terrific job in planning and putting this event on. Everything went smoothly."

More than 75 people participated in the event, which was held in a blocked-off portion of Santa Rita Street from Fourth to Fifth avenues. Neighbors of the area set up

tables, barbecue grills and games and the area was festooned with red, white and blue decorations provided by Dick Lugo.

Box hockey proved to be the most popular game, played by young and old alike, said Anderson. Shaun Wells, 11, emerged the champion. Wells also served as greeter, staged a magic and puppet show, put on a play and initiated a game of charades.

Guests included Carmel City Councilmembers Elinor Laiolo and Bob Evans, Marguerite Evans, and City Administrator Doug Schmitz.

The event lasted until darkness drove the celebrants from the street; all left vowing to repeat the event soon, Anderson added.

"This is one of the best neighbors' event I've attended," said Laiolo. "There should be more activities like this in Carmel. This brings neighbors together."



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Carmel motorcycle racer will be going for the gold

By DAVID LELAND

USUALLY WHEN an object is stationary it doesn't look fast. But as Todd Hutchings' Suzuki racing bike sits in his Carmel garage, it seems that it's already in fast motion.

Make no doubt about it, the bike is speedy. And that's just what Hutchings, 29, will try to prove this weekend at Laguna Seca Raceway as he laps the track at speeds hovering at 140 mph in the Nissan 200 professional motorcycle race.

The Nissan 200, which is the only motorcycle competition held during the year at Laguna Seca, will take place all day both Saturday and Sunday, July 11 and 12.

Hutchings' third year as a professional motorcycle racer finds him both confident and secure in his position.

"I should do really good this year," he says, surveying his shiny 771 cc engine. "I'm 18th in overall point standing in California."

Hutchings added that racers come from as far away as Canada to compete in the state.

In preparation for the race, which can net the winner about \$5,000, Hutchings and engine designer Dan Kyle put together a bike that will be entered in the Superbike class.

What's a superbike?

"It's anything and everything you do to it," says Hutchings with a sly smile. "But it all starts off from a showroom bike."

In Hutchings' case, that's a \$6,000 red, silver and chrome Suzuki GSX 750 — racing No. 454.

In addition to rebuilding the engine — which was only completed a couple of days ago — Hutchings and Kyle installed a new carburetor, cam shaft, brakelines and steering apparatus.

Perhaps the most important part of the rebuild job is not the speed but the handling capacity of the bike — especially on the first turn at Laguna Seca.

That would be the "infamous corkscrew" turn. There, riders pull a grade tilted at 15 degrees — surrounded by other riders. But there's more to the turn than being sharp.

"The problem is your tires are usually cold

when you get into that," says Hutchings, referring to the first time the riders navigate the turn at the beginning of the race. "We've seen people on practice runs go down and throw their bikes away."

As the race continues, the tires will grip the asphalt track better as they heat up.

THERE CAN be no doubt that riding around the 1.9-mile track at Laguna Seca can be dangerous. But Hutchings does not appear to be too concerned about "kissing" the track.

"We've all crashed," says Hutchings nonchalantly. "But it's been nothing too serious, yet."

In fact, riding at high speeds with only leather riding gear separating him and the ground seems perfectly natural to Hutchings.

"You don't really realize it out there," he says. Hutchings adds that it seems faster watching other racers than it does actually lapping the track.

But let's not confuse matters, Hutchings is not a daredevil off the track. In fact, he's noted for safe driving, which is why he drives a school bus for the Monterey Unified School District from September to June.

A lifelong Monterey Peninsula resident, he graduated from Monterey High School. His grandfather, a blacksmith, was the owner of the Carmel forge now the General Store-Forge in the Forest restaurant. He's been a Carmel resident for five years now.

And it's only been five years since he began his interest in bikes, which began because they were an easy and inexpensive way to get from point A to point B.

As Hutchings toyed with the idea of racing, he quickly realized that to get into auto racing would be too costly a proposition — hence his interest in motorcycles.

"Cars were too expensive," says Hutchings. "Bikes were cheap; it's a matter of dollars."

And while he and his girlfriend-manager Alexandria Varian began toting his motor-

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AS SUNDAY'S Nissan 200 motorcycle race at Laguna Seca grows near, Carmel resident Todd Hutchings, who sees himself as having an excellent chance of picking up some prize

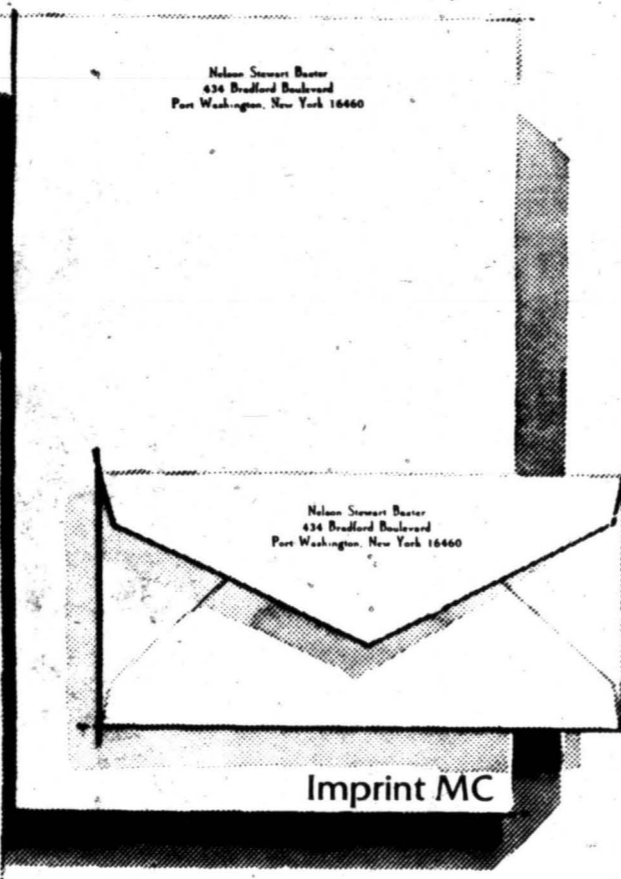
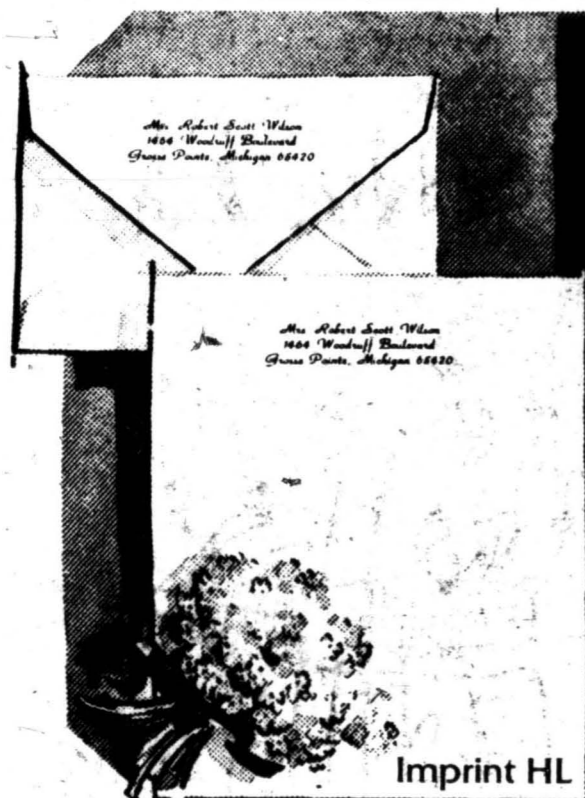
money, puts the finishing touches on his souped-up Suzuki GSX 750. (Holly McFarland photo.)



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JULY SPECIAL

cycles up to Sears Point Raceway on a trailer, they now sport a bright, yellow van to haul the bikes.

It is Varian who keeps the racing business, Total Control Racing, on its feet. T.C. Racing also gets a financial boost from sponsor Monterey Pest Control.

Varian calls herself a "part-time mechanic, promoter and bike pusher." She also tries to inject a little common sense into the world of motorcycles.

"It's too dangerous out there on the street," she says, when asked if bikes are also a source of recreation for the two. "It's a lot safer on the race track."

Varian says her interest in bikes was one of the first things Hutchings and she had in common.

"He was real shocked when he found out I was interested in bikes," she says, referring to the first time he asked her if she would like to look at his racing bike. "He had a look of total surprise."

It's easy to tell by watching Varian take charge of the racing business that she's not just doing her task as a lark.

"A lot of girls just go to the track and read a book," she says, with a look of mild disgust. "But you have to get interested to enjoy it."

FOR HUTCHINGS, Sunday's Superbike race will be an exercise in endurance. In two separate heats, he will race about 125 miles, or 66 laps around the track.

"You're pretty well exhausted as well as happy that you made it through with nothing

going wrong," says Hutchings, talking about his mental state at the end of a race.

And even though the race will take the obvious toll on his body, Hutchings says there is more to it than two sore kidneys.

"It's emotional as well as physical," he says. Hutchings adds that it's a constant battle trying to figure out what racer is coming close to you and how your own standings are doing.

"But is sure is nice when you're done and you get the glory of it all," he says, with no false modesty.


And never one to rest on his laurels, Hutchings says that even if he wins some of the loot at the Nissan 200, he won't stop trying to improve his bike.

"I'll probably put it (money) back in the business," he says, without hesitation. "I'll put it back into the bike."

Red Cross sets introductory course on disaster services

A FREE introductory course in disaster services will be offered July 9 by the Carmel Chapter of the American Red Cross.

The course will be held from 6 to 9 p.m. Thursday, July 9 at the Carmel chapter house at Eighth and Dolores.



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General plan hearing draws fire from public

By NANCY HILLS

THE GENERAL Plan hearings heated up July 1 when members of the audience objected to the ongoing exchange of commentary between the General Plan Review Committee and Carmel Planning Commission.

Jane Mayer and Dale Hekhuis led the protest against the planning commission practice of allowing the review committee to comment on every item while the public input was reserved for the end of the meeting.

The planning commission is conducting its review of the proposed changes to the general plan. The meeting started off with the swearing-in ceremony for new commissioner Howard Nieman, Jr., a critic of the proposed changes.

The commissioners will continue its discussion of that section and review their proposed revisions 3 p.m., Wednesday, July 15 in Carmel City Council Chambers.

At the meeting, three of the five-person review committee — Councilman Bob Evans, Jean Grace and Alan Williams — sat at the staff table with a microphone and spoke on almost every change, sometimes debating with members of the planning commission on revisions.

Two of the planning commissioners, architects Olof Dahlstrand and Ed Hicks, are also members of the review committee, which also elicited negative comments from some of the audience.

"Today, the chairman has asked the opinion of the general plan committee on every suggestion that has come from public comment or the staff," Mayer said.

The planning commission chairman was Commissioner Olof Dahlstrand, acting chairman for a vacationing Ken White.

"If the members of the committee are able to participate in every decision, why shouldn't the public be able to do the same? After all, it is our, the public's, opinions that are being challenged," Mayer said.

The commission was using a packet prepared by planning staff which summarized public comments made at the March and April public hearings.

Grace responded to Mayer's comments by stating that they were trying to "clarify" the committee's "thought process" while making the changes. Williams agreed with Grace, stating that he was pleased with the amount of public comment they had received so far.

"I don't feel you are doing a job of clarifying — I feel you are doing a very strong job of defending your position," Mayer answered.

Mayer also told the commission "they were sitting in judgment of two of their own

members' work" and added it lent to the feeling it was a "cozy" arrangement.

In response, Dahlstrand told Mayer "members of the planning commission asked questions of the review committee. I personally felt it was a little beyond my recall of what happened" during the general plan review committee meetings.

"There is no why or wherefore to make this a 'cozy' arrangement," Dahlstrand said.

Hekhuis reiterated Mayer's feelings, offering "some observations made from the public's point of view. I thought I heard some new ideas from the general plan committee" not just clarification, Hekhuis said.

"It's just a perception as a part of the public that with two planning commissioners appointed to the general plan review committee and one city council member that that's an effective way of shepherding through your changes," he added.

"We can't change your perception," Hicks replied.

Continued on page 14

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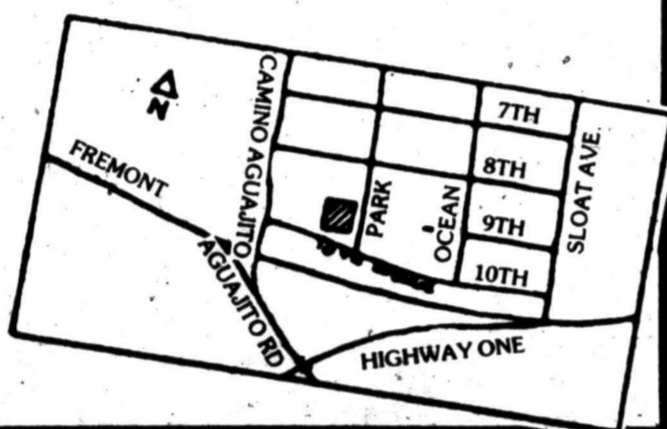
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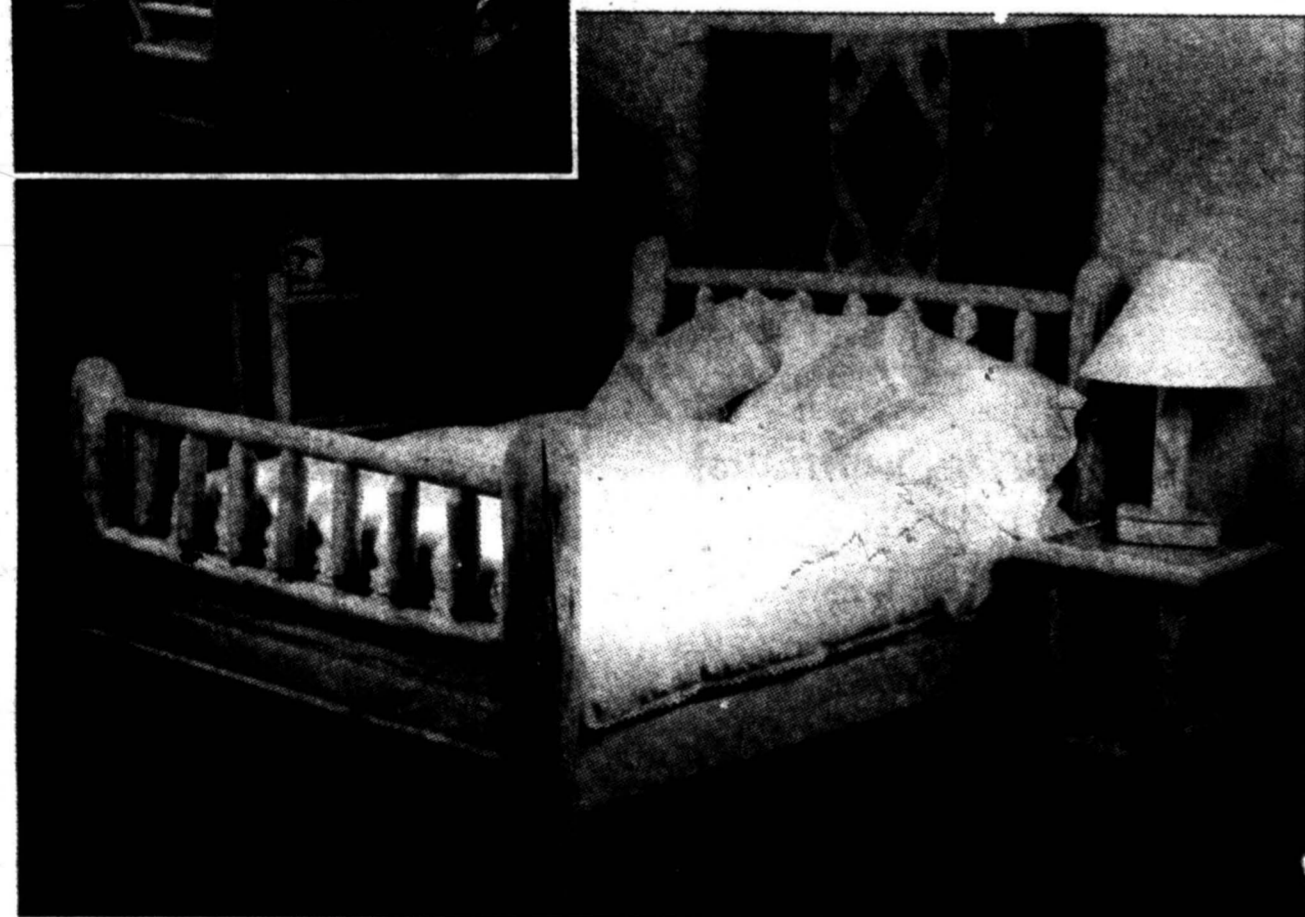
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DOLLARS & SENSE

By Anthony Piazza & Marshall Bloom



Closed-end funds

SOMEBODY'S ALWAYS reinventing the wheel. Or somebody's always dusting off an old idea and calling it the latest hot concept. Old wine in new bottles, that sort of thing.

Lately we've noticed a renewal of interest in a once-popular investment vehicle called the closed-end fund. We're not quite sure what has brought about this rebirth of an old investment idea but we think it's just fine that more investment opportunities are becoming available.

What, you ask, is a closed-end fund? First of all, it's a mutual fund. You can choose a closed-end fund that invests in bonds for income or stocks for growth.

So far, that sounds pretty normal. What makes a closed-end fund unique is the fact that it collects money from an initial group of investors and then closes its doors. That's how it differs from an open-ended fund, which is constantly issuing new shares in exchange for the dollars of new investors.

The great advantage of the one-time offering of shares is that this allows the portfolio manager to concentrate on the managing, the day to day, buy and sell decisions, of an original fixed pool of dollars. No one's beating down the doors to get in or out. The portfolio manager does not make his decision on where to place your money while simultaneously worrying about present or future flows of cash into or out of the fund. This should enhance his ability to provide better investment results for his stockholders.

An additional advantage to a closed-end fund is its enhanced liquidity. Closed-end fund shares actually trade on a major exchange. That's where the new buyers can purchase the fund's fixed number of shares as they're traded daily, just like any other stock. And that's where you sell your shares

when you've decided to go to cash or reinvest in some other idea.

The one knock on closed-end funds is that they often trade at a discount to their net asset values. In plain English, they trade as though they're slightly on sale. This is not always true but it's true often enough to dampen enthusiasm for what is otherwise a relatively efficient and profitable way to invest in a mutual fund.

The closed-end concept was popular back in the '60s. A great many of those earlier funds were invested in bonds at a time when inflation was about to deliver a serious flow to fixed-income investing. As a result, the closed-end fund got a tarnished reputation.

Now they're back again, stock funds and bond funds and international funds. You owe it to yourself to inspect them closely. Our suspicion is that there are many valuable opportunities for long term investors in closed-end funds.

(Messrs. Piazza and Bloom, associate vice presidents at Dean Witter Reynolds Inc., can be contacted for additional information at 373-1861 or P.O. Box 631, Monterey 93940.)

Red Cross sets free testing of blood pressure

EVERY WEDNESDAY the Carmel Chapter of the American Red Cross will conduct free blood pressure testing.

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Water board to take on conservation law again

By NANCY HILLS

AN OFT-REWORKED water conservation ordinance should get its second reading and become law within 30 days if everything goes smoothly at the Monterey Peninsula Water Management District board meeting.

The ordinance requires that all businesses install conservation kits within 120 days and all homes and businesses sold when the ordinance becomes law must install 1.5-gallon toilets.

The board is also scheduled to decide whether or not it wishes to fund an approximately \$650,000 conservation kit program on its own.

Originally, the water district was to share the cost with the Monterey Regional Water Pollution Control Agency. Differences between the two agencies in what kind of program they wanted changed those plans.

The board will meet 7:30 p.m., Monday, July 13 in Monterey City Council Chambers.

The conservation ordinance has been revised twice before to meet some of the concerns expressed by members of the public and cities within the district. In its present form, the ordinance mandates that:

- Within 120 days, all businesses must install conservation kits in plumbing fixtures. That includes toilet "dams" which reduce water consumption per flush by 1 to 1.5 gallons; some faucet aerators; and low-flow showerheads where there are showers. That includes all motels and hotels.

- All new construction, commercial and residential, must utilize ultra-low flow toilets (1 to 1.5-gallon per flush), low-flow showerheads and other water conservation fixtures. This also includes any remodel of 25 percent or more.

- At the time of sale, all homes and businesses must replace existing toilets with ultra-low flow fixtures and showerheads.

The district will hire an additional staff person to inspect both the new construction and homes and businesses sold.

Additionally, the district will once again discuss and consider a conservation kit distribution program that has been on hold while negotiations continued with the MRWPCA. Use of the kits would be voluntary.

The district hopes to begin the program in September, Buel said.

"We're suggesting that up to 1,800 acre feet will be saved annually with the program, but it is hard to quantify that figure," Buel said.

An average family of four, however, can save \$140 per year on their energy bill if they use the kits, Buel added.

IN THE program, the district would distribute conservation kits free to all residences in the district. The kits include devices to reduce toilet water consumption per flush, two low-flow shower heads and faucet aerators.

After handing out the kits door to door, the district would conduct a follow-up program to assist in any installation problems and survey how many homes had installed the kits.

A similar program has been conducted in San Jose.

Buel said the district will consider doing the program on its own because "there were strong differences between what the two agencies are proposing."

The MRWPCA was interested in participating because a successful program could reduce the intake at its sewage treatment plants which are currently over-capacity.

However, the MRWPCA wanted to do a pilot program in Pacific Grove first and only distribute the kits to single-family dwellings. The district wishes to institute the program immediately and include multi-family dwellings in the distribution.

Because of these differences, the water board must decide if it wishes to shoulder the approximately \$650,000 cost on its own. That would include the price of the kits and distribution costs.

Loss of funds for the district during the current sewage connection moratorium have been less than expected.

In other business, the water board will consider a Memorandum of Understanding between the Pebble Beach Co. and the water management district about the proposed water reclamation plant.

About 800 acre feet a year of non-potable water from plant would be used to irrigate Pebble Beach golf courses. The drinkable, or potable, water now used on the golf courses would then be available for re-allocation to cities within the district.

The Pebble Beach Co. is considering funding the \$13 million plant, to be located at the Carmel Sanitary District facility, in exchange for potable water for future development in Del Monte Forest.

The letter of interest between the district and the company agrees that 300 acre feet is the amount of water Pebble Beach Co. could receive if they fund the plant.

That would leave about 500 acre feet for redistribution to Monterey County and the six cities within the district. Both Carmel and the county are close to using up their annual water allocations from the district.

The memorandum, or letter, is not an agreement to build the plant, which must be approved and reviewed by numerous agencies on the peninsula.

However, water district chairman Dick Heuer stated it is a "significant step" toward completion of the project.

"What it does is provide sufficient statements of intent so that both parties can proceed with expenditure of funds" to investigate further, Buel added.

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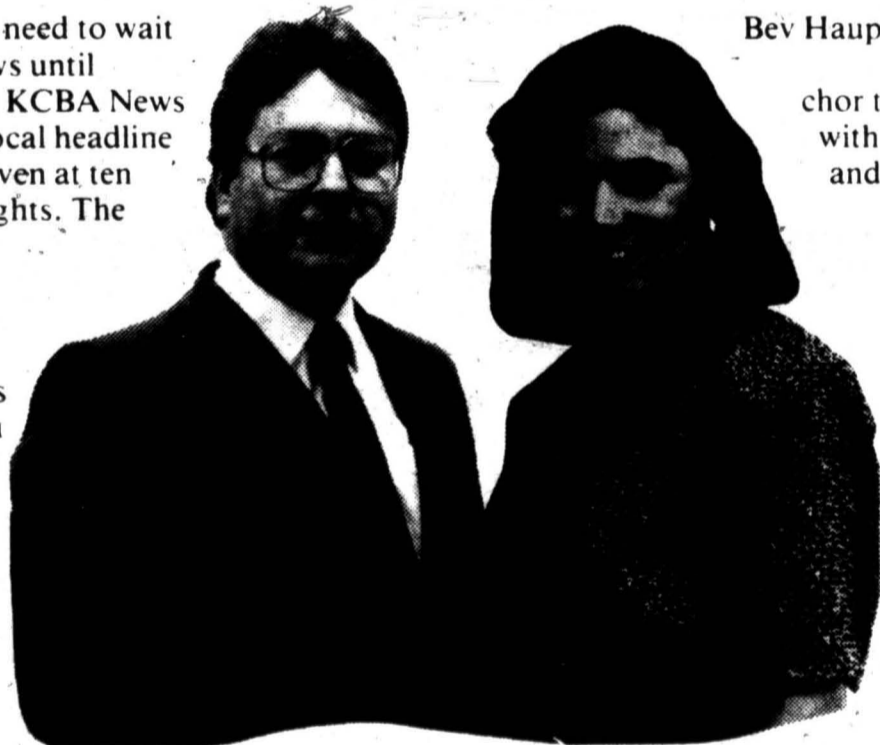
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from the Carmel Pine Cone
July 6, 1922

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This week's contributions totaled \$30.00, which added to our last total of \$597.11 makes a grand total of \$627.11. Remember fellows, we've started a job and we can't quit until we're "over the top."

50 years ago

from the Carmel Pine Cone
July 9, 1937

SWIMMING STARS COMPETE AT DEL MONTE SUNDAY

The brightest stars of California's swimming and diving firmament will be on the card at 2 o'clock Sunday afternoon when the annual Del Monte Invitational championships will be held here.

Dorothy Sunby, Marie La Montague, Barbara Wallace, Lorraine Lambert, Patsy Robinson, Helen Crenkovich, Peggy Neal, Marin Jeppesen, Elton Stone, Frank McGuigan, Clyde Diaz, and Norman Hanley are the swimming and diving aces on the program.

Diaz and Hanley, famed Olympic Club comedy divers, will present an "aquatic mystery" skit, "The Phantom."

Day's events will feature the 100-yard backstroke, 50 and 100-yard freestyle, diving exhibitions and the Diaz-Hanley numbers.

25 years ago

from the Carmel Pine Cone

July 12, 1962

MUSICIANS ARRIVING TO REHEARSE FOR

1962 BACH FESTIVAL

The excitement of the twenty-fifth annual Carmel Bach Festival, 20-29 July, is being felt in the community as participants from throughout the United States arrive daily in Carmel.

Last week Conductor Sandor Salgo and his wife, Priscilla, took up residence in Carmel, as did Ralph Linsley, general coordinator of the festival. On Monday, members of the string section held their first rehearsal in Sunset Auditorium, and today the 28-voice Festival Chorale will tackle its initial vocal assignment.

In addition to this year's brilliant program, the Founder's Memorial Concert commemorating the twenty-fifth anniversary of the festival will present a silver anniversary concert at 11 p.m. at the Mission on July 26.

10 years ago

from the Carmel Pine Cone
July 7, 1977

RESIDENTS, CITY EMBROIDERED OVER FLANDERS

The hills may well be alive with the sound of music. But whether or not that same music will ever sound through Carmel's Flanders Mansion met something less than harmonious agreement at Tuesday night's city council meeting.

The proposed establishment of the Carmel Conservatory of Music at the estate will remain in its propositional state until this Monday's city council meeting. The council will then have to decide if a conservatory of music fits within the legal framework of "municipal use" of the estate.

Regardless what the council decides, more than a dozen opinionated Carmelites came before the council Monday evening, airing their own views in an often heated tempo.

The proposal could be the most emotional

issue to hit Carmel since the proposed tour bus ban came before council. The council chambers were packed Monday night, with Carmelites standing 30-deep in the rear of the room.

5 years ago

from the Carmel Pine Cone
and the Carmel Valley Outlook
July 8, 1982

CARMEL GENERAL PLAN QUESTIONNAIRE MAILED

Carmel residents will be asked their opinion on everything from art galleries to an-

nexation in a questionnaire to be mailed this week to the 3,900 registered voters of the city.

The survey is an attempt to gauge public opinion on a variety of issues to be addressed in the revision of the 1973 general plan.

"I think it's crucial that citizens return the questionnaire. The citizens of Carmel need to be heard," Mayor Charlotte Townsend said. "This is an absolutely marvelous way for their voice to be heard."

Mrs. Townsend said it is important for the council to know how residents feel about the future of Carmel in terms of development before the revised general plan is adopted.

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Some residents critical of general plan process

Continued from page 10

Minutes later, City Atty. Don Freeman told the commission that it "was not a conflict of interest for any member of the city council or planning commission to sit on the general plan review committee."

Commissioner Fred Keeble also objected to the comments made about the committee and planning commission. Keeble said they were reviewing the public comments, had conducted extensive public hearings, and would continue to take public comment.

Hekhuis added he had "some question" going line-by-line through the plan, which did not allow for an overview of the problems. He also objected to the commission not discussing items that he felt were left

unaddressed by either the current or revised version. He cited "intensification" of land use in the business district as one such item.

PRIOR TO to the discussion on the role of the general plan review committee, the commissioners discussed changes in the code-style Land Use Element goals, objectives and policies section. The proposed changes had come under heavy fire during the public hearings.

The commission accepted many rewordings suggested by staff and requested them to return with new wording on several portions of the section. The commission discussed:

- Changing "Encourage the limitation of the commercial district" back to "Limit the commercial district" in one policy.

The use of the word "encourage" was viewed by many people as ambiguous and too soft.

- Reinstated a reference to residential design standards.

- Asked the staff to bring back wording which would identify Ocean Avenue as a sensitive area, but not set it aside as a special zone.

Ordinances derived from the current general plan mandate that all business changes on Ocean Avenue be reviewed by the planning commission. The review committee has suggested eliminating the section of the Land Use Element which supports that ordinance.

Many people, including Nieman, had strongly objected to that deletion.

Nieman, now as a planning commissioner, stated he still felt some reference to Carmel's main street's intense use should be added to the general plan.

- Asked staff to include some reference to the problems raised during the Carmel Presbyterian Church application to add new buildings. The commission and city council had no guidance from the plan on what an existing site consisted of.

The code prohibits the expansion of churches within the residential district from expanding their existing sites.

- Agreed that protecting sun rights was not feasible and to delete references to them.


- Asked staff to return with a clearer definition of "public views."

The commission agreed that some reference to protecting public views of the ocean and natural scenery was a good idea. However, Nieman and Williams disagreed on what a public view consisted of.

- Agreed to retain some reference to maintaining a balance of businesses in town through regulation of numbers and types of business. However, they agreed to eliminate listing specific types of business at Dahlstrand's request.

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ROUNDUP

'Matchmaker' adaptations screened

Two screen versions of *The Matchmaker* comprise the final installments in the Summer Film Festival presented at Monterey Peninsula College. MPC instructor Bill Purdy will introduce both films, which will begin at 7:30 p.m. in the MPC Music Hall, 980 Fremont Blvd., Monterey.

Shirley Booth and Shirley MacLaine co-star in Thornton Wilder's *The Matchmaker*. The 1958 production will be shown Friday, July 10.

Barbra Streisand and Walter Matthau co-star in *Hello Dolly*. The 1969 musical will be presented on Tuesday, July 14.

Admission to each film is \$3. For more information, call 646-4051.

Chinese carver profiled

During their July meeting the members of the Oriental Art Society of the Monterey Peninsula will present Wei Guo Yu, carver of seals from Shanghai.

To quote from the book, *Oriental Antiques and Collectibles* by Grace and Arthur Chu, "Every Chinese, Japanese or Korean scholar or artist usually owned a number of seals executed by the best artists in the art of seal-carving."

These seals, or chops as they were commonly known, remain in use today. Yu was taught seal-carving by his grandfather in Shanghai.

The program will begin at 8 p.m. Tuesday, July 14 in the community room of the Crossroads, Rio Road off Highway 1, Carmel. Refreshments will be served at 7:30 p.m., and admission is free. For details, call 624-3112.

Joan Fontaine stars in 'Jane Eyre'

The Carmel Valley Library will screen the 1944 film classic, *Jane Eyre*, on Friday, July 10. The film, directed by Robert Stevenson, also features Orson Welles, Peggy Ann Garner and Elizabeth Taylor.

Jane Eyre will begin at 7:30 p.m. in the library located at 65 W. Carmel Valley Road in the Buckeye Building, Carmel Valley Village. Admission is \$2.50 for adults, \$1 for children. For details, call 659-2377.

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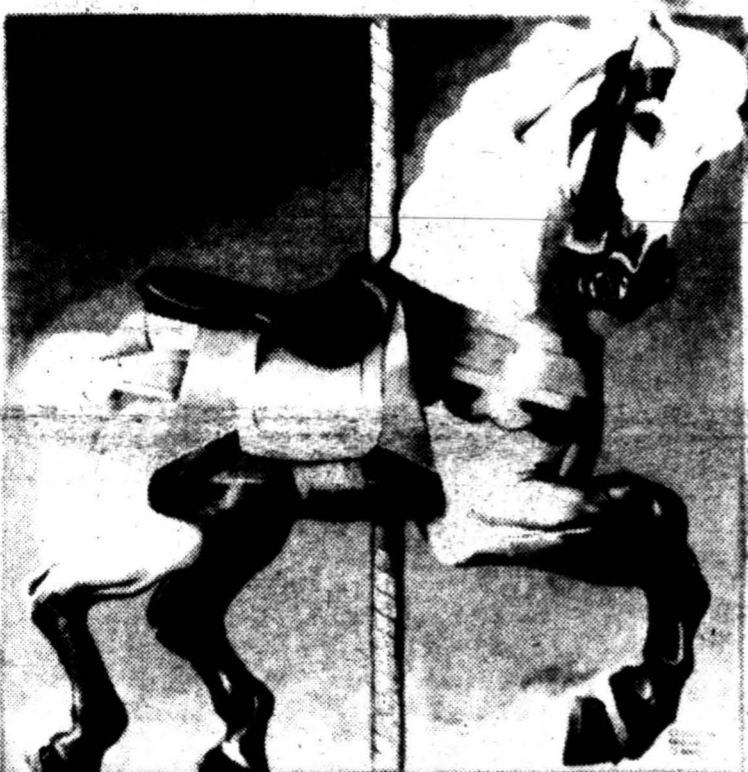
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Tea and tears

SOME RARE people have the knack for instilling love, loyalty and goodwill in a relatively short span of time. Mrs. William H. "Jo" Harrison, first lady of Fort Ord, accomplished that feat with her charm and winning ways. Her popularity was evident, not only by the numbers attending a farewell tea given by The Ladies of the 7th Infantry Division (Light), but also by the quality of caring and love displayed by all.

Ladies by the hundreds came streaming into the Fort Ord Officers Club with long-stemmed silk flowers for the floral basket to be presented as a "farewell-from-friends" gift. Mrs. Harrison's impact reverberated far beyond the military base.

After Jo Harrison greeted each and every guest at the entrance, she was brought to a seat of honor near the stage. Marsha Gordon and Mary Ann Browning stated that Fort Ord's first lady was a good friend and neighbor to the civilian community as well as the military community. The farewell gift from "the ladies of the light" was an etching in glass of a cypress tree — to "keep the beauty, grace and strength of the Monterey Peninsula fresh" in Mrs. H's memory. Robin Hendrickson and Julie Foley brought the huge floral gift to her, which brought tears to her eyes.

"I am overwhelmed. You have stolen our hearts," she spoke in her soft Alabama accent. "I have never seen this many ladies gather together to say goodbye to anyone," she said holding back the tears. "Our Ft. Lewis house is huge — 6,500 sq. feet with 10 bedrooms — come to see us when you are in Seattle." She added, "I have super friends on the Monterey Peninsula. I love you all so much for being a friend. We came, we loved, we shared, we cared."

The tribute continued with a performance by the "Bayonet Bells," who sang special lyrics they had written to *Moving On To Fort Lewis, Talk To Jo, Talk To Jo, Talk to Jo* (from *Let It Snow*) and *Thanks For the Memories*.

General Harrison popped in for a few minutes to greet their many friends. It was a happy/sad and beautiful farewell party.

PAT'S PARTY

With a hazy fog hanging drearily over the peninsula, the sun spotlighted the poolside area of Los Laureles Lodge in Carmel Valley, where the many friends/fans (it's impossible to separate the two) of Pat DuVal gathered for "Pat's Party."

Hand-linked signs and balloons directed fans/friends to the party site where each received a warm welcome from the singing star himself.

The party celebrated Pat's return to good health following a stroke a few months ago. Pat has returned to his weekend singing engagements at the lodge — to what appears to be his joy — sharing his considerable vocal talents and his zest for life and friendship with people in Carmel Valley and from all around.

The Dr. David Thorngate family were quietly celebrating one year of ownership of the lodge, but Dr. T. was quick to add, "We have owned Los Laureles Lodge exactly one year today, but this is not our celebration. This is strictly a welcome back for Pat. This is Pat's party."

Guests included Charles and Kittie Thomas (who reside in two Carmel Valley suburbs — Pebble Beach and Houston, Texas), Sue Hutchinson, Al Eisner, Jackie Mathis-Craghead, Beverly Brownell and music lovers who drive for miles around to hear the "Singing Sheriff" on Friday and Saturday evenings.

"COMMUNITY VISIONS"

The Community Foundation of Monterey County was host for a preview reception for the photo exhibit "Community Visions" in the Monterey Peninsula Museum of Art Hall Gallery. Featured are works of 14 local photographers who visited and photographed some of the not-for-profit organizations funded by the foundation.

These photographs, as well as others from the project, are featured in a new book: *Community Visions: Helping Each Other in Monterey County*. Book text is by Jeffrey Whitmore and book design by Jerry Takigawa.

CFMC executive director, Todd Leuders, was on a mission in Washington, D.C., but sipping Monterey Vineyard champagne were his assistant, Alice Kinsler; the board of governors: Sydney P. Harrison, president; Mrs. Robert C. Bonner, secretary; Kenneth A. Ehrman, Joseph A. Lee, Will Shaw, Mrs. Robert W. Tuttle, members of the MPMA board of trustees, and other guests.

Participating photographers are Edna Bullock, Robert Byers, Martha Casanave, Brad Cole, Roger Fremier, Richard Garrod, Henry Gilpin, Don Gruber, Frank Keillor, Jerry Lebeck, Jerry Takigawa, Al Weber, Huntington Witherill and Marco Zecchin. The exhibit will be shown through July 12 only.

ARTISTS RECEPTION AT PG ART CENTER

A surrealistic look at natural scenes is the theme of "The Nature of Reality" exhibit which opened last weekend in the Gill & Dyke Galleries of the Pacific Grove Art Center. A reception was given to honor artists: Will Tait, John Mason, Joe Shabram, Edmund Moody, Loren Adams, Beatrice Berlin, Charles Splady and Rebecca Fogg.



GEN. WILLIAM H. Harrison dropped in for a few minutes at a farewell tea given in honor of his wife Jo (left). They were joined by Kathleen Gaston. (Chuck Scardina photos.)



JO HARRISON (second from left), received a bouquet of silk flowers from her friends, including (left to right), Mary Ann Browning, Marsha Gordon, Robin Hendrickson, and Julie Foley. A farewell gift of cypress tree etched in glass stands in background.



TWO PROMINENT local ladies who attended the farewell tea for Mrs. William H. (Jo) Harrison, were Margaret (Mrs. Tom) Oliver and Lindi (Mrs. Philip) Lombardi.



KATHY NASH and Ruthie Watt attended the farewell tea given for Jo Harrison at Fort Ord Officers Club.



FRIENDS OF Jo Harrison sang *Thanks for the Memories* to her at farewell tea at Fort Ord.



KITTY RAGSDALE in festive summer hat and Mary Ann Browning attended farewell tea for Jo Harrison at Fort Ord Officers Club.



THE PACIFIC GROVE Art Center reception brought out guests Susan Sanford (left) and Ann Nunes (right). With them are artists Stephen McMillan and Rebecca Fogg. (Chuck Scardina photos.)



IN THE photo gallery at PG Art Center are Peter Evans, Valerie Quick, Erma Dinkel and exhibitor John Schatz.



LINDA ROEBUCK was greeted by Jo Harrison at farewell tea. Roebuck came from Fort Lewis, the Harrison's next duty destination.

SOCIAL SCENE

BY MARGYE NESWITZ

In the Photography Gallery John Schatz's exhibit is titled "Two Girls." In the Hall Gallery the PGAC Children's Art Class shows works selected by instructor Jackie W. Warren. The PGAC is open to the public noon to 5 Tuesdays through Saturdays and is located at 568 Lighthouse.

JAZZ ON THE BOULEVARD

For the month of July "Jazz on the Boulevard" will be brought to the public free by the merchants of The Crossroads. The series opened last weekend with a concert by jazz vocalist Mark Murphy, a 30-year international favorite. Hundreds of jazz aficionados came out on a beautiful Independence Day weekend to listen to this noted artist who performed with the Smith Dobson Trio.

Not only that, but Mr. Murphy gave an evening concert in the lovely Willow Tea Room. Chris McKay and Sam Stanley, with support by KRML (1410 AM), arranged this second concert to benefit Carmel High School and Robert Louis Stevenson jazz programs.

The intimate atmosphere of the art nouveau Willow Tea Room was the perfect setting for the concert. The Smith Dobson Trio set the mood with Gail Dobson singing. Mark Murphy started off with *I'm Old Fashioned*, *How High The Moon*, which led to Cole Porter. He received rapt attention and lots of applause.

From now on, local jazz groups will take over the July Jazz Month. The RLS School Band will be featured on the 12th and the Bob Phillips Quintet on the 19th, both with mainstream jazz. The Roger Eddy Band bring fusion/mainstream to complete the month on the 26th. All concerts on the boulevard are scheduled at 2 p.m. and are free.

FIFTH ARABIAN HORSE CLASSIC

The magic of children and the beauty of Arabian horses seemed like a winning combination to Dr. Michael Black five years ago. He, his friends Bob and Millie House (who have a child with Cystic Fibrosis) and a few other CF parents started the Monterey Arabian Horse Classic to benefit CF research projects at Stanford (where remarkable progress has been made during the past four years in CF — the number one inherited killer of children).

This year the show runs July 10, 11 and 12 at the Monterey County Fairgrounds with around 400 entries from all over California, as well as Nevada, Colorado, Washington and Oregon. To compete for the \$12,000 in prize money there will be Halter Classes, Championship Classes, afternoon and evening performances, the Parade of Champions (which features CF riders), and one unique event: Liberty Class. The audience serves as judge when the horses are turned loose in the arena to gallop, trot and answer to voice commands.

Entrance fee \$3 (juniors \$2) with box seats at \$5. July 11 there will be a California-style barbecue at 5 p.m., (\$15) with an auction of Western art and apparel prior to the evening horse show. Call 384-2672 or 372-1177.

Continued on page 19



THREE OF the photographers participating in the "Community Visions" exhibit at Monterey Peninsula Museum of Art included (from left to right), Jerry Takigawa, Edna Bullock and Brad Cole. The photo shown is by Don Gruber. (Chuck Scardina photos.)



WILL SHAW, board member of Community Foundation, speaks with Alice Kinsler and Hene Tuttle, who arranged the champagne reception for photographers at MPMA.



MR. AND Mrs. William Doolittle came to a reception for "Community Visions" photo exhibit at MPMA. The Frank Keillor photo displayed was made for Carraig Company.



ARTIST EDMUND Moody strikes a familiar spaceman pose at one of his own paintings, *State of the Art* at PG Art Center artists' reception.



SARA MOODY, 10, looks at her *Painted Blouse* on display at the PG Art Center.

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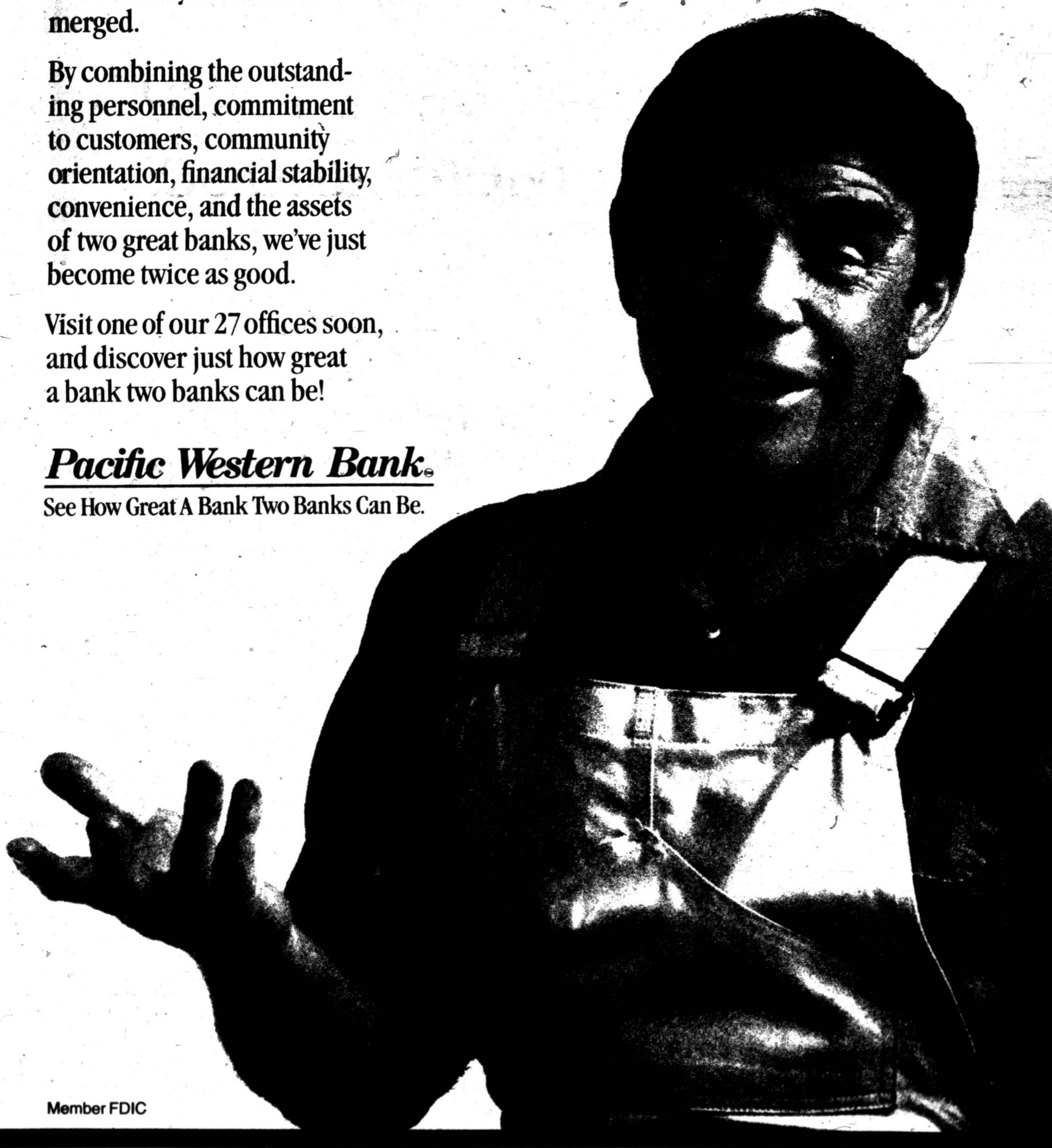
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Reduced-fee dental care now offered

The Monterey Bay Dental Society, a member of the California Dental Association, (CDA), announced plans to provide reduced-fee care to an even greater number of senior citizens through its "Senior-Dent" program.

"CDA lowered the age requirement from 65 to 60 years so that more senior citizens can receive the dental care they need and deserve," said Gerry Tarsitano, D.D.S.

Since the program was introduced eight years ago, more than 6,000 dentists, all of whom belong to CDA, have treated over 100,000 seniors.

Participating dentists have agreed to reduce their fees for all dental procedures, including examinations, fillings, and full and partial dentures.

"We encourage eligible persons to take advantage of the Senior-Dent program for regular, preventive dental care," added Tarsitano. "Regular examinations are necessary for individuals who have some or all of their natural teeth, as well as for those who already have dentures."

To be eligible, a patient must be 60 years of age or older, have an annual household income of \$16,000 or less, and not be receiving dental benefits from the state or private insurance plan.

For more information about this reduced-fee dental care program, call the California Dental Association toll-free at (800) 421-8702.

Fire season now with us

Fire season is with us in Central California and with fire season California law requires those using spark producing implements to take certain precautions.

Roy Perkins, Ranger-in-Charge of the California Department of Forestry's San Benito-Monterey Ranger Unit, states the implements affected are welding equipment, cutting torches and grinding devices.

Before using these tools the user must first clear all flammable vegetation away from the operating area for at least 10 feet. In addition a shovel and a backpack pump water-type fire extinguisher ready for use must be in the immediate area during the operation of the spark producing tool.

The firefighting tools are necessary because wildfire is always a possibility due to the nature of the spark producing tools. Preplanning the work day to schedule welding and cutting operations for early in the morning will help assure a fire free job. When using these tools it is also advisable to post a fire watch so that if a spot fire occurs immediate action can take place and keep it small. Should a fire occur it must be reported even if it has been extinguished.

Should a fire occur due to a lack of fire precautions the offender will be cited for any illegal act and/or be charged with the suppression costs of the fire. If a fire occurs and all legal requirements have been met the chance of legal action is greatly reduced. Be fire safe this summer.

SOCIAL SCENE

BY MARGYE NESWITZ

Continued from page 17

MONTEREY'S "MAKE-A-WISH"

Most everybody has heard of the "Make-A-Wish" Foundation which grants the wishes of terminally ill children. The foundation was born in Arizona with a young dying boy who wanted more than anything to be a policeman. The Department of Public Safety granted his wish with a custom-made uniform, badge, helmet and a helicopter ride.

Since that time in 1980 wish referrals made by relatives, friends, physicians and hospitals have been granted to the terminally ill under the age of 18. The wish of J.D. Montes of Monterey was granted when a visit with David Hasselhoff the *Knight Rider* was arranged by the Make-A-Wish Freedom division in San Francisco, which served Monterey County at that time.

A local chapter has been formed called The Monterey Bay Division of Make-A-Wish Foundation headed by Dave Stamm and Ellen Malka. The chapter does not solicit directly and depends on referrals from knowledgeable sources. You may

contact Dave Stamm at 649-6305 or 72A-WISH, or write to P.O. Box MAKE-A-WISH, Freedom, CA 95019-0988.

"ALMOST EVERYTHING YOU ALWAYS WANTED TO KNOW ABOUT..."

The Frohman Academy is bringing in another musical star — Nanette Fabray, who will tell almost everything you want to know about her. Oh well, some things have to be left to the imagination, no?

Ms. Fabray has been in show biz since the age of 3 and has appeared in long-running TV hits, the movies, and on

Broadway. She has been named on the Ten Best Dressed Women in America list and has received the American Woman of the Year Award.

Helen Keller and Ms. Fabray are the only women to receive the Public Service Award from the American Academy of Otolaryngology and President Reagan appointed her to the National Council For the Handicapped. (She has a hearing handicap.)

The show that she brings to Monterey has received rave reviews all over the country. She sings, dances, and jokes her

Continued on page 20



KATE DIETTERLE, president of the board of trustees of the MPMA, joined Joseph Lee and Sydney Harrison, Community Foundation president, at MPMA reception.



CHRIS AND Marcelle McKay of Carmel stood behind Madelene Mirandy-Montes and Gilbert F. Wisdom (president of KRML) at Mark Murphy jazz concert at Willow Tea Room at The Crossroads Friday. (Chuck Scardina photos.)



HEADLINER MARK Murphy, jazz singer extraordinaire, gave a concert to benefit jazz bands at Carmel High and RLS at Willow Tea Room.

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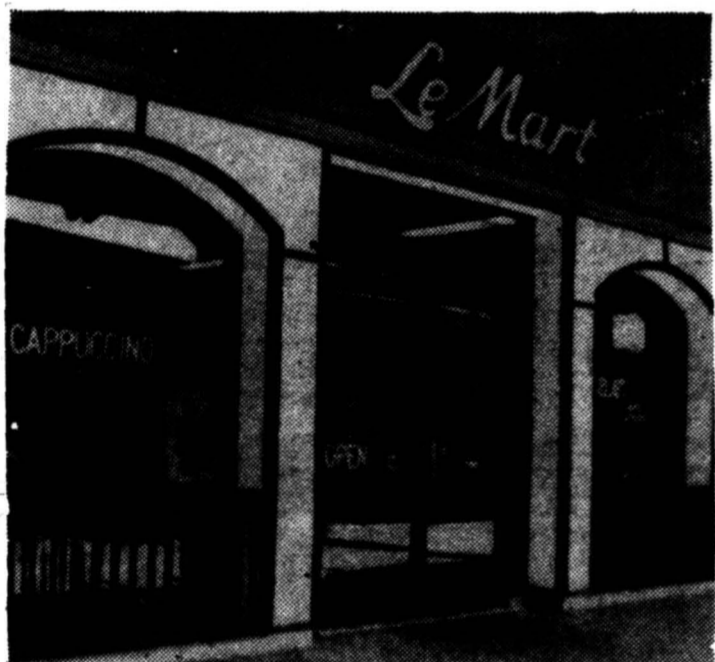
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SOCIAL SCENE

BY MARGYE NESWITZ

Continued from page 19

way through her adventures that have brought her a Tony Award, two Donaldson Awards and three Emmys.

Almost Everything You Wanted To Know About Nan But... runs only five performances at the New Wharf Theatre, July 15-19. So hurry to the box office.

Opening night is followed by a champagne reception at Ferrantes atop the Monterey Sheraton Hotel. Tickets, \$25 for opening night and \$15 other nights, are available through Center Stage Ticketing and the New Wharf Theatre box office.

THE LEGEND OF OBON

According to legend a Buddhist monk, Mogallana, had a wretched selfish mother who went to the hell of starvation when she died. Being a highly-evolved soul, her son was able to see beyond (a mixed blessing in his case) and saw his mother's suffering. In his grief he invited the villagers and monks to "a feast of atonement" for his mother. As a result of this good deed, his mother was raised to a more tolerable sphere. When he saw this, Mogallana danced for joy and thus began the Festival of Obon.

The Monterey Peninsula Buddhist Temple will hold its popular annual Obon Festival July 11 and 12 at the Monterey Fairgrounds. Since dancing was an important part of the original Obon, there will be 200 kimono clad dancers performing. About 100 bonsais will be on display (some more than 150 years old and as small as three inches), floral

Continued on page 32



MARK STANLEY, his mother Sam, Alan Schultz and his wife Elaine (left to right), dined in the private dining room at Willow Tea Room prior to Mark Murphy concert. Tea room manager Clifford Trusty stands to the left.



PAT DUVAL welcomed Terre Nelson and Ray Jackson at party given to him at Los Laureles Lodge. (Beverly Brownell photo.)



AL EISNER (left to right), Sondra Rees and Dr. David Thorngate, owner of Los Laureles Lodge, attended the Welcome Back Pat party at the lodge in Carmel Valley. (Beverly Brownell photo.)



CARMEL RIVER WATER NEWS

By Henrietta Stern

Gone to the birds

I DON'T know beans about birds. As a friend once put it, "To the best of my knowledge, there are three kinds of birds: big birds, little birds, and owls."

Actually, I'm a little more advance than that, but not by much. I can distinguish ducks from doves, herons from hummingbirds, and seagulls from sandpipers in a pinch. So why is today's column on Carmel River birdlife (or "avifauna" if you want to get fancy about it)? The answer lies in a study required for the New San Clemente Project EIR/EIS and the two amazing birders who were hired to conduct it.

You faithful readers may recall a previous article on the Least Bell's Vireo, a songbird that is a federally-listed endangered species and one of California's most endangered birds. It was once common in riparian (streamside) ecosystems throughout much of California, but is now reduced to perhaps 300 breeding pairs, mostly in Southern California. Reasons for its dramatic decline include habitat destruction and parasitism by Brownheaded Cowbirds.

As part of the EIR/EIS, the Monterey Peninsula Water Management District must determine whether any endangered species would be affected by the proposed new dam on the Carmel River. Because the Carmel River includes habitats that could support this bird, the U.S. Fish and Wildlife Service

(USFWS) concluded that the Vireo was one endangered species that could be impacted by the dam. We were quite surprised by this determination as no published account shows that the Vireo ever frequented the river, even in historic times.

SEARCH FOR AN ENDANGERED VIREO

If an endangered species is listed for a project, the USFWS requires that a "Biological Assessment" be prepared. This document determines whether the species inhabits the project area and evaluates the potential impacts of the project on individuals or populations. Thus the dynamic duo of Don and Robin Roberson were hired to track down the bird. We figured that if the elusive Vireo existed on the Carmel River, Don and Robin would find it.

Don is a well-known California birder who was recently featured in a Time magazine article on birding and birding "addicts." He qualifies as an addict because (according to Time) he dropped his law practice at the age of 29 to follow the birds, but has since "relapsed" and returned to work. He wrote the book (literally) on Monterey birds and is also an expert on the Least Bell's Vireo. Indeed, it was Don who rediscovered nesting Vireos on the Salinas River near Bradley a few years ago.

Vireos winter in Mexico and return to California to breed in the spring. Based on known nesting patterns, the Robersons concluded that May was the best time to search for the bird in Monterey. Vireos are not easily spotted as they prefer dense vegetation. Luckily, they are "extremely vociferous" throughout much of the breeding season and the males sing a loud, persistent song that facilitates easy identification.

Armed with binoculars, cameras, habitat maps, notebooks and their extensive birding knowledge, Don and Robin slowly walked the 18.5 mile length of the Carmel River from San Clemente Dam to the lagoon. In addition, they also surveyed a mile up San Clemente Creek and over two miles upstream of the dam to assess the inundation area. Their search took them through chest-high pools, heavy underbrush dominated by poison oak or nettles, and steep canyons infested with woodticks. In all, 62 miles were traversed over a 16-day period for a total of nearly 75 hours. All surveys were conducted between 6 a.m. and noon, the prime time for most bird songs.

A BOUNTY OF BIRDS — BUT NO VIREOS

These folks are thorough! In addition to searching for the Vireo (their only contractual obligation), they decided to keep a running tally of all birds seen or heard. They also mapped various types of plant communities along the way and documented whether birds were breeding. The result? A concise summary of 99 bird species identified along the Carmel River, where they are found, and a rough estimate of "birds per mile." They also confirmed nesting by four species previously unknown on the Carmel River and spotted three pairs of another species thought to be absent since 1960. What to you expect from a couple who are presently in Peru on yet another birding expedition?

And what about the Vireo? Not one was heard or seen, despite the presence of suitable habitat. This did not surprise our experts given the lack of historical sightings and the abundance of parasitic cowbirds along the river. Don and Robin believe another factor — fog — could limit Vireo populations in our area. It turns out the Vireo's California range is completely outside the summer fog belt and it breeds in warm to hot climates. The low clouds and fog that often extend up the Valley in May/June could inhibit reproduction.

The Roberson's report shows that the Carmel River supports an abundance of birds. We've got herons and hawks, quails and rails, owls, woodpeckers, flycatchers and peewees, warblers and wrens, swallows and sparrows, blackbirds and bluebirds, and a lot more! I don't know what half these guys look like, but it's nice to know they are out there! If you are interested in copies of this report, it's available for \$2.50 (cost of copying). Call me at 649-4866 for more information.

In a future column, I'll review how the riparian corridor, which supports so many birds and other animals, will fare with and without the New San Clemente Project. Don't miss it!

(Editor's Note: The Carmel River Water News is a bi-weekly column written by Monterey Peninsula Water Management District staff. Its purpose is to inform Pine Cone readers about district activities relating to the Carmel River and its environs. For more information or suggested topics, readers are invited to contact Henrietta Stern at 649-4866 or PO Box 85, Monterey CA 93940.)

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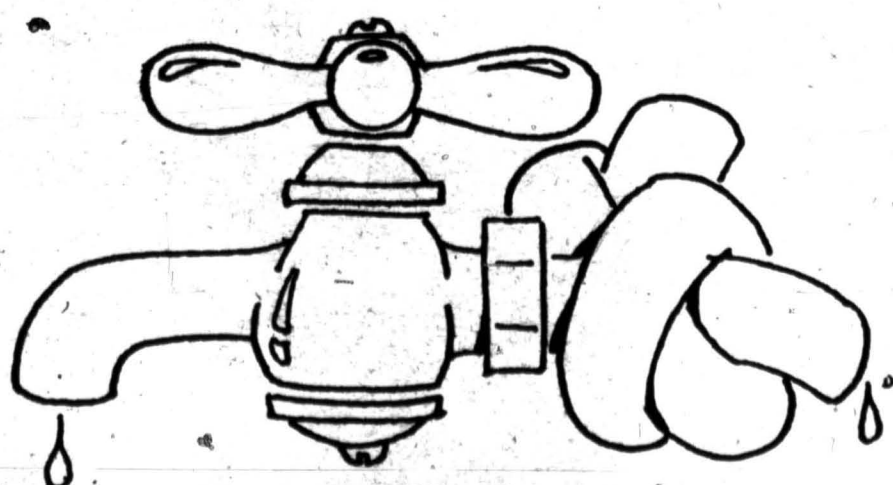
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Annual Business License Renewal City of Carmel-by-the-Sea

The Municipal Code of the City of Carmel-by-the-Sea requires the payment of all business license fees annually during the month of JULY 1987.

Payments for renewal are delinquent after 31 JULY and a penalty will be added to the required amount.

Failure on the part of the City to send notice of the tax due shall be NO excuse for failure to pay the tax on time.

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PINE WHISPERS

SMALL BUSINESS ROUNDTABLE ADDRESSES KEY ISSUES

Monterey Peninsula small business owners will have the opportunity to discuss key governmental issues at the Small Business Roundtable on Wednesday, July 15, held at Surdi's Restaurant.

Oscar Wright, California's Small Business Advocate, and a member from the California Department of Commerce will be on hand to discuss such timely topics as mandatory health benefits, pre-payment of sales tax, and downtown and commercial revitalization.

The series of discussions will begin at 7:30 a.m. with a hosted breakfast roundtable where a representative from the

state's Mainstreet Program will discuss downtown and commercial revitalization. Following the breakfast discussion, participants will have an opportunity to raise issues and problems they face as small business owners. Two major topics that will be addressed by Wright during the lunch hour from 12 to 1 include pre-payment of sales tax and mandated health benefits.

In the afternoon, Wright will visit businesses on the Peninsula to see local operations and to discuss one-on-one with owners. Among the businesses to be visited is the Cypress Tree Inn, winner of the chamber's Small Business Award of Excellence in May.

The Small Business Roundtable — "Bringing the Capital to the Community" — is being organized by the Monterey Peninsula Chamber of Commerce to strengthen the state's recently formed Small Business Network. The network was formed to establish a two-way communication link between the small business community and government for the purpose of identifying, developing, and expanding resources to strengthen the local economy. Earlier this year, Monterey was named as one of 16 flagship chambers in the state to play in integral part in the network.

NEWS FROM THE SERVICE FRONT

Spec. 4 Holly A. Bitter, daughter of S. Audrey Manning of Pebble Beach, and Herman Bitter of Milpitas, has been decorated with the second award of the Army Achievement Medal at Fort Benning, Ga.

The Achievement Medal is awarded to soldiers for meritorious service, acts of courage, or other accomplishments.

Bitter is a military police specialist with the 988th Military Police Company.

Navy Petty Officer 2nd Class Kathleen T. Powers, daughter of Dorothea K. and John F. Powers of Carmel, recently returned from a six-month deployment aboard the destroyer tender USS Prairie, homeported in Long Beach.

During the deployment Powers visited such ports as Pearl Harbor, Hi., Yokosuka, Japan; Hong Kong; Olongapo, Republic of the Philippines and Guam.

A 1975 graduate of Santa Catalina High School and a 1980 graduate of the University of California, Santa Barbara, with a bachelor of arts degree, she joined the Navy in October 1984.

Navy Seaman Apprentice Richard T. Brophy, a resident of Carmel, was graduated from the Naval Academy Preparatory School.

During the year-long course at the Naval Education and Training Center, Newport, R.I., Brophy has been prepared for entry into the U.S. Naval Academy.

His studies included English, mathematics, the sciences, plus general military subjects and participated in an extensive physical fitness program.

A 1985 graduate of Carmel High School, he joined the Navy Reserves in June 1986.

Coast Guard Petty Officer 3rd Class Robert P. Gaske, son of Alvin and Kathy Gaske of Carmel Valley, was promoted to his present rank upon graduating from Machinery Technician School.

During the 16-week course at the Coast Guard Reserve Training Center Yorktown, Va., Gaske received instruction on the inspection, servicing and repair of gasoline, turbine and diesel engines, hydraulic systems, auxiliary machinery,

Continued on page 24



SUSAN REGAN Matson of Carmel and William Allen Hinds of Carmel Valley are to be married July 11 at Erdman Chapel at Robert Louis Stevenson School. The bride is the daughter of Carole Dean Matson of Carmel and Bruce Matson of Monterey, is a 1982 graduate of Carmel High School, and is employed as a dental assistant with a peninsula orthodontist. The groom is the son of Mr. and Mrs. Bill Hinds of Carmel, is a 1983 graduate of Carmel High and is a carpenter with Murphy Construction in Carmel. Maid of honor will be Kristin Sheckler of Danville, best man will be Gene Earsley of Carmel. The couple will spend their honeymoon on a cruise to Mexico and will live in Carmel Valley.

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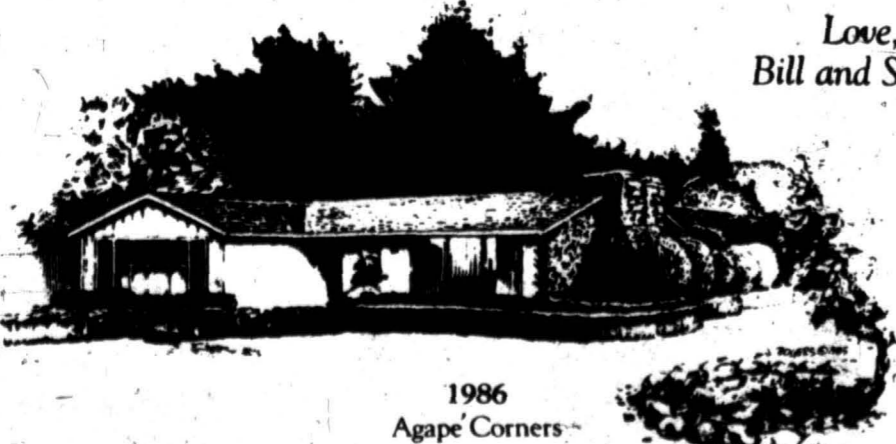
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This troupe of school children will perform at 2 p.m. on the stage of the historic Outdoor Forest Theater, Carmel. Admission is free to the program, part of the 1987 Sunday Afternoon Concert Season. The theater is located at Mountain View and Santa Rita in Carmel.

Chinese artifacts studied

"Neolithic through Thirteenth Century Chinese Artifacts" is the subject of the Thursday, July 16 lecture presented by Art Asia Museum.

C. Philip Cardero, director of Art Asia Museum, will be the lecturer. The free program will begin at 7:30 p.m. in the community room of the Crossroads, Rio Road off Highway 1, Carmel.

There will be a seminar for members only on Saturday, July 18. Preregistration is required and there is a \$5 fee. For more information, contact Art Asia Museum at 624-3466 or 624-7145.

Suicide Prevention volunteers sought

The Suicide Prevention Center of Monterey County needs volunteers.

Persons who can listen, understand and give calm, competent and gentle support to a distressed caller will receive training to become a member of a life-saving team.

After completing the training, which is a 40-hour class,

volunteers are asked to donate a four-hour shift a week to the Suicide Prevention Center for at least six months.

The center is also in need of assistance with the community education and fundraising committees.

Interested individuals should call 375-6966. The next training begins July 20.

Alzheimer's Disease discussed

A support group for caregivers of persons with Alzheimer's Disease and related disorders meets from 4 to 5 p.m. every other Thursday in the library at the Monterey County Health Department office, 1270 Natividad Road, Salinas.

Group leader is Mary Moran, Geriatric Social Work Specialist with the mental health division of the health department. For more information, call 424-0946.

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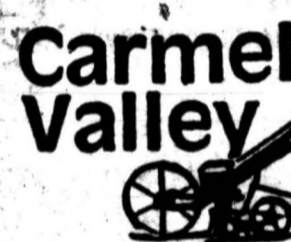
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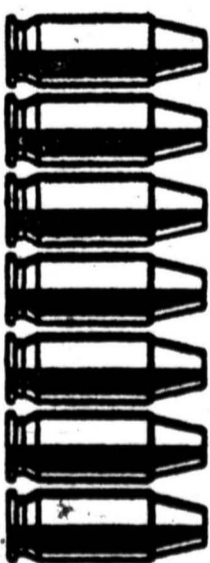
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PINE WHISPERS

Continued from page 22

refrigeration and air-conditioning equipment. His other studies included blueprint reading, welding techniques and job-related safety procedures.

A 1984 graduate of Carmel High School, he joined the Coast Guard in January 1985.

Air Force Staff Sgt. **Rodney J. Anderson**, son of Leona L. and Alexander J. Anderson of Carmel Valley, has arrived for duty with the 961st Airborne Warning and Control Squadron, Japan.

Anderson, an aircraft fuel systems technician, is a 1981 graduate of Carmel Valley High School.

Airman **Jeffrey T. Saunders**, son of Thomas T. Saunders of Carmel Valley, has graduated from Air Force basic training at Lackland Air Force Base, Texas.

During the six weeks of training the airman studied the Air Force mission, organization and customs and received special training in human relations.

In addition, airmen who complete basic training earn credits toward an associate degree through the community college of the Air Force.

Saunders is a 1985 graduate of Carmel High School.

Navy Seaman **Eliot P. Underhill**, son of Marianne U. Harlaw of Big Sur, recently made a port visit to Mombasa, Kenya, aboard the aircraft carrier USS Kitty Hawk, homeported in San Diego.

During the visit, Underhill along with other members of the crew, had the opportunity to explore the African wildlife in its native surroundings. Among the areas visited were two of Kenya's wildlife sanctuaries; Amboseli Park and Tsavo Preserve.

A 1982 graduate of Carmel High School, he joined the Navy in November 1984.

Navy Airman Apprentice **Larry D. Skains**, son of Barbara L. Skains of Carmel, has completed recruit training at Recruit Training Command, San Diego.

During Skains's eight-week training cycle, he studied general military subjects designed to prepare him for further academic and on-the-job training in one of the Navy's 85 basic fields.

Skains's studies included seamanship, close order drill, Naval history and first aid. Personnel who complete this course of instruction are eligible for three hours of college credit in physical education and hygiene.

He joined the Navy in August 1986.

Army Reserve Pvt. **Brad L. Woodard**, son of Glenene M. Reid of Northridge, and Lawrence J. Woodard of Carmel, has

completed basic training at Fort Sill, Okla.

During the training, students received instruction in drill and ceremonies, weapons, map reading, tactics, military courtesy, military justice, first aid, and Army history and traditions.

Navy Fireman Apprentice **Angela P. James**, daughter of Tina E. Plascencia of Carmel Valley, was graduate from Basic Hull Maintenance Technician School.

During the eight-week course at Naval Damage Control Training Center, Naval Base, Philadelphia, James received instruction on the basics of welding, pipefitting and metalsmithing. She also studied the procedures used to fabricate, install and repair all types of shipboard structures, plumbing and piping systems.

A 1985 graduate of Carmel High School, she joined the Navy in December 1986.

Navy Seaman Recruit **Joseph T. Calcagno**, son of John T. and Teresa L. Calcagno of Carmel, has completed recruit training at Recruit Training Command, San Diego.

During Calcagno's eight-week training cycle, he studied general military subjects designed to prepare him for further academic and on-the-job training in one of the Navy's 85 basic fields.

A 1982 graduate of Carmel High School, he joined the Navy in January 1987.

Robin G. Soule, son of Don G. Soule of Carmel Valley, has been promoted in the U.S. Air Force to the rank of first lieutenant.

Soule is an electronic warfare officer at Minot Air Force Base, N.D., with the 23rd Bombardment Squadron.

His wife, Adrienne, is the daughter of Eric R. Fors of Carmel.

Cadet **John J. MacPherson Jr.**, son of John J. and Jackie L. MacPherson of Carmel, has been commissioned as a second

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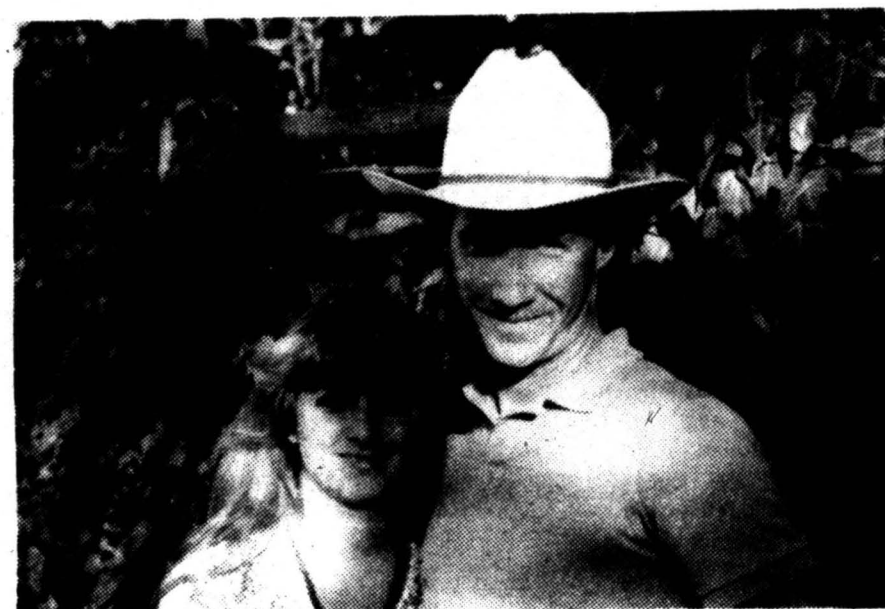
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MR. AND Mrs. Clive H. Rayne of Carmel have announced the engagement of Mrs. Rayne's daughter, Kristin Lee Huston to James Charles Kane, son of the late Mrs. Maudie Oppenheimer-McCarthy of Marin and Rancho San Carlos in Carmel Valley. Miss Huston is also the daughter of Keith H. Huston of Salinas. The couple plan on an October wedding date.

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lieutenant under the Army's Early Commissioning Program. The program allows a cadet who has completed all the military science requirements to become a member of either an Army National Guard or Reserve unit. This allows the new officer to continue working toward a bachelor's degree. MacPherson is a student at Arkansas State University.

Navy Dentalman Recruit **Christopher G. Hall**, son of Simone F. Hamade of Carmel, recently completed the Basic Dental Assistant Course at the Naval School of Dental Assisting and Technology, Naval Station San Diego.

During the course, Hall received instruction in Medical and Dental Fundamentals, Dental Operatory Equipment, Intra-oral Radiography, immediate life-saving procedures, sterilization and disinfection, preventive dentistry, oral examination and operative dentistry assisting, emergency first aid and casualty care, along with receptionist and clerical duties.

A 1986 graduate of Carmel High School, Carmel, he joined the Navy in November 1986.

Navy Cmdr. **Stanley R. Szemborski**, whose wife, Barbara, is the daughter of Mary Burton of Carmel, recently assumed duties as commanding officer aboard the submarine USS Chicago, homeported in Newport News, Va.

Szemborski's previous assignments include engineer officer aboard the attack submarine USS Omaha; material officer on the staff of Submarine Squadron 14 in Holy Loch, Scotland, and his most recent assignment as the commissioning executive officer aboard the attack submarine USS Providence.

A 1967 graduate of Don Bosco Technical High School, Paterson, N.J., and a 1972 graduate of Naval Postgraduate School in Monterey, with a master of science degree, he joined the Navy in June 1967.

Navy Ensign **John M. Figuerres**, son of Jack R. and Marmely M. Figuerres of Carmel, recently made a port call to Hong Kong following a deployment to the South China Sea for routine training operations aboard the guided missile frigate USS Ramsey, homeported in San Diego.

A 1980 graduate of Monterey High School, he joined the Navy in July 1981.



THE PROUD owner of a 1941 Ford Super Deluxe, Lila Albino of Carmel Valley, stands next to her new automobile, which she won in a 26th anniversary drawing sponsored by Brinton's at the Mouth of the Valley. The car is in concours condition, complete with whitewalls, mohair upholstery and a "Roosevelt for President" sticker and has been on display at the store throughout June. The winner is employed by Paul Kagan Associates and entered the drawing while waiting for a bus; she was also in the market for a car at the time. Albino has lived in the area for a year after moving here from Florida.

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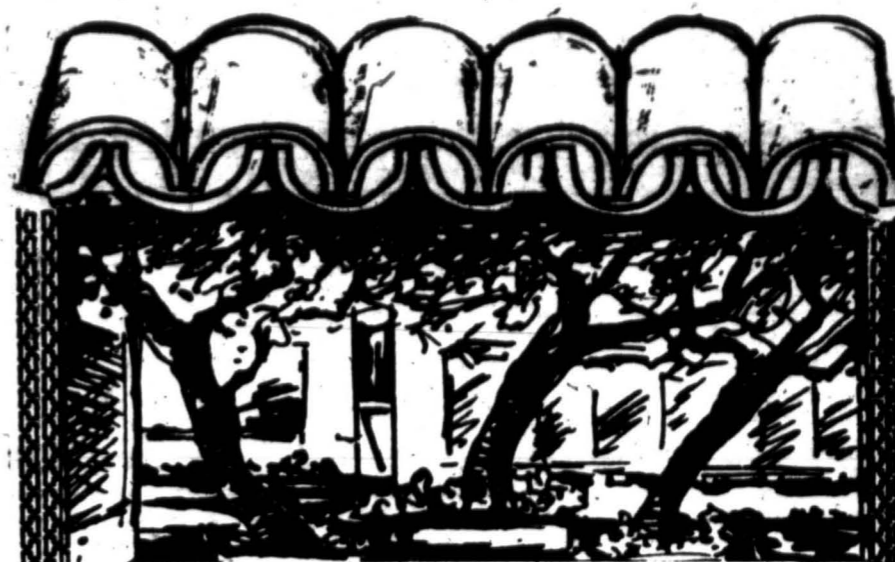
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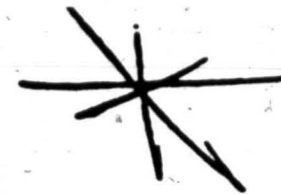
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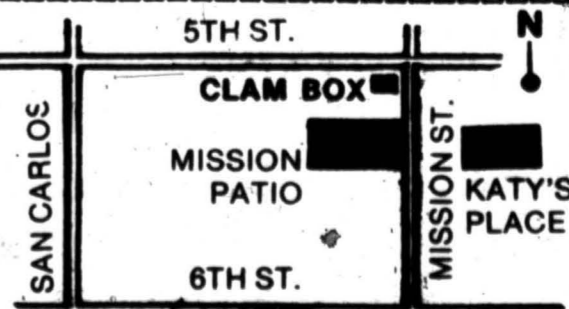
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CARMEL YOUTH BASEBALL

BY MARY PARSONS

Monterey victorious

THE MAJOR Softball tournament, hosted by Carmel Youth Baseball June 27 and 28, was won by Monterey.

Summary of June 27 games: Carmel over Fort Ord, 19-6. Shelly Smith and Jenny Dyer combined to pitch a one-hitter. Smith also turned in a solid performance behind the plate. Leading hitters for Carmel (each 2-for-3): Suzanne Baker (tripled and 3 RBI), Katie Daniels (doubled). Carmel's Amy Tarantino also hit a double; teammate Aimee Ferro made a terrific catch in centerfield.

Monterey over Toro Park, 9-2. Leading hitter: Monterey's Christy Austin (2-for-3 with 2 RBI). Triples: Suzi Crivello, Felicia Brown (both Monterey). Doubles: Crivello, Cheryl Bruno, Jennifer Power (all Monterey); Joelle McChesney (Toro Park). Winning pitcher: Jennifer Russo.

Monterey over Pacific Grove, 8-7. Leading hitter: Gina Serrano (2-for-4) of Pacific Grove. Doubles: Serrano, Jennifer Russo (Monterey). PG leftfielder Jody Nichols was responsible for six putouts.

Pacific Grove over Fort Ord, 16-4. PG's bats were hot in this game, accumulating 14 hits. Laura Cooley and Elizabeth DeFord combined to pitch a no-hitter for Pacific Grove. Leading hitters: Susie Snyder (3-for-3), Kari Cardwell (3-for-4). Batting 2-for-3: Gina Serrano, Jody Nichols and Sarah Peterson (all PG). Triples: Serrano, Cardwell, Nichols and Peterson. Fort Ord player Lorny Irizarry did a good job in the outfield.

Toro Park over Carmel, 9-4. Leading hitter: Carmel's Jenny Dyer (2-for-3); teammate Ali Daniels hit a double. Sal Raphael (Toro Park) was hot at shortstop.

Pacific Grove over Carmel, 16-1. Susie Snyder (PG) pitched a great game and went 2-for-3 with a triple; teammate Jody Nichols was 2-for-4 and Gina Serrano hit a double.

June 28 games: Monterey over Carmel, 8-1. Carmel's Amy Tarantino turned in a brilliant performance at shortstop. Monterey's Jennifer Coffman at third base made three consecutive outs.

Toro Park over Pacific Grove, 8-7. PG's Shosi Lynn hit an inside-the-park home run; teammate Gina Serrano was 2-for-3

with two doubles and did an excellent job at shortstop. Crystal Stoeberl hit a triple for Toro Park; teammate Julie Szabo was hot at first base.

Monterey over Fort Ord, 14-7. Monterey's hitters dominated this game with 13 hits. Leading hitters for Monterey: Christy Austin (3-for-3), Jennifer Power and Jennifer Coffman (both 2-for-3). Doubles: Cathy Sinclair, Jennifer Power, Kathy DeMaria. Austin and DeMaria combined to pitch this one-hitter.

Championship game: Monterey over Toro Park, 9-7. Leading hitter for the winners: Felicia Brown (2-for-3 with a double). This was a well-played game between two excellent teams. The lead changed three times before the last inning, when Monterey won it in the bottom of the seventh. Jennifer Russo (Monterey) turned in an outstanding pitching performance and was named Most Valuable Player for the tournament. Runner-up MPV: Gina Serrano (PG).

CARMEL'S first and second-place Bronco teams, Derek Rayne and La Playa, travelled to Carmel Valley for the Carmel Valley Little League's annual Fourth of July celebration. The valley's first and second-place teams, the Tigers and the Indians, emerged the victors in both games, thanks to excellent pitching.

The Indians beat La Playa 7-2 in the first game. Adam Conway was leading hitter for Carmel (2-for-3 with 2 RBI); teammate Matt Travaille scored both runs for La Playa and was responsible for the team's only other hit. Despite a good pitching performance by Carmel's Willie Moore, who struck out eight batters, Indians Evi Plata (2-for-3) and David Bernhard (2-for-4 with 2 RBI) led their team to victory. Bernhard and Plata also combined their pitching talents to win the game, striking out six batters apiece.

Derek Rayne's Frank Melicia smashed the only home run of the day out of the ballpark, but Tigers pitcher Kris Frank dominated the first-place game, holding Carmel to three hits. Abram DeAnda (DR) was 2-for-3, with 2 RBI; Evi Plata and Erick Eyermann were both 2-for-3 for the Tigers, while teammate Jeff Kimbrough hit a ground-rule double. Also collecting hits were Tigers Keith Starr (double), Darren DeMayo and Sasha Kaufmann. DR's Ranon Masliyah was responsible for a terrific catch at second base, while teammate Jim Rice made a critical put-out in left field in the bottom of the fifth. Carmel rallied to score three runs in the final inning but came up one short. Final score: 6-5, Tigers.

Upcoming tournament dates: Minor Softball, hosted by Monterey at Jacks Park and Peter J. Ferrante field, Thursday through Saturday, July 9 through 11.

Mustang Section Coast tournament, hosted by Monterey Pony League at Jacks Park — Thursday, July 16 through Sunday, July 19. Carmel's Mustang team will compete in the first game, 5:30 p.m. on Thursday.

Bronco Second Annual tournament, hosted by Carmel Youth Baseball at Larson Field — Thursday, July 23 through Sunday, July 26.

Monterey Library screens films

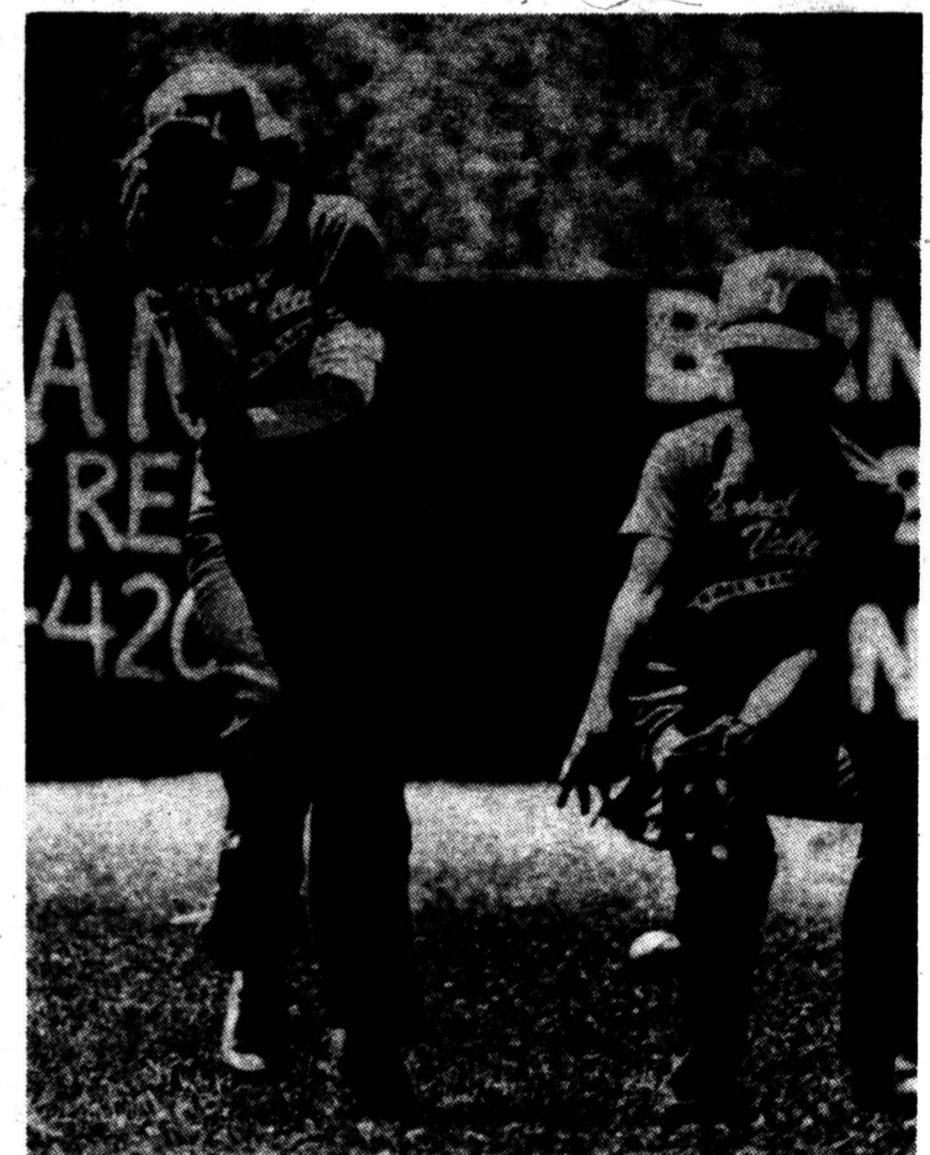
Filmshows is a program of the Monterey Public Library, and features short films screened free of charge at 2 p.m. each Thursday.

The Thursday, July 9 program is scheduled to include screenings of *Minnesota Overtures*, *Recreation — The Japanese Way* and *Dogs: Born for Action*.

The library is located at 625 Pacific St. in Monterey. For information about future programs, call 646-3933.



CARMEL VALLEY Blue Bandits Coach Tony D'Aquanno celebrates a big win in the Minor League All-Star game (over the Red Hots 18-15) with daughter Josie, a member of the All-Star team. Carmel Valley teams took three playoff wins during the Fourth of July tournament. (Holly McFarland photos.)



"I'VE GOT it, I've got it...no, you take it!" Mandy Little of Carmel Valley appears to be saying as she dodges a flyball that gets away from Wayland Whistler in a playoff game.



JERRY "GUMBY" Pullen temporarily takes refuge from his role as personnel officer for the city of Carmel behind an umpire's mask during Little League playoffs in Carmel Valley.

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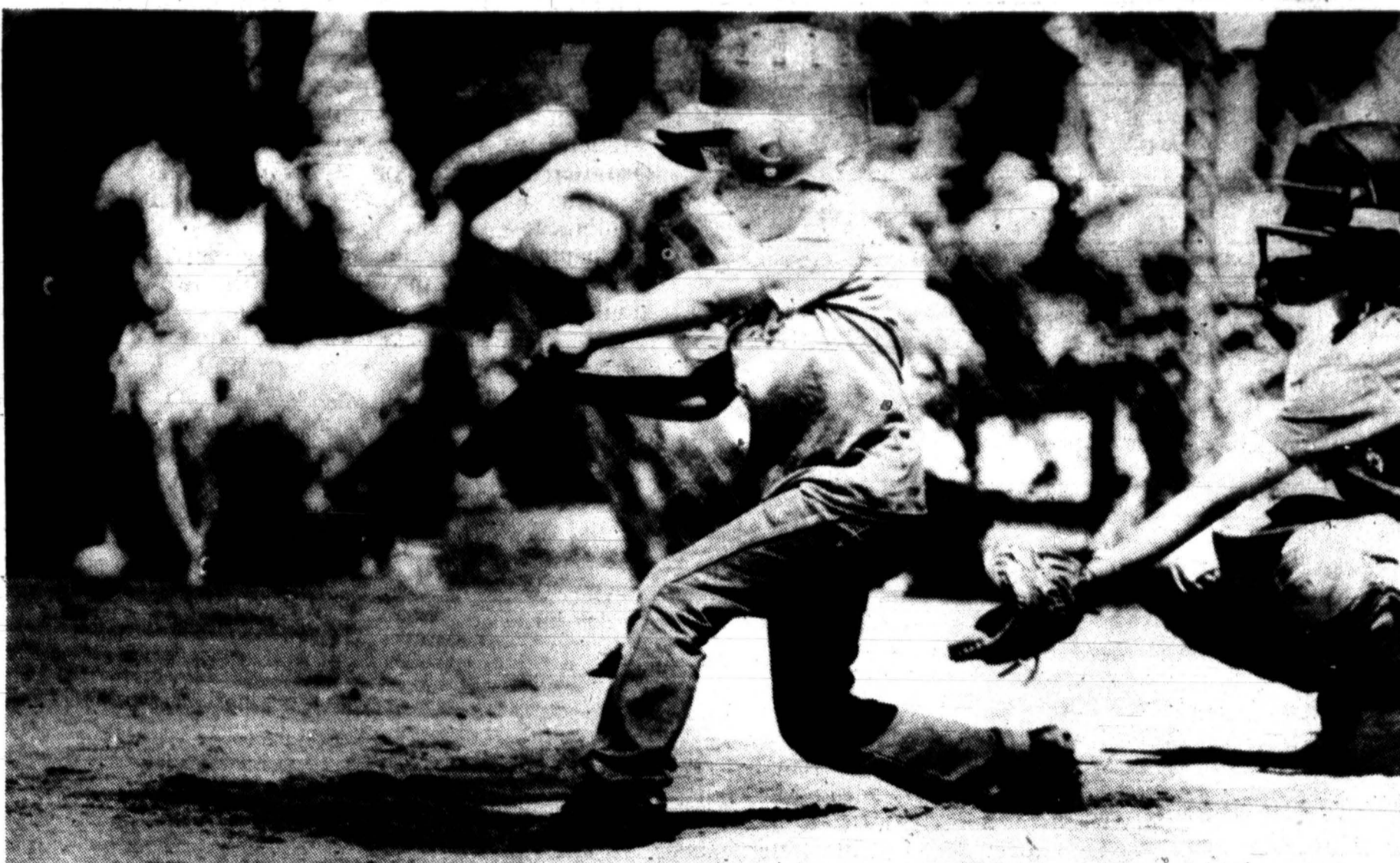
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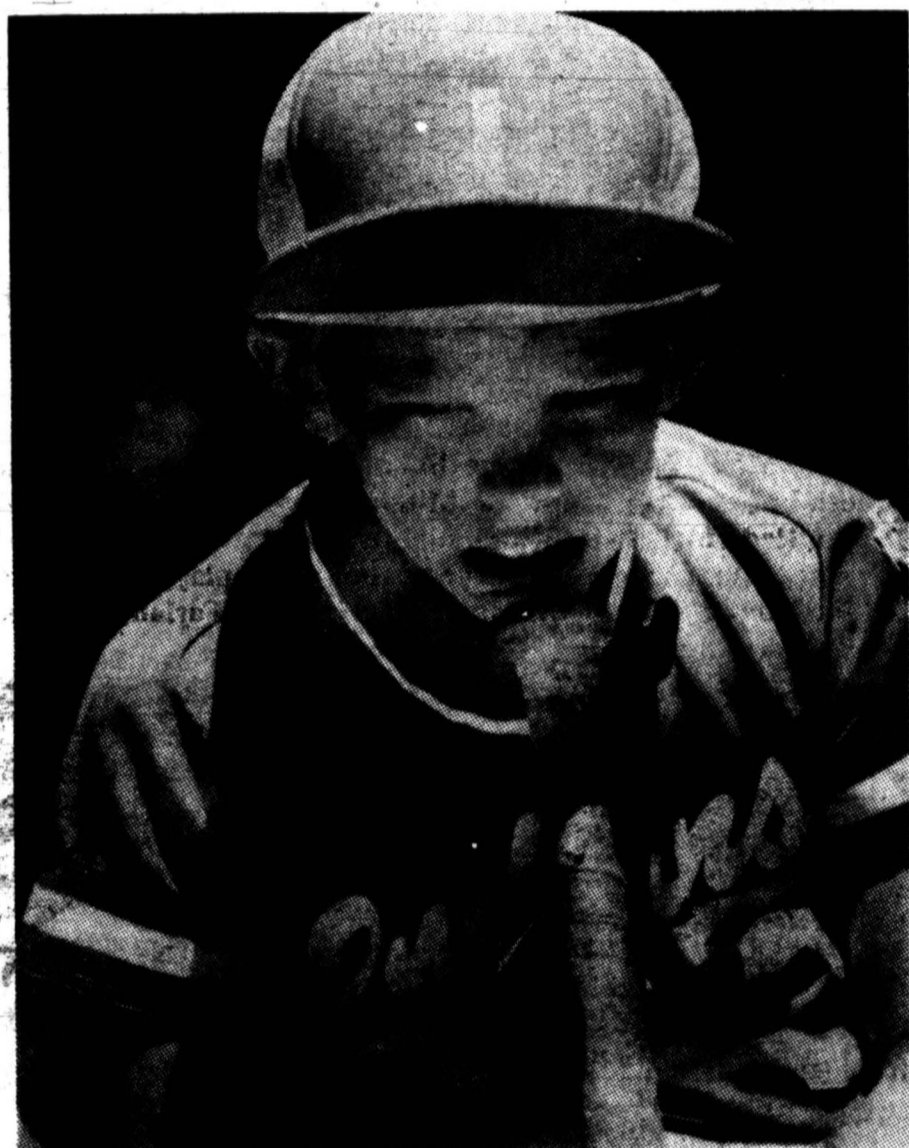
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Heavy hitters

CARMEL VALLEY'S Chris Thompson (above) takes a hefty cut at the ball for the Red Hots during Minor League All-Star activity on the Fourth of July. Meanwhile, Jeff Pritchard of Carmel Valley Indians (top left) psyches himself up for a turn

at bat during the Indians' 6-2 win over Carmel's La Playa and (bottom left), La Playa players (left to right), Tim Wiesner, Adam Conway, Willie Moore and Matt Travaille, salute the flag during opening ceremonies. (Holly McFarland photos.)



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A taste of the gold

CARMEL POLICE Patrolman Fay Patterson is all smiles after winning a gold medal for the high jump event at the 21st California Police Olympics, held recently in Stockton.

Patterson, who won his medal after high jumping 5-feet 8 3/4-inches in the senior division, says he is looking forward to com-

peting in the International Police Olympics, to be held in Australia next year. (Holly McFarland photo.)

Free seminar on regulations affecting underground tanks

IT CORP. will be presenting a free seminar July 11 on how local, state, and federal pollution-control regulations affect underground storage tank owners in Monterey County.

The seminar will be held from 9 a.m. to noon, Saturday, July 11, at the Christopher Hotel, 808 N. Main St. in Salinas.

Because there may be tens of thousands of tanks leaking petroleum products and chemicals into California water supplies, state and local regulations require monitoring or removal of old tanks and double-wall construction for new tanks. These regulations could affect 700 to 1,000 tank owners in Monterey County.

IT engineers and scientists will be discussing the latest legal requirements and cost-effective methods for:

- Underground tank testing.
 - Leak monitoring.
 - Old tank removal and new tank installation.
 - Contamination cleanup.
- For further information, call John McGuire at (415) 372-9100.

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Brazilian, Egyptian films shown

The Monterey Institute International Film Series will screen *Hour of the Star* and *The Night of Counting the Years*.

Suzana Amaral directed the 1985 Brazilian release, *Hour of the Star*. It tells of an uneducated, naive 19-year-old from the impoverished north of Brazil. Living without any real chance at success, she lives on hope and fantasies. Presented in Portuguese with subtitles, *Hour of the Star* will be shown Friday through Sunday, July 10-12.

The Night of Counting the Years is a 1969 Egyptian film. East meets West in this strange, ritualistic recreation of a true event; the discovery of a Royal tomb near Thebes in 1881. The film will be shown in Arabic with subtitles on Wednesday, July 15.

Both films will begin at 8:15 p.m. in Morse Auditorium, Monterey Institute of International Studies, 440 Van Buren, Monterey. Admission is \$3.50 general, \$3 students and \$2.75 for senior citizens. Information: 624-5216.

'Musical Echoes' at Portofino

Musical Echoes, an acoustic group made up of Amy Krupski on harp and Robin Keeler on hammered dulcimer, will present an evening of Celtic and folk music at Portofino Cafe.

The concert will begin at 8 p.m. Friday, July 10 at Portofino Cafe, 620 Lighthouse Ave. in Pacific Grove Plaza, Pacific Grove. Admission is by donation.

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Curtis real estate sold to banking firm

COLDWELL BANKER Real Estate Group announced July 7 that it acquired the residential real estate brokerage operations of Herma Curtis Real Estate in Carmel and Monterey.

Announcement of the acquisition was made by Joe Hanauer, chairman and president of the California-based Coldwell Banker Residential Group. The sale price was not disclosed.

Herma Curtis Real Estate, established in 1970, has 34 sales associates serving the Carmel and Monterey area. The company offers residential brokerage, relocation and property management in its two offices.

Herma Curtis joins Coldwell Banker as district manager. With this acquisition, there are now 244 Coldwell Banker offices throughout California, 158 are company-owned and 86 affiliate offices; 36 are located in Sears stores. There are 28 Coldwell Banker Commercial real estate offices in California.

The name, Herma Curtis Real Estate, will be changed within the next 30 days and new signs will feature the blue and white Coldwell Banker logo.

Coldwell Banker, the country's largest real estate firm, is 81 years old and a member of the Sears Financial Network.

Coldwell Banker Residential Group, one of three business units, has more than 1,800 company-owned and franchised residential real estate offices nationwide.

This group owns companies that supply a complete range of services, including brokerage, relocation, mortgage, title,

escrow and new home marketing. The other business units are Coldwell Banker Commercial Group and Homart Development Co.



LARRY KNAPP, Coldwell Banker Northern California division president, and Herma Curtis shake hands in agreement on the sale of Curtis' real estate firm in Monterey and Carmel. Coldwell Banker announced the purchase of Herma Curtis Real Estate, founded in 1970, on July 7. (Bruce Forrester photo.)

Addiction intervention workshop set

A professionally arranged intervention can break the cycle of drug or alcohol addiction and begin the recovery process.

In an intervention, family and friends of someone who is chemically dependent confront that person in a caring way with the consequences of continuing addictive behavior.

A free workshop to explain how intervention works will be conducted from 1 to 2:30 p.m. Tuesday, July 14 at the Community Hospital Recovery Center, 576 Hartnell St., Monterey.

Recovery Center shows film

My Father's Son, a film about addiction, will be shown at 7:30 p.m. Wednesday, July 15 in the Education Building behind the Community Hospital Recovery Center, 576 Hartnell St., Monterey.

After the film, Recovery Center staff personnel will lead a discussion of drug and alcohol addiction, and treatment for the disease of chemical dependency. For more information, call 373-0924.

Poets read in Pacific Grove

The Wednesday, July 15 gathering of Cafe Poets will be highlighted with readings by Billy Nick as well as an open poetry reading.

Signups will start at 7:30 p.m. for the open reading. The program will begin at 8.

Cafe Poets meet each Wednesday at Portofino Cafe, located downstairs in the Pacific Grove Plaza, 620 Lighthouse Ave., Pacific Grove. Admission is \$3. For details, call 373-7379.

Free phobic newsletter now available

The Fear Clinic in Braintree, Mass., is offering to the public a free complimentary issue of their monthly newsletter for phobic persons called *Phobic Update*.

The majority of phobics suffer from a lack of reliable, useful information. Phobias are mimicked by over 26 other medical conditions, and are often misdiagnosed for years. In addition, most phobics are already cut off a good deal from friends and resources by their fears and may even be housebound for years.

Phobia Update originates in a nationally recognized treatment center for phobias and anxious disorders. The purpose of the newsletter, according to Dr. Richard C. Raynard, publisher and director of the Fear Clinic, is to inform and guide recovering phobics to information and resources that will accelerate their progress through this terrifying condition.

Phobia Update is starting its third year in print and is available nationwide. The update addresses the many issues that make up the complexity of phobic life. It has covered medications, therapies, exercise, nutrition, phobic marriage, illnesses that mimic phobias, among others. It also reports on conferences, current events, special publications and trainings. Examples of self-help articles are: "The usefulness of homebased practice," "Telling others about your phobia," "Handling setbacks," "Useful medications for phobias," and "Mastering panic attacks."

For a free issue of *Phobic Update*, you may write to Fear Clinic, 670 Washington Street, Braintree, Mass. 02184, or call toll-free at 1-800-426-2546. Confidentiality is assured.

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OBITUARIES

Stephen D. Gilbert

Private memorial services took place, and a memorial service for family and friends will take place July 12 at Carmel Beach near 12th Street at 1 p.m., for Stephen D. Gilbert, who died June 14 at Natividad Medical Center. He was 37.

Born July 13, 1949 in Oakland, he had been a resident of the Monterey Peninsula and Carmel Valley areas for the past 35 years. He graduated from Monterey High in 1968 and worked as a roofer.

Survivors included his parents, Ward and Joan Gilbert of Seaside; one sister, Jennifer of Seaside; and other relatives. His fiancée was Ruth Gillaspie of Pacific Grove.

Arrangements for cremation were under the direction of Healey Mortuary. The family suggests memorial contributions to the donor's favorite charity.

Charles E. Currey

Private cremation took place under the direction of the Paul Mortuary, followed by inurnment at El Carmelo Cemetery, for Charles E. Currey of Carmel, who died June 16 at Canterbury Woods Medical Unit. He was 87.

Born Feb. 24, 1900 in Saginaw, Mich., he was an Army veteran of World War I and graduated from Washburn University in Topeka, Kan., in 1923.

He owned and operated Currey of Carmel until the business was sold in 1970. He was a member of the High 12 Club of Carmel, a former member of the Carmel Business Association and a 50-year member of Carmel Masonic Lodge 680.

Survivors include his wife, Edna; two daughters, Connie Smith of Tarzana and Patricia Grant of San Marino; a son, Charles of Santa Ana; five grand-

children and four great-grandchildren.

The family prefers memorial contributions to the donor's favorite charity.

Agnes S. Goold

Cremation, followed by burial of ashes at sea, took place for Agnes S. Goold of Del Mesa Carmel, who died June 30. She was 81.

Born July 28, 1905 in Friesland, the Netherlands, she was a partner in Village Hardware Inc., and secretary-treasurer of Basket Shops Inc. Her husband, Kenneth is the owner of the Goold Building on San Carlos in Carmel.

She was a life member of Pioneers of Southern California, and a member of Fries of Southern California.

In addition to her husband, she is survived by a stepson, Kenneth Goold Jr., and a sister, Mrs. Winifred DeLorey of Torrance.

Lima's Family Home in Sunnyvale was in charge of arrangements.

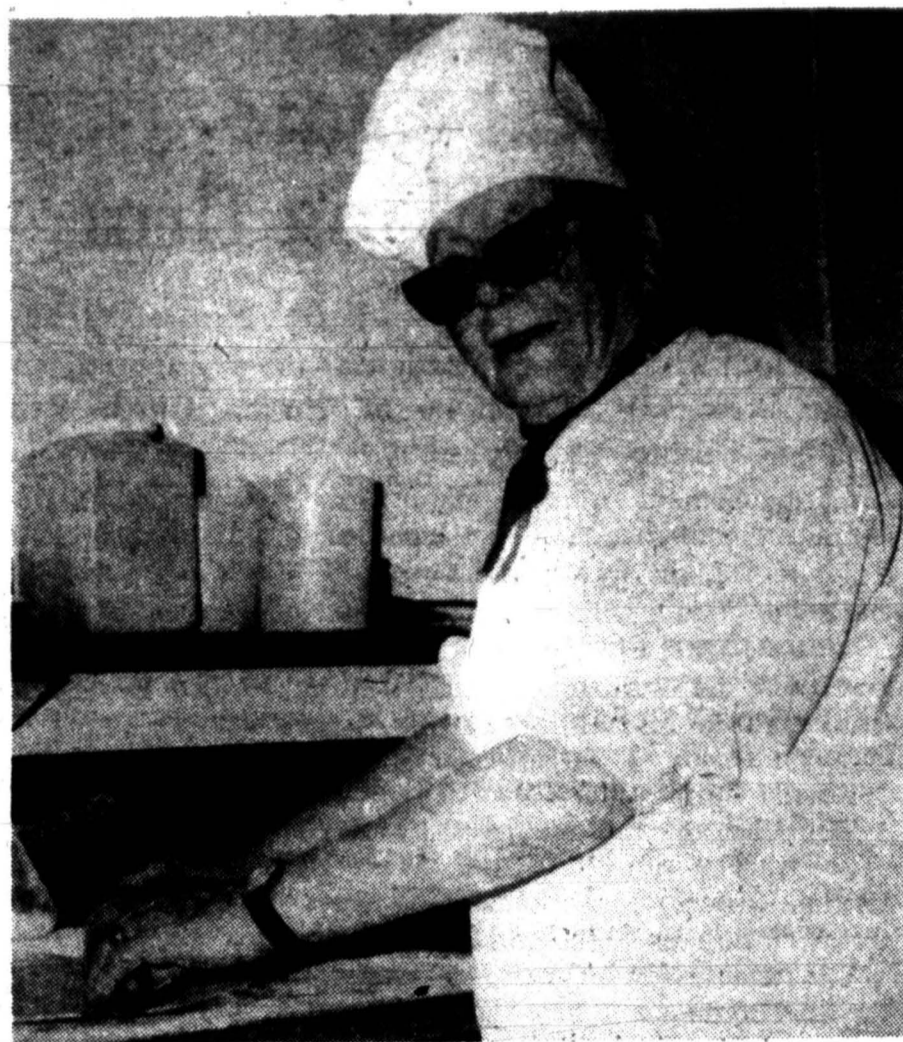
The family suggests memorial contributions to the Alzheimers Fund at Community Hospital of the Monterey Peninsula.

Cassie Scrivani

Private memorial services took place at El Estero Chapel of Mission Mortuary, for Cassie Scrivani of Carmel Valley, who died June 19 in Puerto Vallarta, Mexico, while vacationing with family and friends. She was 7.

Born Mar. 11, 1980 at Community Hospital of the Monterey Peninsula, she attended the Sunshine Daycare Center in Carmel Valley and had just finished the first-grade at Briarcliff Academy.

Survivors include her father, Peter Scrivani, and mother, Sally Sawyer of Carmel Valley; a sister, Julia of Carmel Valley; grandmother, Edith of Watsonville; and grandfather, Tom Sawyer of Michigan.



Jules Georis

Graveside services and burial took place July 2 at San Carlos Cemetery, for Jules Georis, an owner in a family restaurant business, who died June 30 at his home in Carmel. He was 83.

Born Sept. 6, 1903 in Belgium, he came to the United States 31 years ago. He had lived in Carmel and Monterey County since 1973.

With his children, he owned Casanova and Collage restaurants in Carmel and were former owners of Fan-

dango's in Pacific Grove.

Survivors include his wife, Elizabeth; two daughters, Rita Deroche and Denise Dekens of Carmel; three sons, Gilbert Georis of Tustin, Gaston Georis and Walter Georis, both of Carmel; seven grandchildren and three great-grandchildren.

The Mission Mortuary was in charge of arrangements.

The family suggests memorial contributions to a charity of the donor's choice.

The Mission Mortuary was in charge of arrangements.

The family suggests memorial contributions to the Memorial Scholarship Fund, c/o Briarcliff Academy, P.O. Box AP, Carmel 93921.

Marianne M. Royall

Cremation took place at the Monterey City Cemetery, followed by scattering of ashes at sea, for Marianne M. Royall of Carmel Valley who died June 17. She was 63.

Born July 30, 1923 in Brunswick, Ga., she had

been a resident of Carmel Valley for the past 12 years. She came to Monterey County from Los Angeles.

She was vice president of Sierra Instruments Inc., an electronics firm in Carmel Valley.

She is survived by her mother, Marion Royall of Brunswick, Ga.

At Miss Royall's request, no services took place. The Mission Mortuary was in charge of arrangements.

The executor of her estate suggests memorial contributions to the Salvation Army.

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CHURCH DIRECTORY

Sunday, July 12

ALL SAINTS' EPISCOPAL CHURCH

Father Robert Fosse will celebrate the Eucharist and preach the sermon at the 8 a.m. service. Father Jeffrey Cave will celebrate and Father Fosse will preach at the 10 a.m. service. Father Cave will celebrate and preach at the 5:30 p.m. service.

Sunday School is at 9 a.m. for sixth-grade and above, 10 a.m. for primary and intermediate grades. Coffee hour follows both services.

Child care is provided at the 10 a.m. service. The church is at Ninth and Dolores, Carmel.

BAPTIST

The Rev. Andrew Strachan will preach the sermon *Salty Christians*, Matt. 5:13-16, service; and *Worshipping in Spirit and Truth* at the 6 p.m. Bible Study.

Youth Meeting Wednesdays at 7:27 p.m. in Fellowship Hall.

First Baptist Church of Carmel is at 8340 Carmel Valley Road at Schulte Road.

CARMEL CHRISTIAN FELLOWSHIP

Pastor Roger Vandeventer will minister the Word at the 10:30 a.m. and 7 p.m. services.

Carmel Christian Fellowship is a full-gospel church, located on the corner of Mission and Eighth, Carmel. Parking available at Sunset Center. You are welcome!

CARMEL VALLEY COMMUNITY CHAPEL

The Rev. Dr. John-Paul Beaudoin will preach the sermon at the 11 a.m. service. Hidden Valley Summer Dance Program will participate during worship. Supervised program for children during services.

The chapel is located on the corner of Paso Hondo Road and Village Drive, Carmel Valley. Coffee hour and refreshments follow the services.

CARMEL CHURCH OF RELIGIOUS SCIENCE

Sunday lesson/sermon is at 11 a.m. John La Scala will preach the sermon.

All activities are held at the Sanctuary, Carmel American Legion, Dolores and Eighth, Carmel.

CHRISTIAN SCIENCE

The subject of the lesson-sermon will be *Sacrament* at the First Church of Christ, Scientist, Monte Verde and Fifth in Carmel.

The service is at 10 a.m. with Sunday School at the same hour. Wednesday evening testimonial meeting is at 8 p.m.

COMMUNITY

The Rev. James Clark Brown will preach the sermon at the 10:30 a.m. service at the Community Church of the Monterey Peninsula. A coffee hour follows morning worship. Church school for children is at 10:30 a.m. Nursery care is provided.

The church is a mile east of Highway 1 on Carmel Valley Road.

EMMANUEL FELLOWSHIP

Pastor Reese Mayo will preach the sermon at Emmanuel Fellowship (Foursquare Church). Services are held at the Monterey Carpenter's Union Hall, 778 Hawthorne and Irving Avenue, New Monterey.

Services are at 10:30 a.m. and 6 p.m. Discovery classes for all ages are held at 9 a.m.

Nursery care is provided for all gatherings. Home Bible studies are held during the week. Call 646-0121 for location nearest you.

PRESBYTERIAN

Dr. John I. Snyder will deliver the sermon at two services at 8:15 and 10 a.m. A congregational meeting will follow at 11 a.m.

Families are encouraged to worship together at the services. The church is at Ocean and Junipero, Carmel.

RELIGIOUS SOCIETY OF FRIENDS (QUAKER)

Silent meeting for worship Sunday, 10:30 a.m. at the Carl Cherry Foundation, Fourth and Guadalupe, Carmel. Everyone invited. 625-1761 or 375-0134.

ST. DUNSTAN'S EPISCOPAL CHURCH

Rev. James W. Brock will preach the sermon at the 8 a.m. and 10 a.m. services. Nursery care provided. Coffee hour after the 10 a.m. service.

The church is located on Robinson Canyon Road in Carmel Valley.

ST. PHILIP'S LUTHERAN CHURCH

The Rev. William G. Jeffs will preach the sermon *A New Humanity*, Rom. 5:12-21 at the 9:30 a.m. service. Adult Bible Class 8:15-9:15 a.m.

St. Philip's Lutheran Church is located on at 8065 Carmel Valley Road near Schulte Road, Carmel Valley. Coffee hour follows the services. Nursery care is provided.

UNITARIAN

Marc Estrin, intern minister, will preach the sermon *Happy Birthday, Henry Thoreau* at the 10:30 a.m. service.

The Monterey Peninsula Unitarian Church is at Agujito Road at the intersection of Highway 1 and Highway 68, Carmel. Child care provided for one hour only from 10:30 to 11:30 a.m.

UNITY CENTER FOR CREATIVE LIVING

The Rev. Carolyn Wenzel will preach the sermon *How to Spiritualize Sex* at the 11 a.m. service.

Unity Center is located at 731 Munras Avenue, Monterey. For information on meditation and classes, 372-2877.

THE CHURCH OF THE WAYFARER

The Rev. Mr. Charles Anker will preach the sermon *Adoption by the First Family*.

Services are at 9:30 and 11 a.m. at the Church of the Wayfarer, Lincoln & Seventh, Carmel. Nursery care is provided.

WON BUDDHIST TEMPLE

Master Sang San will deliver the sermon at 11 a.m. Daily meditation classes are 5:30 to 6:30 a.m. and 8 to 9 p.m.

Won Buddhist Temple is located at 28110 Robinson Canyon Road, Carmel Mid-Valley, 624-3686.

FATHER FARRELL'S WISDOM

Inspiring lives

Carmel Rotary May 26, 1982

There should be 100 statues in the Statuary Hall in the Capitol, Washington, D.C. — two from each state in the union. But at the last count there were only 91.

We can rejoice in the fact that California picked our Padre Junipero Serra, who chose to live and die and be buried just a mile south of here at his favorite Mission San Carlos del Rio Carmelo.

Saint Paul admonished missionaries to be like himself — "all things to all men." With Padre Serra, there are other missionaries enthroned in honor in our Hall of Fame.

One hundred seven years ago in 1875, Pere Jacques Marquette explored the Father Waters, the Mississippi. He represents the State of Wisconsin and had the dubious honor of having a railway, a city, a county and a diocese named after himself.

In 1965, Arizona chose Padre Eusebio Kino and Hawaii picked the leper Father Damien of Molokai in 1969. Just one year ago, the state of Washington chose the first nun and the fifth woman — Mother Joseph — who from 1856 until 1902, was a one-woman Department of Health, Education and Welfare, who founded schools, hospitals, orphanages, homes for the aged and Indian schools throughout the entire Northwest.

Statues are not made for the dead but rather for us, the living, so that we may look upon them and be inspired by their lives, and be motivated to become more like them in serving others.

These five have disproven the cynical observance of the former British Prime Minister Stanley Baldwin who said in Parliament before World War II:

"The Halls of Fame are open wide
And they are always full.
Some go in by the door called push
And some by the door called pull.

Fort Ord Band slates concerts

The Fort Ord Concert Band will perform free concerts at the Stonehenge, the open air concert arena located next to the Western Stage at Hartnell College, Salinas.

These concerts will begin at 2 p.m. on Sundays, July 12 and Aug. 9.

Hartnell College is located at 156 Homestead Ave. in Salinas.

Reduced-fee dental care now offered

The Monterey Bay Dental Society, a member of the California Dental Association, (CDA), announced plans to provide reduced-fee care to an even greater number of senior citizens through its "Senior-Dent" program.

"CDA lowered the age requirement from 65 to 60 years so that more senior citizens can receive the dental care they need and deserve," said Gerry Tarsitano, D.D.S.

Since the program was introduced eight years ago, more than 6,000 dentists, all of whom belong to CDA, have treated over 100,000 seniors.

Participating dentists have agreed to reduce their fees for all dental procedures, including examinations, fillings, and full and partial dentures.

"We encourage eligible persons to take advantage of the Senior-Dent program for regular, preventive dental care," added Tarsitano. "Regular examinations are necessary for individuals who have some or all of their natural teeth, as well as for those who already have dentures."

To be eligible, a patient must be 60 years of age or older, have an annual household income of \$16,000 or less, and not be receiving dental benefits from the state or private insurance plan.

For more information about this reduced-fee dental care program, call the California Dental Association toll-free at (800) 421-8702.

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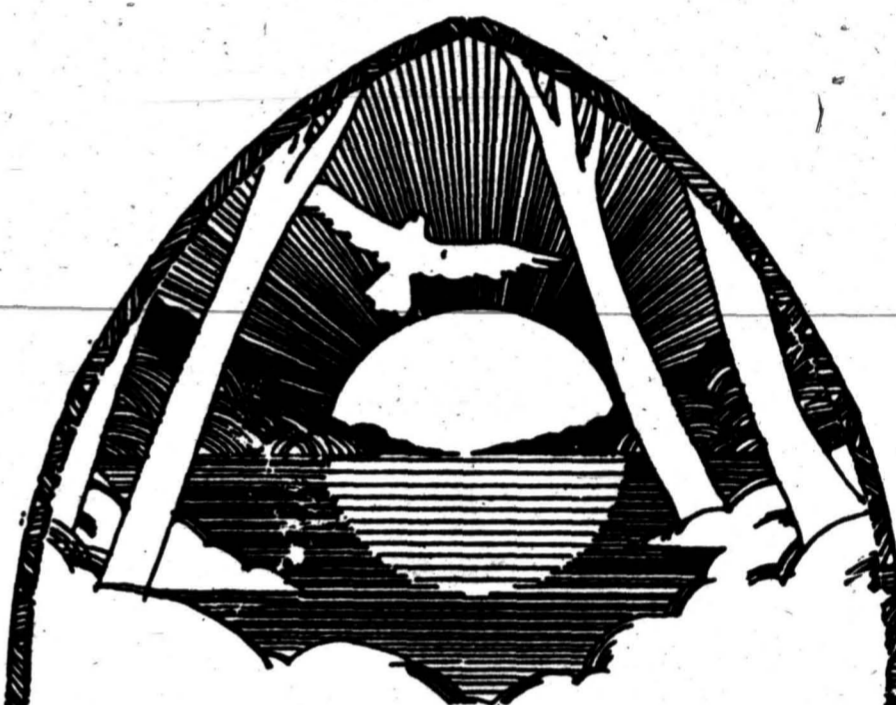
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Church Services

All Saints' Episcopal Church

Sunday Eucharists at 8 and 10 a.m. and 5:30 p.m.; Eucharist on Wednesdays will be at 7 a.m. and Thursdays at noon. Christian education for all ages at 9 a.m. Sundays.

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624-3883

Christian Science Services

Sundays 10 a.m. — Sunday School 10 a.m. Wednesday evening testimony meetings 8 p.m. Reading Room open weekdays 9-5 (Wed. & Thurs. 9-7:30), Sun. & holidays 1:30-4:30 Lincoln blwn. 5th & 6th.

Monte Verde St., north
of Ocean Ave.
between 5th and 6th

The Church of the Wayfarer

(A United Methodist Church)
Worship Sundays at 9:30 a.m. and 11:00 a.m. at this Historic Church. (Nursery Care for Children — Church School 9:30 a.m.) Charles C. Anker and Scott E. Wylie, Ministers.

Lincoln and 7th
624-3550

Carmel Presbyterian Church

Sunday Services 8:15, 9:30 and 11:00 a.m. Church School, nursery thru adult, 9:30 a.m. Minister: Dr. G. Raymond Campbell.

Ocean and Junipero
624-3878

Carmel Mission Basilica

Saturday Mass: 8:30 p.m. full Mass Sunday obligation. Sunday Masses: 7:00, 8:00, 9:30, 11:00 a.m., 12:30 and 5:30 p.m. Confessions: Saturday, 3:30 to 5:30 Days before First Friday and Holy Days, 4:00 to 5:00 Mass of Big Sur, Saturday, 4 p.m.

Rio Road

Community Church of the Monterey Peninsula

Lou Matthews, Organist. Sunday Services at 10:30 a.m. Nursery care is provided. REV. JAMES CLARK BROWN 1 Mile from Highway 1 Carmel Valley Road 624-8595

EMMANUEL FELLOWSHIP a Foursquare Church

Come and worship the Lord Sundays at 10:30 a.m. and 6:00 p.m. Reese W. Mayo, Pastor.



St. Dunstan's Episcopal Church

Sunday Services: 8:00 a.m. Holy Communion, 10:00 a.m. Morning Worship. Wednesday Services 7:00 and 10:00 a.m. Holy Communion.

Robinson Canyon Rd.
Carmel Valley
624-6646

St. Philip's Lutheran Church

Celebration of Worship 9:30 a.m. Nursery, Communion 1st Sunday of each month. Sunday School and Adult Bible Class, 10:45 a.m. Pastor Bill Jeffs "n" 8065 Carmel Valley Rd. near Schulte Road 624-6765

Carmel Christian Fellowship

"A church where Jesus is Lord!" Sunday: 10:30 a.m., 7:00 p.m. Pastor Roger Vandeventer; Boy Scout Hall, Carmel.

Mission & 8th
624-7183

SOCIAL SCENE

BY MARGYE NESWITZ

Continued from page 20

arrangements in the Ikenobo style. Japanese food: tempura, sushi, sashimi, teriyaki, noodles, Japanese beer and sake and for the non-adventurous — American hamburgers.

Saturday: Bonsai and flower arrangement demos, classical Japanese dance, Obon dancing and martial arts demo. Sunday: a calligraphy demo, classical Japanese dance, popular Japanese songs, Obon dancing and to top it all off a raffle at 8:30 p.m.

ENTRE NOUS

Robert Clary—multi-faceted artist — star of television, theater, motion pictures and night clubs, is coming to Carmel for the opening of his art show this weekend at the New Masters Gallery. He will be guest of longtime friend **Merv Griffin** of Carmel Valley...The **La Porte** family of Pacific Grove is closing the retail end of their businesses. All jewelry items are reduced and all purchasers have a chance to win prizes. Someone said that this is the oldest family-owned business in Monterey County now that Holman's no longer exists...**Kathy Nash**, public affairs for KMST-TV reports that her husband, **John**, has been promoted to Lt. Col. and they

are off to Mexico for R & R and celebration...**Mary S** (story of Percy's wife Mary Godwin Shelley) has just won Frohman Academy and Musical Theatre Festival's third annual contest for new musicals. Production is possible this fall...Tea For Two (or more) is now offered in the Terrace Lounge, The Lodge reviving an earlier era. We are certainly getting classier around here. A hand-crafted tea urn was just completed for The Lodge for tea to be served with scones, tea sandwiches and pastries on weekdays from 3:30 to 5:30. Nothing like meeting friends and catching up on the latest gossip (Pardon — news). When you pop in for tea you can practice your French with the new general manager **Eric Calderon** who speaks French fluently...**Keith Wightman's** son just won an international contest (defeating 268 participants) in Baltimore. He sings with the S.F. Opera...On July 13 Sunset Center parking lot will be turned into a festive meeting with **Father and Mrs. Bach** thanking long-time patrons of the Carmel Bach Festival. The public celebration will be held 6:30 to 9 p.m., without charge...**Barney Laiola** is the only musician in the country with a union card for the gutbucket...Those heading south will find a special exhibition of "Chinese Porcelains: Yuan through Ming" from the **C. Philip Cardero** collection in the Pacific Asia Museum, Pasadena through Aug. 23...**Sam Stanley** was so smitten with the talents of jazz singer **Mark Murphy** when she was younger that she named her son **Mark**. **Mark Stanley** is now a handsome Penn State sophomore and is here for the summer with his mom...The **Soroptimist Club** of Carmel Bay has two new members—**Cheryl J. Pasquier** (owner of KOCN Radio Station) and **Charlene Carter** (manager and sales director of Zantman Art Galleries)...Some of Salinas' most prominent community and business leaders are getting locked up today! Don't fret, you can assist in their release. The

arrestees include **Les Segel**, **Joyce Wyman**, and others who will receive bread, water, and a telephone to call for pledges to bail themselves out in the First Annual Jail and Bail. It will be held in front of Monterey Savings in Salinas with proceeds going to help arrest cancer.

CALENDAR CHECK

July 9. Monterey Film Festival Guild training session and to meet new festival director **Sharon Lawrence**, 7 p.m., Beach Room, Hyatt Regency Monterey.

July 15. Kappa Kappa Gamma picnic at the home of **June Jaffee**, 11 a.m. For details call 624-9088.

July 16. PG PRIDE (Public Response in Dollars for Education) Grand Opening Celebration for the Lighthouse Cinema. Wine and hors d'oeuvres from 6 to 8 p.m. Four newly-released films shown at 8 p.m., \$15 tickets are available at: Prim & Proper, PG Floral, and PG Hardware.

July 16. "Neolithic Through Thirteenth Century Chinese Artifacts." A lecture by **C. Philip Cardero** at 7:30. Given by Art Asia Museum in the Crossroads Community Room. Free to public.

July 18. Panhellenic barbecue, Whispering Pines Park, Monterey. Call 624-4193



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THE COMMODIOUS ENVIRONS of Monterey's Customs House Plaza will house an intriguing mix of comedy, drama and spectacle during the fourth annual Monterey

Bay TheatreFest. Shown battling on a life-sized chess board are two members of *The Human Chess Game*, the Queen's Pawn (Maryann Schaupp) and the White Queen's

Knight (Gregory Coleman). The chess game will be staged in conjunction with classic comedies and an historical drama. Admission is free to the weekend productions. An arts

and crafts fair will run concurrently with TheatreFest during opening weekend only, July 11-12. Refreshments will also be available. (Holly McFarland photo).

Plaza comes alive with TheatreFest

By PAUL WOLF

ABBREVIATED scripts, improvisation and audience interaction may displease some purists, but such practices are what bring "street theater" to life.

So says Stephen Moorer, founder and ex-

ARTS & LEISURE

ecutive director of the fourth annual Monterey Bay TheatreFest, which will stage seven productions at the Outdoor Custom House Plaza and Memory Garden.

The plaza is located between the Doubletree Inn and Fisherman's Wharf in

downtown Monterey. It will be alive with TheatreFest 10 a.m. to 8 p.m. each Saturday and Sunday until Aug. 2.

TheatreFest is an outreach project of New Monterey's GroveMont Theater, an institution Moorer also founded.

"This is street theater, and you have to make the audience feel part of the show," says actor/director Moorer, a Pacific Grove resident. "It's breaking down that 'fourth wall.'"

He says his productions are true to their scripts, but a certain "loose style" is needed to spark the interest of the passers-by, families with small children and spectators unaccustomed to theater. "For a lot of people, this is their first introduction to theater," he adds.

This year's productions are Shakespeare's *A Midsummer Night's Dream*; two farces, *The Shyster's Shenanigans*, and *The Three Cuckolds*; a TheatreFest favorite, *The Human Chess Game*; fairy tale theater productions *Goldilocks and the Three Bears* and *The Three Little Pigs* and, lastly, the historical drama *The Sacking of Monterey...Or...It's Bouchard!!!*.

Adding to the carnival flavor and filling the time between performances will be performances by magician Roy Slater, musician

Jeannie Wooster and juggler Chris Heimer. In addition, during the opening weekend there will be an arts and crafts fair and a "kiddie carnival" with 50-cent rides, Moorer says.

Avoiding the ponderous or inappropriate for this outdoor summer event, Moorer cut about 600 lines of the Shakespeare. Somehow, he says, it just wouldn't work for the actors to give "long poetic monologues" with car horns and sirens sounding in the background.

"I tried to keep the most famous lines, though," says Moorer, who has the directorial duties for *Midsummer*. "But I concentrated on the action and the comedy — and the magic."

FOR THE TWO farces, staged at the Memory Garden behind the Pacific House adjacent to the plazas, an eight-member company will perform in "classic commedia style" and with traditional masks. One word does more than any other to describe the *comedias*, says Moorer — "bawdy."

"We added a lot of stuff and we took out a lot of stuff that just wouldn't play well."

John Rousseau, TheatreFest's artistic and



ARLECCHINO (Norman Stottmeister) keeps an eye on the action in *The Three Cuckolds*, one of two Commedia Dell'Arte shows staged during TheatreFest. (Mark Shuler photo).



THE CONFRONTATION grows violent when the Queen's Pawn (Maryann Schaupp) punches and finally stabs the White Queen's Knight (Gregory Coleman) in rehearsals for

The Human Chess Game. Opening Saturday, July 11, the fourth TheatreFest will also include productions of *A Midsummer Night's Dream*, *The Sacking of Monterey*,

Goldilocks and the Three Bears, *The Three Little Pigs*, *The Shyster's Shenanigans* and *The Three Cuckolds*. (Holly McFarland photo).

technical director, also a Pacific Grove resident, says most of the shows will also be considerably shorter, about 45 minutes.

While just one full-scale drama or comedy will be performed at a time, Rousseau's fairy tale theater productions will be staged concurrently on the Upper Plaza Stage. There will be two showings each day, at 11 a.m. and 2 p.m. With new interpretations given to familiar characters, it is likely "some of the humor will go over the kids' heads," says Moorer.

Opening on the main stage at 4 p.m. each TheatreFest day will be *The Human Chess Game*, now an annual event. Directed by its creator, Mickie Mosley Braun, it will, this time, feature a 1,000-square-foot chess board and 32 players representing chess pieces, according to TheatreFest press material. With swords and daggers, the players will engage in swordfights and brawls.

Rousseau spoke of *The Human Chess Piece* as the quintessential as well as most popular TheatreFest piece. "The idea is accessibility," he says. "In this one, all the dialogue is improvised."

Moorer says TheatreFest, after logging 100 performances this summer, will have entertained about 50,000 people. At any given time, he says, about 1,000 will crowd the plaza to watch the shows. While many spectators will have known about TheatreFest, many others will be passers-by at the top of Fisherman's Wharf, which Moorer claims "has the most foot traffic in Monterey."

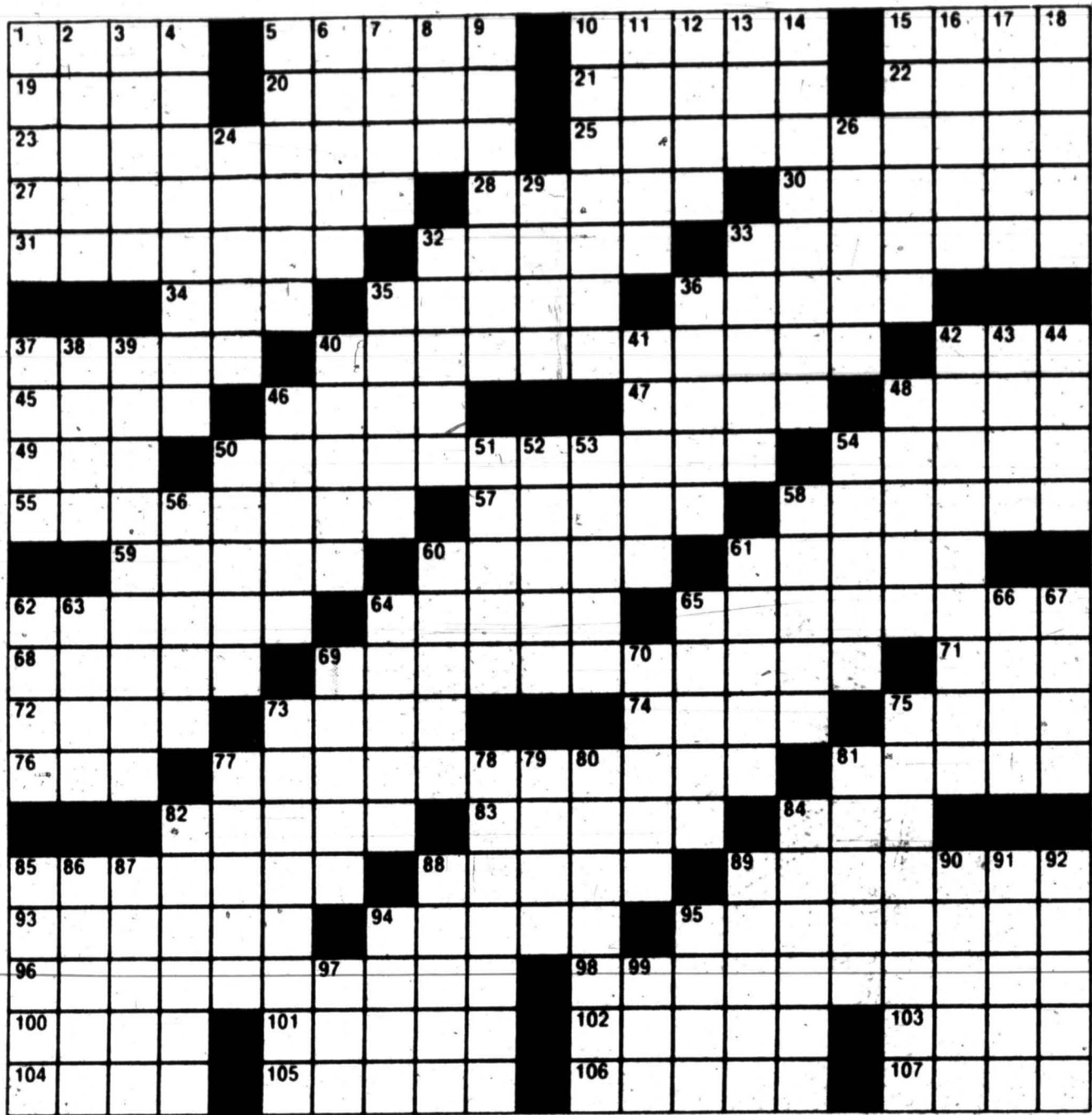
But the plaza itself, which is state property, he says, is hardly ever used. "We are the only thing that ever happens to this plaza. They (the state) are pleased to have something going on here."

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

Word Play

BY LOUIS SABIN/Puzzles Edited by Eugene T. Maleska

- | | |
|----------------------------------|---------------------------------------|
| ACROSS | DOWN |
| 1 John Irving protagonist | 1 Fla.'s — Bowl |
| 5 To the matter in hand | 2 Vibrant |
| 10 Gave kudos | 3 Sat again |
| 15 Legs, to Runyon | 4 Nobleman grows old? |
| 19 Shielded, in a way | 5 Tai and Lai |
| 20 Urbane | 6 La Scala highlights |
| 21 An official under Nero | 7 Steeplechase |
| 22 — Islands, off New Guinea | 8 Anne Baxter role |
| 23 "Minute Waltz" et al.? | 9 Handel opus |
| 25 Support Bacon? | 10 Renaissance |
| 27 Estimate too highly | 11 Turkish city on the Seyhan |
| 28 Courage | 12 Kind of squad |
| 30 "Lucretia" painter | 13 Lodge brother |
| 31 Keeps | |
| 32 Regal topper | |
| 33 Knight's superior | 14 Lowered the class curve on a test? |
| 34 Chew the rag | 15 Frisk |
| 35 Polypheme | 16 Singer Kay |
| 36 Paradigm | 17 Clement or |
| 37 Foreword | Marianne |
| 40 Equipped for spelunking? | 18 French body |
| 42 Dandy | 24 Troy's last king |
| 45 Electrical units | 26 Broadcast |
| 46 Except | 29 Fight for breath |
| 47 — P., Dickens character | 32 Lion's Ivy rival |
| 48 Moto matter | 33 Portended |
| 49 Roulette play | 35 Yields |
| 50 Like Old Glory with 48 stars? | 36 Conjurors |
| 54 "Dancin'" director | 37 Elbow |
| 55 Game for masked players? | 38 Change the décor |
| 57 Judicial writ | |
| 58 Waikiki acquisition | |
| 59 Tabasco ta-ta | |
| 60 Canary's cousin | 39 Ancient school man? |
| 61 Deserve | 40 Fills the hold |
| 62 Early Greek poet | 41 Consumed |
| 64 To the point | 42 Cheetah's trail? |
| 65 Detroit lobby leader? | 43 Pelion's base in a saying |
| 68 Austen clergyman | 44 Hammer part |
| 69 Marjorie at dawn? | 46 Hair net |
| 71 Past | 48 Like a dunce cap |
| 72 Help escapees | 50 Marriage |
| 73 Mike Tyson's milieu | 51 Boat section |
| 74 Matrimony, e.g. | 52 Ankles |
| 75 Skim along easily | 53 Peregrine |
| 76 Duffer's delight | 54 This is crazy |
| 77 Sajak and White? | 56 Dostoyevsky's "The —" |
| 81 Made bread | 58 Bristlelike parts |
| 82 Broncobusting medium | 60 Suit fabric |
| 83 Stretched-out canal? | |
| 84 Cistern | 61 Snarleyyows |
| 85 Bistro for a contesting team? | 62 Jalopy |
| 88 Welty's "Music from —" | 63 Napoleon slept here |
| 89 Jack's heir? | 64 Scout's rider |
| 93 Dissonant | 65 Coward's "To Step —" |
| 94 Compassion | 66 Chills and fever |
| 95 Touchdown celebration? | 67 "The Seventh Veil" star |
| 96 B's for theses? | 69 Carpenter's joint |
| 98 Genuine possessions? | 70 Silo contents |
| 100 A Cassini | 73 Soviet seaweed? |
| 101 Facing Darling | 75 Gluts |
| 102 Top-drawer | 77 Having rounded projections |
| 103 Barely managed, with "out" | 78 Concerning reputations? |
| 104 "The —," Midler film | |
| 105 Starchy collars | 79 Get wind of |
| 106 U.S. capitalist | 80 Sudan neighbor |
| 107 Where soaps unfold | 81 Maniples |
| | 82 Bridge goof |
| | 84 Overlay |
| | 85 Flavor producer |
| | 86 Aviator Balbo |
| | 87 Saps |
| | 88 Jampan |
| | 89 Serum-toting dog |
| | 90 Plumbing tool |
| | 91 Chamber group |
| | 92 Essentials |
| | 94 Roads scholar |
| | 95 — accompli |
| | 97 Polo Grounds hero |
| | 99 Sextet in "Little Nellie Kelly" |



Answer to last week's puzzle on page 40

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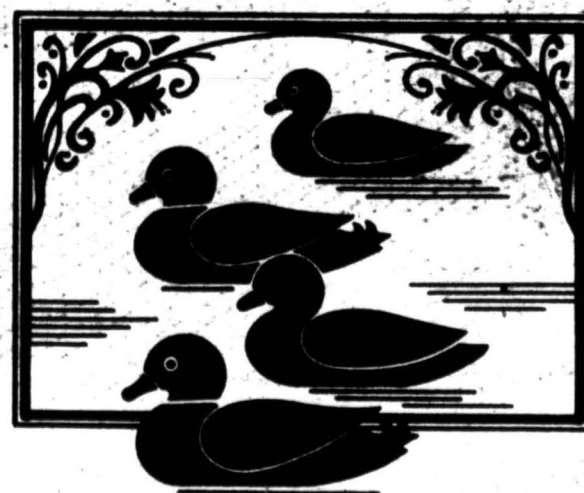
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Bel Arbres, Vintage

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30th St. Mary's antiques show and sale arrives in P.G.

ST. MARY'S-by-the-Sea Episcopal Church in Pacific Grove will have a dual celebration during its 30th annual antiques show and sale scheduled July 10, 11 and 12.

Guests will be invited to view the 100-year-old gothic revival redwood church with its stained glass windows, including a pair of signed Tiffany floral windows. Many of the antiques dealers will feature unusual collections of pearl jewelry and Victorian mother-of-pearl designs in honor of the show's "Pearl Anniversary."

Pre-show lectures will be held Friday and Saturday at 10 a.m. Friday, Steve Milligan, the artisan who did the restoration of St. Mary's stained glass windows, will lecture on "Tiffany and Stained Glass." He has had work sent to his Santa Cruz studio from throughout the world and taught courses on stained art glass for the State of California in addition to his 15 years experience in restoration.

Saturday morning, Sheri Turrentine, certified gemologist appraiser at La Porte's in Pacific Grove, will give a slide show and lec-

ture on pearls. La Porte's is donating a pearl necklace as one of the door prizes during this "Pearl Anniversary" antiques show.

Patrons are invited to bring their own stained glass or pearl jewelry to the 10 a.m. lectures for identification or information from these experts, but no appraisals can be given at that time. Admission to both lectures and the 28 antiques exhibits all three days of the show are included in the \$2.50 donation.

For the past 30 years St. Mary's-by-the-Sea's Antiques Shows have prided themselves on the selection of their reputable dealers. This year their exhibitors will present diversified collections including Oriental, English, French Provincial, Spanish, Country American and Victorian furniture and artifacts; linens and antique clothing; books, maps and prints; a dazzling display of art glass, cut glass and crystal; porcelain and china; gold and silver; paintings and rugs, clocks and antique jewelry. Avid collectors and decorators come early to the Friday opening day for first choice. However the Saturday and Sunday patrons are also gratified to find exceptional buys at this intimate antiques show, the oldest on the Monterey Peninsula.

Luncheon and Sunday Brunch will be served in the Garden Court from 11:30 a.m. to 1:30 p.m. The Friday menu will feature their traditional lasagne, and on Saturday the vegetarian St. Mary's Patio Casserole. This year the Sunday brunch entree will be Centennial Chicken Salad. Mid-afternoon sandwich or fresh fruit plates, home-made desserts and beverages will be served.

Other home-made delicacies as jams, jellies, pickles, cakes and cookies may be purchased from the Corner Cupboard in Clay Hall. Plants will be available at the Secret Garden Gazebo.

Two recorder groups will provide music in the Garden Court. Friday afternoon Lois Deford's Greenbriar Quartet will perform and on Sunday the Galliard Recorder Consort of Los Gatos will entertain Antique Show patrons.

During the show, hosts will show visitors the century old church with its famous stain-



ERICA HOWE examines a lead lamb from the animal and soldier collection at the 30th annual St. Mary's-by-the-Sea Antiques Show and Sale.

ed glass windows including the signed Tiffany floral windows and Bruce Porter's Annunciation window; Sigismund Wolf's reredos of the life of St. Mary and the Stations of the Cross, a gift of the Taiwanese woodcarvers who executed the reredos; and the needlework of the late Mrs. H.M.M. Nicholas, Mrs. Stanley Pearce and Mrs. Richard Snibbe.

Convenient bus lines and plenty of parking spaces are available near St. Mary's-by-the-Sea Episcopal Church Complex, 12th and Central in Pacific Grove.



Motorcyclists battle 'Seca turns

TEAM KOOL Roberts member Randy Mamola is shown rounding turn nine at Laguna Seca Raceway during last year's Nissan 200. Mamola placed second overall after winning the first race and taking second in the second race. Mike Baldwin placed second and first giving him the

overall win for the day. Top motorcyclists return this weekend, July 10-12, for the 1987 Nissan 200. For ticket information, check Calendar or call the Laguna Seca hotline between 8 a.m. and 5 p.m. weekdays, 373-1811. (Photo by Gregg Wutke, Carmel Studios).



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46

Local horse breeders, riders rally to battle deadly disease

By MELISSA TAYLOR

TEN YEARS AGO Cystic Fibrosis was a rather obscure disease in the public mind. The liaison between the local chapter of Cystic Fibrosis Research, Inc. and the Monterey Arabian Horse Classic has been a successful means of heightening community awareness of this tragic disease.

Michael Black, M.D., an orthopedic surgeon in Salinas and a breeder of Arabian horses, was instrumental in bringing this liaison about. Almost a decade ago he and Ed Hubbert, owner of the stallion Ben Rabb, sought to establish a purebred Arabian horse show in Monterey. They attracted a following within the horse breeding community, with such people as Roy and Andree Forzani, and Mel and Joy Pritchard.

The consensus was that the horse show should be identified with a purpose, a cause. They searched for charitable organizations that would benefit the most from aligning with the horse show. At this time friend of Dr. Black's had a child who was diagnosed with Cystic Fibrosis. Shortly thereafter, discussions opened up between Cystic Fibrosis Research, Inc. and the horse owners association. After two years in the planning stage, the charity horse show made its debut in the summer of 1983.

"There is a good feeling from everyone involved in this show," says Dr. Black. Close to 130 people, only two of whom are paid, put together an array of festivities which include a barbecue, a Western art show and auction, and the horse show itself. The hard-edged competitiveness among participants which typifies most sporting events has here been replaced by a spirit of fellowship. Egos

soften. Staff and participants alike rally together for the greater good of helping children.

Participants come from as far away as Washington state to showcase the cream of the Arabian breed. And then there are some "favorite sons," like Roy and Andree Forzani, who over the years have done much to propel the working cow horse class to the crowd-pleaser it is today. Their cheering section dominates the stands. Mike Black says that's simply because "they are the best of all people."

"There was no single turning point, no decisive event that brought us to this point," says Andree Forzani, eager to dispel the myth that overnight stars can materialize in the horse business. A keen-eyed, open-faced woman, she is the kind of person who believes that life is best lived by putting one foot in front of the other. She married Roy Forzani, the man she calls "Buddy," 34 years ago. Roy, the second of nine children, stems from an old-line Salinas family who resettled in Monterey early in Roy's boyhood.

"We always liked the same things, Andree and I. Right from the start we felt comfortable with each other. You must have that. It's no good at all trying to change someone to fit your picture. That will never work."

HORSES WERE the immediate bond between Roy and Andree. The old Cooper Ranch in Carmel Valley, where they were hired on as caretakers in 1957, provided them with the ideal setting to further indulge their love of horses. Roy cushioned their income by driving a milk truck up and down the Valley roads in the pre-dawn hours, until home delivery went the way of the doctor's

Continued on page 37

Arabian Horse Classic arrives at fairgrounds

A PARADE of yearlings will kick off the fifth annual Monterey Arabian Horse Classic on Friday, July 10 at the Monterey Fairgrounds. The proceeds from this three-day event will be donated to Cystic Fibrosis Research, Inc., an all-volunteer fundraising organization currently funding research at Children's Hospital at Stanford and the Cystic Fibrosis Research Center at the University of California in San Francisco.

Many of the world's finest Arabian horses are scheduled to compete. They come from all over California, as well as from Nevada, Colorado, Washington and Oregon. The show runs from Friday morning through Sunday afternoon.

Friday and Saturday mornings are devoted to halter classes where horses are judged on their appearance, conformation and behavior.

General admission tickets are good throughout the day. They cost \$3 for adults, juniors 7-12 will be admitted for \$2, and children 6 and under free with an adult. Box seats are \$5.

Cystic Fibrosis Research, Inc. volunteers present a California-style barbecue which will begin at 5 p.m. on Saturday, July 11. A \$15 donation will provide for the Western style barbecue and an evening horse show ticket. The dinner is followed by an auction of Western apparel and Western art objects.

Cystic Fibrosis Research, Inc. volunteers handle ticket sales for the show, drawing and sale of show programs.

For further information call 394-2672 or 372-1177.

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Arabian Classic major fundraiser in Cystic Fibrosis fight

Continued from page 36

house call. It was here amidst the hills of Carmel Valley that they began raising a family, until over the next decade the Forzani had increased by four.

In the early '60s the Hidden Hills project was implemented. Parcels of land overlooking the Santa Lucia Mountains were converted into home sites. In a basin in the middle of this development, a horse boarding and riding facility was built to attract prospective homeowners. The Forzani were offered the position as managers of this facility, and they took it.

The boarding facilities and the riding trails attracted horse enthusiasts from all parts of the peninsula. But it was the Forzani magnetism - a rare blend of hospitality and professionalism - that kept them there.

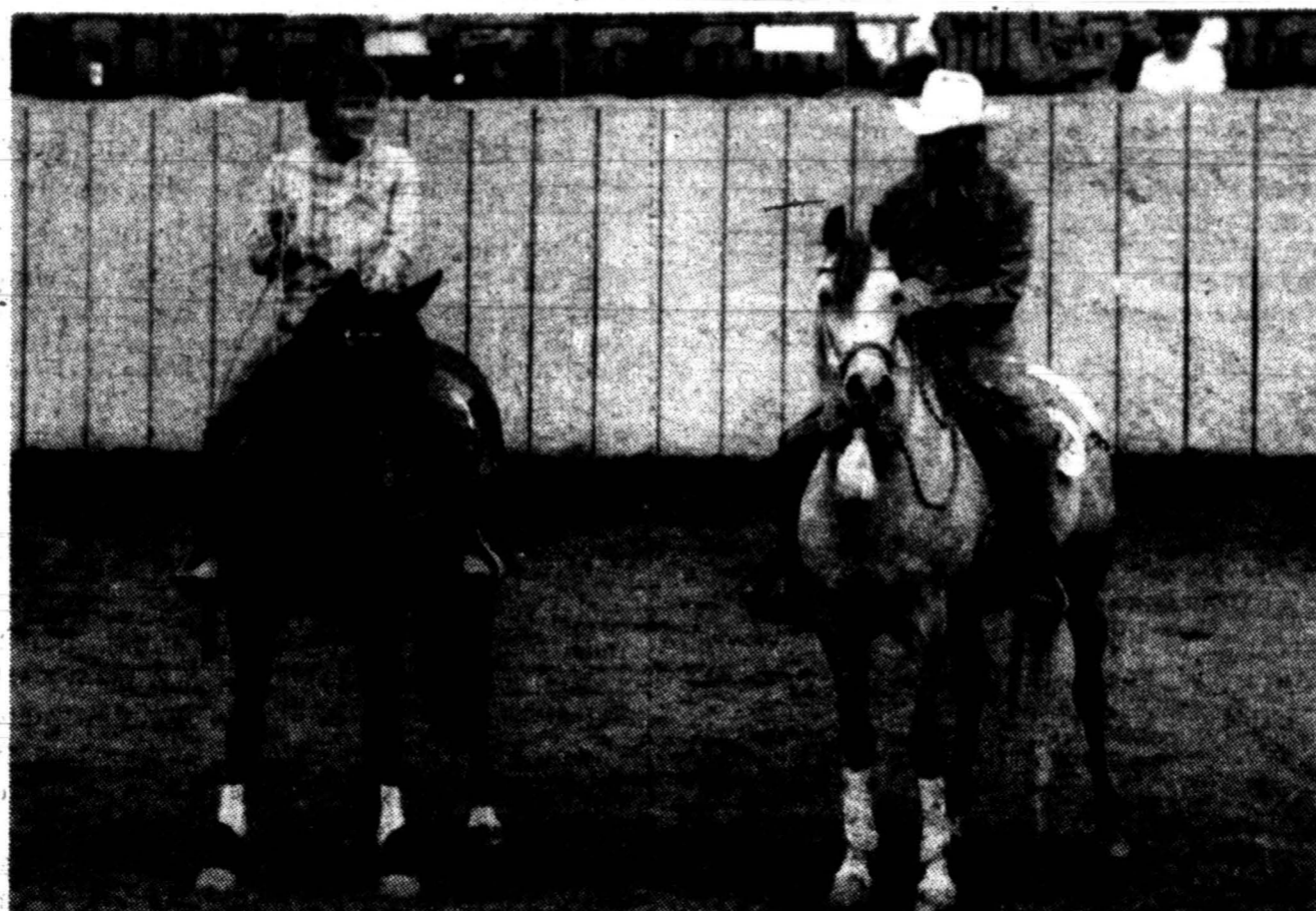
A flock of young riders kept Roy and Andree suspended in a whirlwind of activity. As their business grew and their time became more precious, they divided up their responsibilities to match their strengths.

Andree stepped in as instructor for the young students, while at the same time donning the hats of bookkeeper, doctor-in-residence and general trouble shooter; as the need arose. Those youngsters getting their first taste of horsemanship "were among the fortunate," says Mike Black "just to have the imprint of that good person on their lives."

Roy took care of the schooling and finishing of the more developed riders and horses. Their duties, of course, overlapped at times. Together they were like a well-oiled machine.

Their success lay in their effective teamwork - and in their pooled talents as trainers. Roy credits a pair of brothers, who migrated up this way from Oregon, with landing him the decisive breakthrough in his training career.

"Bill and Tom Dorrance have forgotten more than we'll ever know," agrees Andree. When asked to explain the Dorrance method,



ANDREE AND ROY Forzani put in an appearance with their horses at the 1986 Monterey Arabian Horse Classic. The classic

returns Saturday and Sunday, July 11-12, to the Monterey Fairgrounds.

they say "It's all about feeling" - you, as trainer, teaching the horse how to feel while never losing sensitivity to interpret feelings. It's all about bonding really and building a relationship between horse and rider that is based on understanding.

The method is more abstract than concrete. There are no step by step how-to's. It's something born of eye contact, of hand to mouth feel, of emotional rapport. There is no punishment in the sense of hammering down on a horse's imperfections. Neither is there indulgence in his deliberate mistake. There are, however, roadblocks set up - ways of using pressure to keep a horse between hand and leg - to define his boundaries in order that he might choose another way, an

easier way, and ultimately the right way. Reward comes in the form of letting go of his constraints, of giving to him because he has given to you, of fully accepting him.

THE FORZANIS' reputation caught the attention of John and Heather Bomarito of Carmel Valley. As reported in *Arabian Horse World* magazine, the Bomaritos had acquired Amira Jaleene, a spindly half-Arabian pinto filly, and they put her in training with Roy and Andree. So began a career of numerous championships in halter, English pleasure, Western pleasure, dressage, hunter hack, hunter/jumper and stock horse competition. With all these accomplishments

under her girth within a comparatively short time, Amira Jaleene won her half-Arabian Legion of Merit. It was while delivering the mare to Haifa Arabians in Santa Ynez for breeding that John Bomarito was captivated by a bay, purebred Arabian colt named Ibn Jurdino. He brought "Dino" back with him to Hidden Hills with the idea of making him a future herd sire.

From the beginning Roy alone handled Dino. Admittedly he had some reservations about Dino's capabilities, because he appeared underdeveloped in the hindquarter. But the colt had such a presence about him that Roy said he felt compelled to give him the benefit of the doubt.

"The thing I liked most was that he had an active mind. Probably the most important single factor in making a good working horse is heart - it can compensate for a lot." Roy brought Dino along slowly, letting him to a large extent set his own pace. It wasn't long, two years to be exact, before he emerged full-blown as an astoundingly well-balanced and supremely confident athlete.

Today Roy and Andree Forzani manage the 7,500 acre Paicines Ranch Stables, a short distance from Hollister, for Joy and Bob Law.

This may very well be the culmination of a career of "extremely dedicated people," in the words of Mike Black "who have overcome a number of adversities. They are not just horse trainers. They are unequalled in training people how to be horsepeople. And they are not flashy showpeople; they are real people. No matter who you are or where you are in your life, you will come away the better just for knowing them."

(Carmel Valley resident Melissa Taylor is owner of the Arabian gelding *Erkadonis*, which held English pleasure and driving titles for eight consecutive years on the East Coast.)

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CALENDAR

Friday/10

Saturday/11

Thursday/9

Hatha Yoga classes: Christine Kolisch places emphasis on pranayama (breathing techniques) as well as classical asanas (postures). Beginners meet noon to 1 p.m. in Carmel. For details, call 625-5902.

Film series: The Monterey Public Library sponsors a free weekly screening of short movies. Today's program is scheduled to include *Minnesota Overtures*, *Recreation the Japanese Way* and *Dogs: Born for Action*. The films begin 2 p.m. at the library, 625 Pacific St., Monterey. Information: 646-3933.

Complete theater listings: Check On Stage.

Cardiopulmonary Resuscitation class offered

Community Hospital of the Monterey Peninsula has announced its summer schedule of free, monthly classes in cardiopulmonary resuscitation.

The classes are taught by registered nurses or respiratory therapists employed by the hospital and

certified by the American Heart Association to teach CPR. Successful graduates of the class will receive an official CPR certification.

All classes run from 9 a.m. to 5 p.m. Here is the summer schedule:

Saturday, July 11 -- Main Conference Room, Com-

munity Hospital of the Monterey Peninsula, 23625 Holman Highway, Monterey.

Saturday, Aug. 8 -- Marina Council Chambers, 211 Hillcrest Ave., Marina.

Class attendance is strictly limited to those who have pre-registered. To register, or for more information, call the Community Hospital Office of Public Information and Development at 625-4505.

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LUNCH 11:30-4:30
DINNER 4:30-7:00

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The Nissan 200: Practice runs are scheduled 9 a.m. to noon and 1 to 5 p.m. at the Laguna Seca Raceway, located between Monterey and Carmel off Highway 68. The race is sanctioned by the American Motorcyclist Association. Tickets can be ordered in advance through BASS, Ticketron, TicketMaster and Yamaha dealers; or call 373-1811, 8 a.m. to 5 p.m. weekdays. Advance ticket prices range from \$5 to \$45. Tickets are higher at the gate on race weekend.

Public tours of Tor House: Docent-led tours of Tor House, Hawk Tower and the old-world gardens of poet Robinson Jeffers are conducted 10 a.m. to 4 p.m. each Friday and Saturday on Ocean View Avenue, Carmel. Tax-deductible cost is \$5 for adults, \$3.50 college students and \$1.50 high school students. No children under 12 permitted. Reservations are a necessity. Call 625-4441.

30th annual St. Mary's Antiques Show and Sale: Sale hours are 11 a.m. to 6 p.m. today at the church, located at 12th and Central avenues, Pacific Grove. Admission is \$2.50. Luncheon will be served 11:30 a.m. to 1:30 p.m. in the Garden Court. Information: 373-4441.

Fifth annual Monterey Arabian Horse Classic: A parade of champions and judging of horses in several classes opens today at the Monterey Fairgrounds. Proceeds benefit Cystic Fibrosis Research, Inc. Admission is \$3 for adults, \$2 for ages 7 to 12. Children 6 and under are admitted free with an adult. Box seats are \$5. Information: 394-2672 or 372-1177.

Film: Joan Fontaine, Orson Welles and Elizabeth Taylor co-star in the 1944 film, *Jane Eyre*, 7:30 p.m. at the Carmel Valley Branch Library, located at 65 W. Carmel Valley Road in the Buckeye Building, Carmel Valley Village. Admission is \$2.50 for adults and \$1 for children. Information: 659-2377.

Film: The Summer Film Festival continues with a 7:30 p.m. screening of *The Matchmaker*. The 1958 film features Shirley Booth and Shirley MacLaine. Admission is \$3 in the Monterey Peninsula College Music Hall, 980 Fremont Blvd., Monterey. Bill Purdy introduces the series. Information: 646-4051.

Concert: "Musical Echoes," featuring Amy Krupski on harp and Robin Keeler on hammered dulcimer, will perform a concert of Celtic and folk music, 8 p.m. at Portofino Cafe, located downstairs in Pacific Grove Plaza, 620 Lighthouse Ave., Pacific Grove. Admission is by donation. Information: 738-7379.

Film: The Monterey Institute International Film Series presents *Hour of the Star*, a 1985 Brazilian release about an uneducated, impoverished woman who lives on hope and fantasies. It will be shown in Portuguese with English subtitles, 8:15 p.m. at Morse Auditorium, 440 Van Buren, Monterey. Admission is \$3.50 general, \$3 students, \$2.75 senior citizens. Information: 624-5216.

The Nissan 200: Practice runs are scheduled 9 a.m. to noon at Laguna Seca Raceway, located between Monterey and Carmel off Highway 68. The race is sanctioned by the American Motorcyclist Association. Qualifying heats and the Historic Finals will be run in the afternoon. Tickets can be ordered in advance through BASS, Ticketron, TicketMaster and Yamaha dealers; or call 373-1811, 8 a.m. to 5 p.m. weekdays. Advance ticket prices range from \$5 to \$45. Tickets are higher at the gate on race weekend.

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Obon Festival: The Monterey Peninsula Buddhist Temple sponsors this annual festival featuring Japanese foods, drink, and demonstrations of flower arrangement, martial arts and dancing. Festival hours are noon to 9 p.m. at the Monterey Fairgrounds, Fairgrounds and Garden roads, Monterey.

Fifth annual Monterey Arabian Horse Classic: A parade of champions and judging of horses in several classes continues today at the Monterey Fairgrounds. Proceeds benefit Cystic Fibrosis Research, Inc. Admission is \$3 for adults, \$2 for ages 7 to 12. Children 6 and under are admitted free with an adult. Box seats are \$5. Admission to the Western style barbecue and evening horse show is \$15. The dinner is followed by an auction of Western apparel and art objects. Information: 394-2672 or 372-1177.

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Complete theater listings: Check on Stage.

Sunday/12

The Nissan 200: Warm-ups are scheduled by starting 9 a.m. at the Laguna Seca Raceway, located between Monterey and Carmel off Highway 68. The race is sanctioned by the American Motorcyclist Association. Races include the Nissan 200, Castrol 250 GP, EBC Brakes Super-sport and Pro Twins. Tickets can be ordered in advance through BASS, Ticketron, TicketMaster and Yamaha dealers; or call 373-1811, 8 a.m. to 5 p.m. weekdays. Advance ticket prices range from

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CALENDAR

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Fifth annual Monterey Arabian Horse Classic: A parade of champions and judging of horses in several classes concludes today at the Monterey Fairgrounds. Proceeds benefit Cystic Fibrosis Research, Inc. Admission is \$3 for adults, \$2 for ages 7 to 12. Children 6 and under are admitted free with an adult. Box seats are \$5. Information: 394-2672 or 372-1177.

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Obon Festival: The Monterey Peninsula Buddhist Temple sponsors this annual festival featuring Japanese foods, drink, and demonstrations of flower arrangement, martial arts and dancing. Festival hours are noon to 9 p.m. at the Monterey Fairgrounds, Fairgrounds and Garden roads, Monterey.

Concert: The Monterey Bay Hot Jazz Society will celebrate the 80th birthday of jazz saxophonist Edna Lewis. Lewis will solo with several local bands, 2 p.m. at the Monterey Moose Lodge, 555 Canyon Del Rey Road in Del Rey Oaks. Admission is \$2 for Hot Jazz Society members and \$4 for others. Information: 675-3329.

Sunday Afternoon Series: Carmel's historic Outdoor Forest Theater provides the setting for a 2 p.m. performance of *Dragon's Blood*. The fairy tale is presented by Children's Experimental Theatre at the theater on Mountain View and Santa Rita in Carmel. Admission is free. Information: 624-3996.

Concert: The Fort Ord Concert Band will perform a free concert 2 p.m. at the Stonehenge, located in the arena next to the Performing Arts Center at Hartnell College, 156 Homestead Ave., Salinas.

Film: The Monterey Institute International Film Series presents *Hour of the Star*, a 1985 Brazilian release about an uneducated, impoverished

woman who lives on hope and fantasies. It will be shown in Portuguese with English subtitles, 8:15 p.m. at Morse Auditorium, 440 Van Buren, Monterey. Admission is \$3.50 general, \$3 students, \$2.75 senior citizens. Information: 624-5216.

Complete theater listings: Check On Stage.

Monday/13

Health care class: Lockwood Chiropractic Clinic will conduct a free health care class, 6:30 to 8 p.m. at the Carmel office, 26485 Carmel Ranch Blvd., Suite 1, Carmel. Subjects to be covered include exercise, sleeping habits, posture, nutrition and disease prevention. Class size is limited. For reservations, call 624-8558.

Carmel Bach Festival golden jubilee party: Admission is free to this party celebrating the 50th birthday of the festival. Music, a parade of banners, entertainment and refreshments are planned, 6:30 p.m. at the Sunset Center parking lot, San Carlos at Ninth, Carmel.

Complete theater listings: Check On Stage.

Tuesday/14

Workshop: A free workshop to explain how intervention can break the cycle of drug or alcohol addiction will be presented 1 to 2:30 p.m. at the Community Hospital Recovery Center, 576 Hartnell St., Monterey. Information: 373-0924.

Film: The Summer Film Festival continues with a 7:30 p.m. screening of *Hello Dolly*. The 1969 musical features Barbra Streisand and Walter Matthau. Admission is \$3 in the Monterey Peninsula College Music Hall, 980 Fremont Blvd., Monterey. Bill Purdy introduces the series. Information: 646-4051.

Lecture: The Oriental Art Society of the Monterey Peninsula presents Wei Guo Yu, a

carver of seals from Shanghai, China, 8 p.m. in the community room of the Crossroads, Rio Road off Highway 1, Carmel. Refreshments will be served at 7:30 p.m. Admission is free. Information: 624-3112.

Complete theater listings: Check On Stage.

Wednesday/15

Bird watching walk: The Nature Company sponsors these free excursions in search of Monterey Peninsula birds. Tim Crisler serves as field guide. Wear comfortable walking shoes and clothing layers. Meet 10:30 a.m. at the Nature Company, Ocean Avenue near Mission Street, Carmel. Information: 624-1334.

Hatha Yoga classes: Christine Kolisch places emphasis on pranayama (breathing techniques) as well as classical asanas (postures). Intermediate/advanced students meet 6 to 7:30 p.m. in Carmel.

For details, call 625-5902.

Film: *My Father's Son*, a film about addiction, will be shown at 7:30 p.m. in the Education Building behind the Community Hospital Recovery Center, 576 Hartnell St., Monterey. Discussion of drug and alcohol addiction will follow. Information: 373-0924.

Poetry readings: Billy Nick will read from his "New Beginnings" and open poetry readings will follow. Reading sign-ups begin 7:30 p.m. at Portofino Cafe, located downstairs in the Pacific Grove Plaza, 620 Lighthouse Ave., Pacific Grove. Admission is \$3. Information: 373-7379.

Film: The Monterey Institute International Film Series presents *The Night of Counting the Years*, a 1969 Egyptian production about the discovery of a royal tomb near Thebes in 1881. It will be shown in Arabic with English subtitles, 8:15 p.m. at Morse Auditorium, 440 Van Buren, Monterey. Admission is \$3.50 general, \$3 students, \$2.75 senior citizens. Information: 624-5216.

Complete theater listings: Check On Stage.

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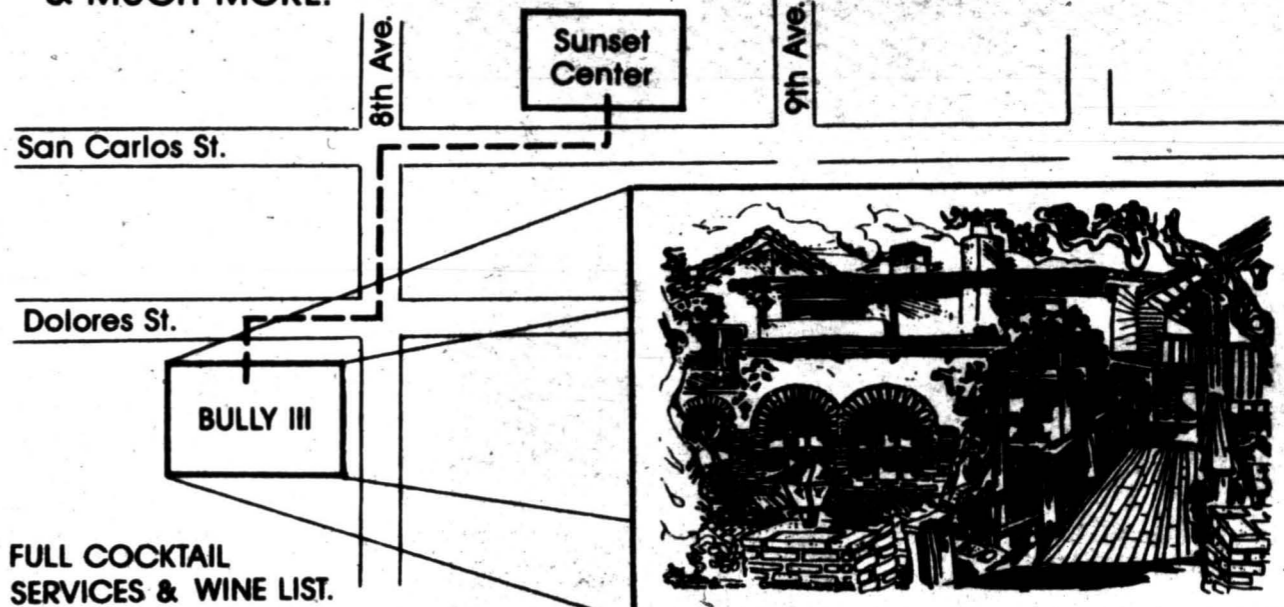
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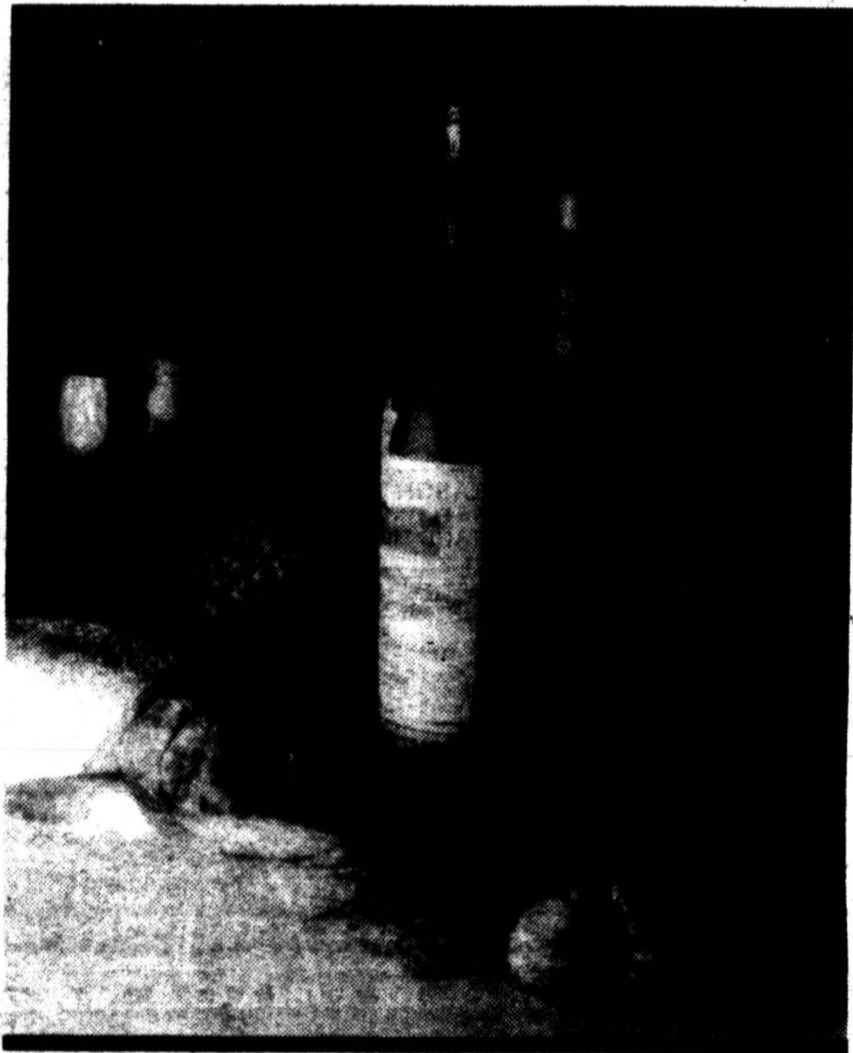


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MUSIC CORNER

By Jo Ann La Torre

Chamber musicians shine at Hidden Valley

HIDDEN VALLEY offered two fine concerts over the weekend, featuring members of their chamber music staff.

On Friday, July 3, oboist John Mack appeared with Marc Shapiro at the piano. A Vivaldi concerto opened the program, a good warm-up for everyone, performers and audience. If it seemed indistinguishable from several hundred other Vivaldi concertos — well, there was only so much that could be said within that idiom.

An American premiere (probably) of a Sonata for Oboe and Piano by the Czech-Canadian Oskar Morawetz, followed, commissioned by the Ontario Arts Council on the occasion of the composer's 70th birthday. Basically conventional, the work has lush harmonies, long melodic lines and strong chord progressions, altogether a nice piece of music.

Another premiere, a world one this time, followed the intermission when Mack was joined by Jeffrey Rathburn, principal oboe of the San Francisco Symphony and a former student of Mack's. Rathburn was the composer as well as one of the players. This was more *avant-garde* than the Morawetz piece, although not radical. It exploits the instrument, which is understandable, and it made use of some multiphonics, sounds which surprised some of the audience. Mostly, it was a good-natured set of pieces (*Three Diversions*) which will surely be a welcome addition to a rather small repertoire.

The program closed with a trio by the American impressionist, Loeffler, *Two Rhapsodies* for oboe, viola and piano. Mack and Shapiro were joined by Geraldine Walther, viola. The two movements got to be rather long, as Loeffler tends to keep writing even where he has run out of material, but it had some lovely moments, and it was beautifully played.

Marc Shapiro was impressive at the piano, playing with command and a good sense of ensemble.

SUNDAY'S FLUTE concert, featuring the very popular Julius Baker, was impeccably played, but suffered from the lack of substance of much of the program and the fact that a whole afternoon of one, two and then three flutes is a lot of flute.

The one substantial piece was the G minor sonata of J.S. Bach, given a rather romantic styling with slow tempos, long phrases and massive ritards at the end of each movement.

Then came one *bon-bon* after another. A real novelty was a suite by C.M. Widor, much beloved of organists for his flashy organ symphonies. The first three movements were pleasant enough with romantic harmonies, lots of pianistic arpeggios, and brilliant flute writing. The finale irritated me greatly by

continually side-stepping what appeared to be approaches to an end. I began to have fantasies of an endless piece.

However, end it did, and Baker returned to play the *Carmen Fantasie* by one F. Borne. This is an incredibly virtuoso, no doubt difficult work based on the most famous themes from Bizet's opera. All student flutists try it at one time or another, but it is definitely better to hear it from a flutist with the technique and aplomb of a Julius Baker. He actually made it sound easy.

After intermission, Baker was joined by local flutist Raymond Fabrizio in a trio sonata by Kuhlau. The duo was then joined by flutist Ali Ryerson in a quartet by Telemann. These last works are really performer's music — fun to play, but not so marvelous to sit and listen to. The Baroque era was full of music like this — it was, after all, the home entertainment. This particular Telemann quartet can be quite a wonderful piece, but it wants crisper articulations, generally faster tempos, and phrasing more suggestive of dance movement.

The use of the piano with modern flutes is not a bad idea, since the flute can just about wipe out a harpsichord. However, one did miss the other half of the *basso continuo*, a cello or bassoon, which would have completed the outline of the music.

Lisa Emenheiser was the pianist through all the this. She is a good pianist, but perhaps needs more experience. She does too much "accompanying" — i.e., she tends to back off when the instrumentalist(s) play rather than assuming a full and equal partnership. If a composer has done his or her work well, the pianist should not have to do that.

Free shuttle operates daily

The free shuttle serving downtown Monterey, Fisherman's Wharf, Cannery Row and the Monterey Bay Aquarium now runs daily through Labor Day, Sept. 7.

Hours of operation are 9 a.m. to 10 p.m. The free shuttle runs approximately every 20 minutes from the East Custom House Garage located at Tyler Street and Del Monte Avenue, Monterey. All-day parking is available in the East Garage for \$3. The shuttle itself is free.

Additionally, information on the shuttle is broadcast on radio frequency 1610 AM.

Family weekend camp planned

All ages and members of any family are invited to attend the City of Monterey Parks and Recreation Department's Camp Quien Sabe Family Weekend Camp.

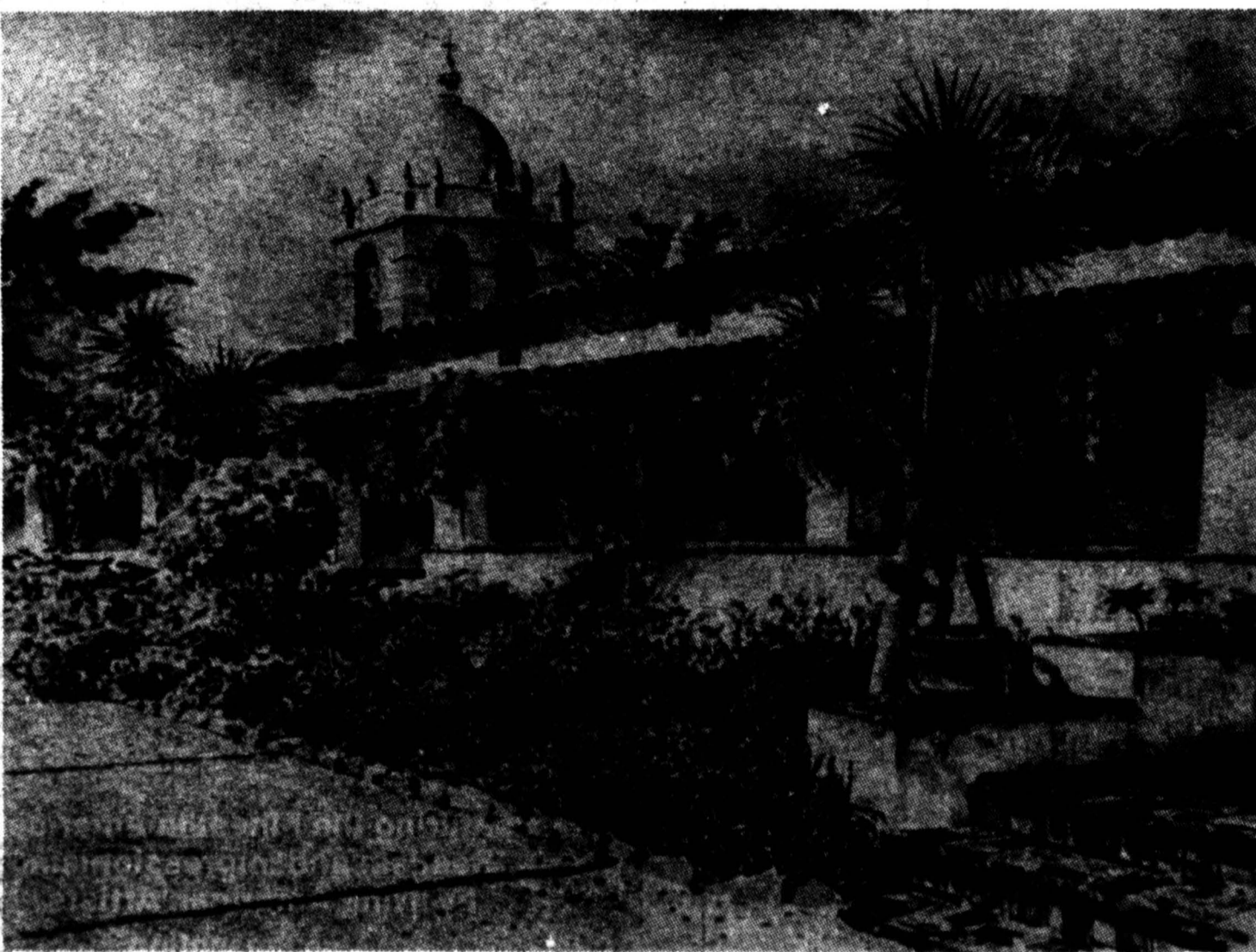
The camp will take place July 17 to 19 at the Toro Regional Park site.

Pre-registration is required and will be accepted on a first come basis. Camp enrollment is limited. Fees are \$25 for adults (15 years and over) and \$20 for children ages 1 to 14.

There are no fees charged for an infant under age 1. Fees include meal expenses. Helen Reed is the camp director. For more information, call 646-3866.

Answer to last week's puzzle

CURB	TROT	MODE	LIAR
ARIA	ROBES	ELIE	SENSE
DICK	CAVEAT	MICK	JAGGED
SHELLEY	EJECT	UNREAD	
ROE	SHEEN	ANNIE	
RESIDES	ELATE	UTTERED	
ARIES	HELENOFF	TRAY	HAY
BOSS	HERO	FUSS	LESE
BIS	EARTHAKITE	DATED	
ICY	FIRS	ENUGU	GANT
ASSESS	DANNY	GAZEBO	
PANT	TAROT	ERIE	UNDO
STAND	WORDY	ALLEN	TEE
TOCK	CONT	OLDS	PTAS
ARE	WAVIER	CUGAT	ALECK
BEDTIME	DOONE	STUARTS	
ISING	TASSE	IRS	
ACUMEN	OCALA	NOTATED	
CHRISOVERT	IDSULLIVAN		
HADNT	ISEE	DOUSE	CITE
SNUG	ETES	METS	SLAW

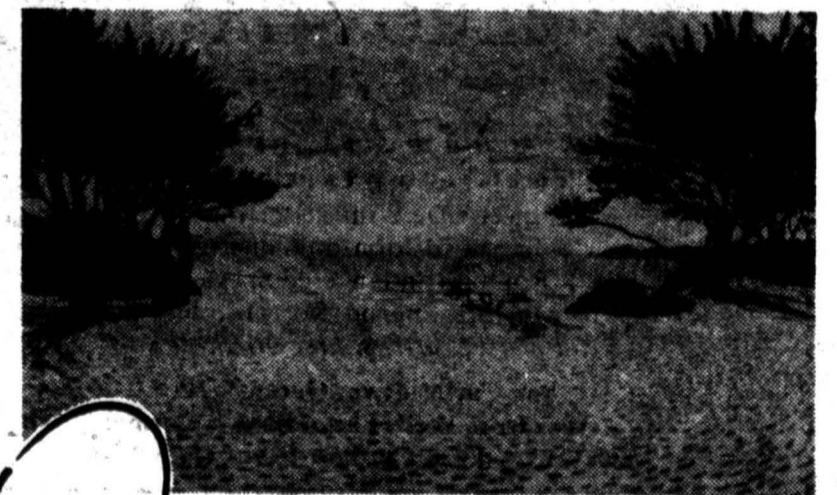


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THEATER REVIEW

By Joe Guzaitis

One-woman show alive with imagination

A FORMER MENTAL patient who takes her dog to her chiropractor — a young Jewish Princess who admires Vanna White — a geriatric lover who touchingly describes her love life. These characters and more played to a full house that laughed a lot and gave their creator a standing ovation.

Sheri Glaser is the talent behind these characters. You may remember a woman's comedy foursome that played at MPC some years ago. They called themselves (what else) the "Hot Flashes" and gave us a good time. Sheri was the organizer of that group as well as The Egomaniacs that played last year at GroveMont. This year she goes it alone.

Having seen her earlier group work, I looked forward to this solitary stint. However, I wondered whether Glaser had had enough time since "Egomaniacs" to pull together an entire solo program since she writes all of her own material. Not to worry: this show is extraordinary.

"Coping" is the name of the show that brings us six of her thoroughly believable characters; four women and two men. Each is distinct and well-rendered. Sheri manages this almost entirely with expression, diction and body language. Costumes and props are minimal. In a few lines she can fix a character's identity and then we are off and running, learning what makes them special.

Mort, a middle-aged accountant, has been transplanted to California from the Bronx. (An Oxford button-down shirt, a *Wall Street Journal*, glasses on forehead.) He is perplexed

about the "feel good" California culture and especially how his kids have adapted to it. His daughter is an out of work actress. His son has a Master's — a Zen Master's. Mort is perhaps the subtlest of the six characters, with Rose a close second. His gently sardonic wit amuses greatly.

When Sheri comes on stage as Rose, the audience audibly catches its breath. Rose is an 80-plus Jewish Grandmother. (Simple housecoat, pill box hat, rhinestone glasses.) Sheri captures the dowager's hump, wringing hands, facial gestures and dialect so well that it is uncanny. Rose is crazy over her new boyfriend, Milt, and reveals to us touching (but tasteful) details of their love life. This character alone puts Sheri in the league of Lily Tomlin; she's that good. At certain times during her musings over her life with Milt, you could hear a pin drop. She has our absolute attention.

At the other end of the age spectrum is Sandra, 19-year-old Jewish-Princess: already bored with life and its prospects. This character is played mainly for laughs, except for a discourse on bulimia which brings us back to the grim realities of young princesshood. The other two women give us a glimpse of yet other recognizable characters but with the Glaser touch.

Sheri is a country girl, unwed, pregnant, and living with Bubba who gambles much of his salary away. Her life seems grim but she is suffused with the joy of impending motherhood — to the extent that her fetus tells her what to pick out at the supermarket. She also reads picture books on fetal development, trying to imagine a developing embryo decked out in cap and booties.

The one character that was problematic for me was Miguel. He is a young Chicano who is also a mystic and very confused. He does know some things, however, and shares some of his psychic wisdom with the audience in a Tarot session. I lacked some information about "New Age" thinking to fully appreciate some of this mysticism. I also would have liked to see Sheri use a jean jacket or some more macho prop than the silver lame' jacket that she does wear. But these are quibbles; the character has great energy and many funny lines.

Bev is my personal favorite. Out of a mental hospital, suffering from lithium and going to school, she is a pastiche of emotional fads and notions. Flakey as a pie crust, she tells us to get in touch with our body parts (Have you said "Thank You" to your spleen lately?) and be grateful to your parents — disapproving her mother for the gift of her insanity. Her father's disapproval seems to have lodged in her hemorrhoids. She's working on that. Sheri plays Bev right on the edge so that we feel that tension continually.

It is amusing to trace the emotional demographics of the audience — to see who laughs hardest at what. The GroveMont seating layout permits you to be an amateur demographer. Those who laugh extra hard can be presumed to share a given predicament. Those who miss a punch line probably lack the background. Moist eyes could also be seen as powerful emotions were touched.

See *Coping* soon before Sheri goes big time, which is bound to happen soon. If my night was any indication, make reservations early as packed houses will be the rule. *Coping* plays Thursday through Saturday evenings at 8 o'clock through July 25th. Don't miss this rare treat!

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1987 SUMMER SEASON

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IN REPERTORY
AUGUST 27-OCTOBER 11
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'Quilters' musical to open

QUILTERS, a tribute to the courage and spirit of America's pioneer women, will open Friday, July 10 at the York School

Theater. The cast includes, from left, Elisa Swartz, Susan Kelly and Tamsen Knapp.



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ON STAGE

The King and I

The King and I, Rodgers and Hammerstein's musical interpretation of the impossible love between an English governess and the King of Siam, will open Friday, July 10 at **The Western Stage**.

This is the community show of the summer at the theater housed in the Performing Arts Center at Hartnell College, 156 Homestead Ave., Salinas. The cast features Sheila Savage as Anna Leonowens and Danny Gochner as the King.

Curtain is at 8 p.m. Friday and Saturday, and 2 p.m. Sunday, July 10-12. Admission is \$10 and \$13 on Fridays and Saturdays, \$11 and \$8 for Thursday and Sunday matinees. Children and seniors qualify for \$1 discount.

For tickets, call the Western Stage box office, 375-2111 or Center Stage Ticketing, 649-5561.

1987 Monterey Bay TheatreFest

The fourth incarnation of the *Monterey Bay TheatreFest*, an outreach project of **GroveMont Theater**, pulls into the historic Outdoor Custom House Plaza and Memory Garden located between the Doubletree Hotel and the top of Fisherman's Wharf in downtown Monterey.

TheatreFest productions play continuously 10 a.m. to 8 p.m. Saturdays and Sundays, July 11 through Aug. 2. Admission to TheatreFest is free. More than 100 performances of seven different productions will be presented on the three stages utilized for the event.

Presented on the main stage in the Lower Plaza is *The Sacking of Monterey ... or ... It's Bouchard!* Bowing at noon and 3 p.m., the drama is written and directed by John Rousseau. It is based loosely on the actual take-over and razing of Monterey by the Argentine patriot, Hipolyte Bouchard. The show features gun-fire and cannon duels.

Also on the main stage will be a TheatreFest staple, *The Human Chess Game*. Presented at 4 p.m. and directed by Mickie Mosley Braun, the production utilizes a thousand-square-foot chess board and 32 players/pieces.

"Fairy Tale Theater" will be presented on the Upper Plaza Stage with showings at 11 a.m. and 2 p.m. The six-member troupe will present *Goldilocks and the Three Bears* and *The Three Little Pigs*.

Afternoon garden shows have been added for the first time this year. The Memory Garden will provide the setting for the 1 p.m. staging of two broad farces, *The Shyster's Shenanigans* and *The Three Cuckolds*. Both will be presented in the "Commedia del' Arte" style, making use of the traditional masks.

The Memory Garden will also be the setting for Shakespeare's magical comedy, *A Midsummer Night's Dream*. TheatreFest founder Stephen Moorer directs the twilight production, which will begin at 6 p.m.

An arts and crafts fair with more than 100 artisans will be held in conjunction with the TheatreFest on opening weekend only, July 11-12. Crafts fair hours are 9 a.m. to 6 p.m. Original works in metal, glass, wood and ceramics, as well as many one-of-a-kind items, will be exhibited. Assorted food and drinks, including beer and wine, will be available throughout the event.

Oklahoma!

The Rodgers and Hammerstein milestone musical *Oklahoma!* opens Thursday, July 9 at **Monterey Peninsula College**. The main stage production runs through July 25.

Oklahoma, which first opened in 1943 and played for five years on Broadway, was innovative in its blending of dance,



'Brigadoon' to conclude its run

THE OUTDOOR Forest Theater staging of Lerner and Loewe's classic musical, *Brigadoon* will conclude its run this weekend. Final performances are scheduled Thursday through Saturday, July 9-11, at the theater located at Mountain View and Santa Rita in Carmel. The ensemble includes nearly 60

members who wear some 300 costumes on loan from the San Jose Civic Light Opera, including the accurate kilts depicting various clans. Admission is \$8 general and \$6 for students, senior citizens and the military, and \$4 for children 12 and under. *Brigadoon* begins at 8:30 p.m.

music and theater. The MPC production is directed by John Pasqualetti, director of the Hidden Valley Dance Program.

Curtain is at 8 p.m. Thursdays through Saturdays. Matinee performances are at 2 p.m. on Sundays. Admission is \$10 general, \$7 for students, military and senior citizens, and \$4 for children under 12.

The theater is located on campus, 980 Fremont Blvd., Monterey. Parking is free on Fridays through Sundays, but on Thursdays theatergoers must purchase a parking ticket at the machines in the parking lot.

For reservations, call 646-4213 or 649-5561.

Quilters

Quilters, a tribute to the courage and spirit of America's pioneer women, opens at the York School on Friday, July 10.

Nick Zanides directs this Tony Award-nominated human patchwork that combines music, dance movement and drama. *Quilters* is the story of a pioneer woman and her six daughters, whom she sees through girlhood, marriage, childbirth, twisters, fire, illness and death.

Cast members of *Quilters* include Regina Hicks, Susan Kelly, Virginia August, Rosamond Goodrich, Elisa Swartz, Tamsen Knapp and Leila Knight.

The show runs at 8 p.m. Fridays and Saturdays and 2 p.m. Sundays through July 25. The York School theater is located off Highway 68 between Monterey and Salinas. Admission is \$8 on Fridays and Saturdays and \$6 on Sundays. Monterey Peninsula College season ticket holders receive \$2 off admission. Reservations: 649-5561.

Girl Talk: Coping

San Diego actress/improvisationalist Sheri Glaser of the Egomaniacs presents her one-woman show, *Girl Talk*:

Coping. The production, often humorous and sometimes serious, continues at the **GroveMont Theater Arts Center** in New Monterey.

Girl Talk: Coping, plays at 8 p.m. Thursdays through Saturdays until July 25. The theater is at 320 Hoffman at Lighthouse in New Monterey.

Ticket prices on Thursdays are \$8.50 general, \$7 for students, seniors and the military. On Friday and Saturday evenings prices are \$1 more. Advance tickets are available at Center Stage Ticketing, 649-5561. Reservations can be made by calling GroveMont, 649-6852.

Holiday

Philip Barry's graceful American comedy of manners plays in the Studio Theater in the Performing Arts Complex at Hartnell College, 156 Homestead Ave., Salinas.

The **Western Stage** presentation of this comedic classic continues at 8 p.m. Thursday, Friday and Saturday, July 9-11.

Tickets are \$8.50 for Friday and Saturday performances and \$7.50 for others. For information or for Western Stage reservations, call 375-2111 or 758-1221.

Brigadoon

Carmel's historic **Outdoor Forest Theater** has been transformed into Brigadoon, that mystical Scottish village, replete with babbling brook and sheep grazing in the heather.

Final performances of *Brigadoon* will begin at 8:30 p.m. Thursday through Saturday, July 9-11. Admission is \$8 general, \$6 for students, senior citizens and the military and \$4 for children 12 and under. Theatergoers are advised to dress warmly. For reservations, call 649-5561.

1776

1776, a musical featuring Thomas Jefferson, John Adams, Benjamin Franklin, John Hancock and other founding fathers, continues at the **Fort Ord Cabaret Theatre**. The award-winning musical chronicles the squabbles and conflicts leading up to the signing of the Declaration of Independence. *1776* will play at 8 p.m. Fridays, Saturdays and Sundays until July 12.

To get to the Fort Ord Cabaret Theatre, enter the Fort Ord main gate and travel through the first light, then turn left at North-South Road. Continue, stopping at two stop signs, then take the first left onto Fourth Street. The theater is located one-half block down Fourth Street. Tickets are \$6 general admission, \$4 for military. For information or reservations, call 242-6337 or 649-5561.

Tatters, the Pet of Squatter's Gulch

A half-breed Indian unjustly accused of murder is defended by Tatters, a young ragamuffin, in this 19th century melodrama.

Tatters, the Pet of Squatter's Gulch, plays at **California's First Theatre**.

The theater, which is the oldest in the state, is located on Pacific Street at Scott in Monterey. July performances are scheduled at 8 Wednesday through Saturday nights.

Tickets are \$6 for adults, \$5 for seniors and teens and \$4 for children 12 and younger. For information, call 375-4916 between 1 p.m. and showtime Wednesdays through Saturdays.

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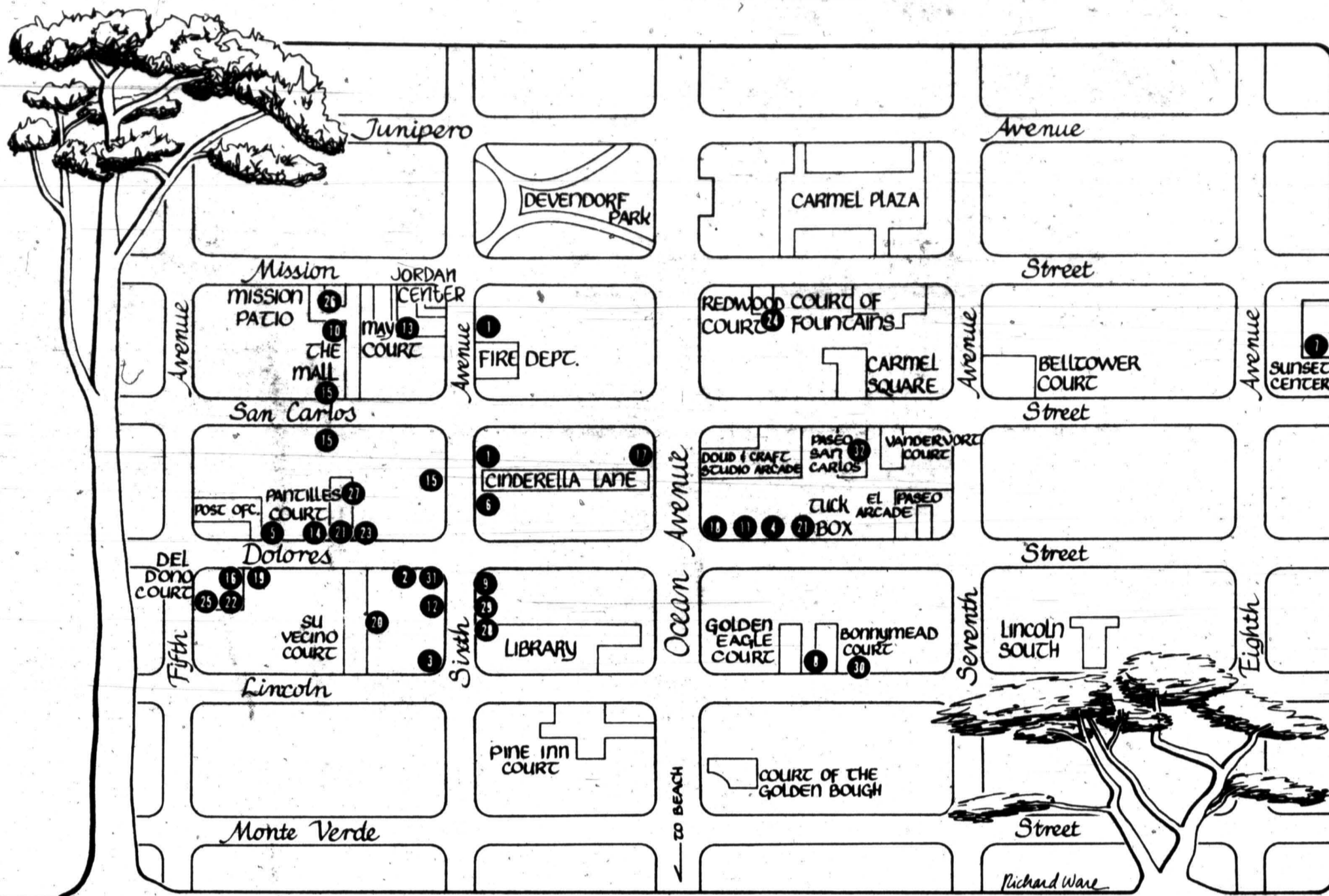
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CARMEL'S ART GALLERIES



A guide to Carmel's famous art collection

MISSION 26. ART GALLERY

Featuring original work by local artists in oils. Resident Artists: Doney B. Pavick and Diana Dawn Knight. Oil painting classes: Tues.-Wed.-Thurs. from 10-1. Mission between 5th & 6th, Mission Patio. Open daily 10-5; Closed Sunday. (408) 624-5912.

CHEPPU 27. FROM HIMALAYA

Dolores btw. 5th & 6th, Pantiles Court, Carmel. A unique collection of antique and contemporary artifacts, ritual objects, photographs, cloths and jewelry from Tibet, Bhutan, Nepal, and Sikkim. Also the largest selection of Tibetan vegetable dye carpets in the region. A special experience from the roof of the world. Wed.-Sun. 10-5. 625-5902.

LYNN LUPETTI 28. GALLERY

Paintings by Lynn Lupetti, sculpture by Bob Boomer & John Soderberg, pastels by Lesely Harrison, watercolors by Frank Loudin. 6th btwn. Dolores & Lincoln. 10-5 daily. 624-0622.

BRAICO/LEWIS 29. GALLERY

Oil paintings and portraits by Lilliana Braico; featuring the last work of Leo Braico; sculpture by Mark Bava. Sixth Avenue near Dolores Street. 11-5 Mon.-Tue. & Fri.; noon-4 Sun.; Wed. & Thurs. by appointment. 624-2512.

UP AGAINST 30. THE WALL

Specializing in Northwest and Southwest Indian art. Framing done on the premises, personalized for each customer. Delivery and shipping available. Open 7 days a week, 10 a.m. to 6 p.m. Lilly Jameson, Director. Lincoln St. Between Ocean & 7th (east side), Carmel. 624-0757.

31. PALUMBO

A new, casually elegant gallery, PALUMBO features one of a kind handcrafted art to delight and brighten the homes and wardrobes of discerning shoppers. The craft collection includes pit-fired ceramics, dynamic raku pottery, magical glass vases, exciting basketry, sculptured wood chests, woven accessories, and artisan inspired jewelry, all created by Central Coast artists. Among the group of regional artists represented are: Michael Anderson, Chris Axelsson, Lillian Bloom, Gertrude Connolly, Annette Corcoran, Embree De Persis, Carol Holady, and Sue Mason. Open 10:00 a.m. to 5:30 p.m. PALUMBO is located at the Northwest corner of Dolores and sixth Streets, phone 625-5727.

POMEROY GALLERY 32. OF FINE ARTS

Featuring portraits in oil by Harry Myers, Lisette De Winne, Alfredo Rodriguez, M. Medeiros, Igor and others; florals by Marjorie Sharpe; endangered species by Rophar; still life by T. Amiry and Reid Gardner. Dr. and Mrs. Pomeroy welcome all to their new location on San Carlos between Ocean & 7th. Open daily 10-5 (Formerly John Miller Galleries). 625-1213.

SCULPTURE HOUSE & GARDENS

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Just short of the Highlands Inn, five miles south of Carmel, on the way to Big Sur (Hwy 1) is "Sculpture House & Gardens", a fine arts gallery dedicated to limited edition sculpture and original pieces in marble, stone, wood, terra cotta, metal and glass. The gardens, a delightful place to pause, offer a wide variety of outside sculpture, stone fountains and carved stone containers for plants. Twenty one sculptors are represented 7 days a week, 10:30 a.m. to 6:00 p.m. 624-2476.

LYONS LTD. ANTIQUE PRINTS Carmel Rancho

Original art for that very special touch. The elegant Lyons Ltd. Antique Prints Gallery of San Francisco has recently opened a Carmel branch at 26358 Carmel Ranch Lane next to The Barnyard. The special exhibition currently features the art of John James Audubon. For original prints from the 15th-19th century, you'll find what you're looking for at Lyons Ltd. For information, phone 624-3936.

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Specializing in early California impressionist paintings. Featuring artists of the Monterey Peninsula. Hours: 10 to 5 Mon.-Sat. By appointment. E.C. Fortune, Armin Hansen, Paul Dougherty, William Ritschel, Frances McComas. 26350 Carmel Rancho Lane, Suite 215. 625-4226.

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Two galleries on Sixth Ave. American and European art. Paintings and sculptures by Robert Clark, Duane Alt, Hu Chi Chung, Joan Murphy, Dennis Smith, Michel de Gallard, Don Irwin, Marilyn Simandle, Miles Metzger, Thomas Wells, Monyo, and many others. Daily 10-5, Sunday 11-5. 624-8314

JAMES PETER COST 2. GALLERY

Dolores near 6th. Paintings by James Peter Cost, Shelly Anne Cost. Hours 10:30-12:30, 1:30-5 Mon-Sat; 11-4 Sun. 624-2163

MINER'S GALLERY 3. AMERICAN, INC.

Featuring contemporary American Artists including Andre Andreoli, Pati Bannister, Blair Buswell, Francois Cloutier, Eyvind Earle, Bernie Fuchs, Gisson, Maurice Harvey, Thomas Kinkade, Richard MacDonald, Rosemary Miner, Robert Krantz, Sam Racina, Ray Swanson, Edward Szymid, Jose Trinidad and 50 others. 6th & Lincoln, Carmel. 10-5 Mon.-Sat., 11-5 Sunday. 624-5071

4. VILLAGE ARTISTRY

Village Artistry, featuring a distinctive collection of paintings, graphics, sculptures, ceramics. Dolores and south of Ocean. Hours 10-5:30 daily. 11-4 Sunday. 624-3448

LORAN SPECK 5. ART GALLERY

For the finest in realism, Loran Speck's oil paintings are executed in the Tromp L'Oeil technique of the Old Masters. Also represented is Steven Huber with his soft, tranquil paintings of women. Located next to the Carmel Post Office on Dolores near 5th. 10:30-5 daily. 624-3707

6. GARCIA GALLERY INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad. 6th and Dolores, Carmel. Open daily 10-5. P.O. Box 623. 624-8338

FRIENDS OF 7. PHOTOGRAPHY

One of the nation's distinguished fine art photography galleries. Sunset Center, San Carlos at 9th, Carmel. Open 7 days a week, 1-5 p.m.

8. CAROUSEL OF CARMEL

A unique and enchanting gallery dedicated to the child in all of us. Full size carousel animals, reproductions, miniatures, sculpture, carousel literature as well as paintings and prints of America's leading carousel artists. Lincoln between Ocean & 7th. Open 7 days 10-5 p.m. 625-5611

9. THE STILWELL STUDIO

Paintings in the Chinese tradition by Alison Stilwell. Southwest corner of Dolores and 6th. Open Mon.-Sat. 11-5. Sunday by appointment. 624-0340

10. DOOLEY GALLERY

Contemporary paintings by Helen B. Dooley. Authentic replicas of Old Masters and French etchings. The Mall, San Carlos between 5th and 6th. Hours: 11-5. Closed Sundays & Wednesdays. 624-9330

BLEICH GALLERY 11. WEST

In the impressionist tradition. Paintings from France, Monet's gardens in Giverny, Renoirs in Cagnes, Cote d'Azur, St. Tropez, Provence, Aix, St. Remy, plus Carmel area by nationally known American impressionist George J. Bleich. Dolores Street, four doors south of Ocean Avenue. 408-624-9447 between 10:30 a.m. to 5:30 p.m. and 372-2717 evenings by appt.

12. WESTON GALLERY

The most prestigious gallery in the country has expanded. Noted for curatorships of major corporate and private collections and its unsurpassed collection of original vintage photographs by Ansel Adams, Edward Weston and Paul Strand. The Weston Gallery also inventories Yousef Karsh, Minor White, Bill Brandt, Atget, Cunningham, Man Ray, etc. important 19th century photographers include Fox Talbot, Fenton, Cameron, Evans and Watkins. Fine major exhibitions mounted regularly have included Edward Weston, Ansel Adams and Caponigro, Callahan, Tom Miles, Olivia Parker. A complete selection of Edward Weston prints by Cole Weston. Expert appraisals and private art consultation. Signed photographic books, portfolios, posters and cards. Tues.-Sun. 11 a.m.-5 p.m., 6th Ave. bet. Dolores and Lincoln. 624-4453

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Fine American art for the collector. Landscapes by David Dematteo, Thomas Kinkade and Ray Knaub; seascapes by E. John Robinson; still lifes and florals by Cyrus Alsary, Don Doney and Robert Johnningmeir; impressionism by Tom Browning, Robert Giffard, Ralph Jacobs, Joyce Motazed and Tom Talbot; character studies by Gerald Farm; nostalgic Americana scenes by Gene Franks; watercolors by J. Harold Davis, K.F. Martell and Craig Smith; bronzes and original stone and metal sculpture by Colin Campbell, Dennis Jones and Emille Cocher. If you enjoy beautiful art, visit the Cottage. Open daily from 10 a.m. 624-7888

BILL W. DODGE 14. GALLERY

Home of the Carmel poster and jigsaw puzzle created by Bill W. Dodge, who is on hand most days to greet visitors in person. Leading gallery in the West specializing in contemporary primitive, naive and folk paintings. Up to 30 local and international artists featuring Dodge, Donna Moses, Nobuo Watanabe, Lowell Herrero, Emily Hollinger, Henry Pancher and many others. Dolores between 5th & 6th. Open daily 625-5636

15. SIMIC GALLERIES

Carmel's largest with three locations, San Carlos and 6th. Over 100 renowned artists: Seascapes, Landscapes, Still Lifes, Impressionism, Traditional and Classical art, Figuratives, Florals, Western art, Bronze Sculpture and more. Garin, Fetherolf, Dzigurski, Casay, Wendell Brown, Roberto Lupetti, Valere, Cortes, Blanchard, Balyon, Guidou, Kresman and many more. Fine Art for the collector and connoisseur. Hours: 9 a.m.-10 p.m. daily. 624-7522

16. LINDSEY GALLERY

A distinctive gallery featuring virtuoso seascapes by Robert Wee, landscapes by E. John Robinson, harbor scenes by Nicky Boehme, watercolors by Margaret Eifler, Western bronzes by Fred Hill, rural Americana by Robert McFarren, California woodlands by E. Mason Gregory, City scenes by Robert Lebron, nature's grandeur by Heinie Hartwig, floral still-life by Joyce Pike. Many others showing daily at Lindsey Gallery in Del Dono Court, Dolores at 5th. Open daily 10:30-5. 625-2233

17. HANSON GALLERIES

San Francisco and New Orleans renowned Hanson Galleries now open in Carmel. The Hanson Collection houses one of the finest and most extensive collections of modern paintings and rare prints. Featuring Picasso, Chagall, Dali, Tamoyo, Rothe, & Neuman as well as mezzotints by G. H. Rothe and etchings by Guillaume Azoulay. Daily 10 a.m.-10 p.m. NW corner Ocean Avenue at San Carlos, Carmel. 625-3111

PHOTOGRAPHY WEST 18. GALLERY

The most exciting photographic gallery on the West Coast, featuring the finest of 20th Century photography. Major exhibitions by Ansel Adams, Edward Weston, Brett Weston, Wynn Bullock, Paul Capongro and others are regularly featured. Expert appraisals and personal art consulting available for private and corporate collectors. Inquiries invited. Photographic books, cards and posters (some limited editions) also available. Photography West Gallery also inventories a special selection of fine regional photographers including the work of Morley Baer, Steve Crouch and Jerry Takiqawa. Located south of Ocean on Dolores. Open daily from 11 a.m. to 6 p.m. 625-1587

SKALAGARD'S SQUARE-RIGGER 19. ART GALLERY

Hans Skalgard's authentic sailing ship paintings in oils & watercolors. Large selection of prints, both limited & unlimited. Dolores at 5th, Los Cortes Bld., P.O. Box 6611, Carmel. 624-5979

JOSEPHUS DANIELS 20. GALLERY

Serious photographs by well known masters, middle career artists and promising newcomers; a vigorous collection of landscape, natural abstraction and the figure. Prints in platinum, palladium, gum bichromate, split tone, dye transfer and traditional silver. Photographers include: Dennis Brokaw, Gordon Chapple, Josephus Daniels, Oliver Gagliardi, Richard Garrod, Henry Gilpin, Philip Hyde, Karl Gernot Kuehn, John Chang McCurdy, Ryuljje, Neal Swanson, Brett Weston. Dolores nr. Sixth. Su Vecino Ct. 11-5 Tues.-Sat., 1-4, Sun. 625-3316

21. HANDWORKS

Handworks, established in 1982, is a gallery specializing in contemporary American crafts featuring the finest in functional and non-functional furnishings for the home and corporate environment. The gallery focuses on one-of-a-kind and limited production craftspeople working in clay, glass, wood and fiber. Our two Carmel locations are on Dolores Street at 7th adjacent to the Tuck Box (624-8198) and on Dolores between 5th & 6th (624-6000). Both locations are open daily 9:30 to 5:30.

22. ROSE ROCK GALLERY

Featuring the lyrical abstract/impressionist landscape, floral and figurative oil and gesso paintings of artist/owner Patricia Selin and the classic bronzes of Kenneth Washburn. Tucked away in S.W. corner of Del Dono Court, Fifth and Dolores St., Carmel. Open daily 10-5; evenings by appointment. 624-2123.

23. GATEWAY GALLERY

Florals, seascapes, portraits, landscapes, miniatures in oil. Also watercolors, pen and ink, other media. 10-5 daily. Dolores near 6th. 625-6688.

OGLE GALLERY 24. AND GRAPHICS

James Ogle's working serigraphy studio and custom framing. At the end of Redwood Court on Mission between Ocean and 7th. 625-6688.

25. G.S. HILL GALLERY

Painting by Gregory S. Hill of tall ships, harbor scenes, seascapes, landscapes and the California coast in watercolor and oil; also hand-colored prints of Carmel & Nantucket. Dolores btwn. 5th & 6th. 624-8220.

CLASSIFIED ADVERTISING

CALL 624-0162 TO PLACE A LOW-COST WANT AD TODAY

Autos/ Motorcycles

1974 MERCEDES 280C 2-dr. coupe, silver; navy int. Elec. sunroof., Xint. mech. cond. Pls. lv. messg., or call aft. 6 p.m. 646-1032 TF

BETWEEN CARS? Short term, low cost lease. Clean used import cars from \$200 per mo. Call 646-0473 for details. TF

1985 PORSCHE 944. White, tan leather, package elect. sunroof, windows, 5 speed, AM/FM Cassette, front bra & car cover. Best reasonable offer. Call 384-1307 or 646-9740. TF

BETWEEN CARS? Short term, low cost lease. Clean, used import cars from \$200 per mo. Call 646-0473 for details. 8/20

Autos/ Motorcycles

HONDA AERO 50, new battery, good condition! Great area transportation. \$350 O.B.O. 625-6127. 7/9

1963 FORD RANCHERO High Performance 289, 4 speed, good body. \$1900 or best offer. 899-5872. 7/9

MERCEDES, 1974 450 SLC, red with white interior. 3rd owner, need cash. \$13,333 o.b.o. (415) 651-4657. 7/23

MOTORCYCLE - 1985 Honda, CR80, like new. Best offers may call 484-1929 or 484-2392 after 6:30 p.m. 7/9

Trying to sell your car?

Do it the modern way at Deal Direct, Computerized-Video Listing Service. We do a video of your car, truck, van, sportscar, motorhome, boat, yacht, or aircraft and show it in our office. Deal Direct provides advertising, blue book information, & DMV service & will assist with financing. All for a nominal fee. We're back in business!

DEAL DIRECT 646-1500

1011 CASS STREET, SUITE 112, MONTEREY, CA 93940

Business Opportunities

BUSINESSES

Carmel Antique Shop. Charming, Low Price! Chocolate & Fudge Store. Ocean Ave. Location. Carmel Hair Salon. Money Maker! Priced Right! Country Store. Riding Apparel. Room to add other Businesses. Carmel Cleaner. Owner Retiring! Convenience Store. Gas Pumps. Parking. Computer Software Business. Growing. P.G. Upholstery Business. Little Competition! Carmel Gourmet Gifts & Baskets. Striking Decor! Monterey Sport Fishing Business. 3 Boats. Carmel Health Food Store. Only one in Carmel! Women's Apparel. Carmel Location. Profitable! Carmel Crystal & Gifts. Est. 36 years. Produce & Fresh Seafood Market. Money Maker! Big Sur River Inn, Motel, Bar, Restaurant, Gas Grocery. 8 Bedroom, 5 Bath Senior Care Home w/Real Estate. \$595,000

RESTAURANTS

Monterey w/Bar, 200 Seats. Parking. Gross 1.3 K. \$450,000. Carmel, 210 Seats. Bar. Gross \$1.2 K. Only \$125,000 down. Cannery Row 165 Seats. Bar. Patio. Parking. PG Dinner House. Views. *Deck. \$85,000. Marina Drive-In. Great Lease! Family Operation. Bakery Restaurant. 88 Seats. #1 in area! Wharf Space for Coffee Shop Restaurant. PG Pizza. Large Take-Out & Delivery. Money Maker! Edgewater Packing Co. Master Lease. Restaurant, Shops, Businesses.

We have many more confidential listings. Please call for list or write.

Carmel Business Sales, Inc.

Don Bowen & Associates Carmel's Only Business Sales Firm
SW Corner 7th & Lincoln
(408) 625-5581
P.O. Box 4335, Carmel, CA 93921

Business Opportunities

JOIN OUR Lotto pool! Revolutionary Lotto System used. 600 Tickets weekly. 50 Tickets minimum. Call 372-8078 leave message. ACG, Box 862 Pacific Grove, 93950. 7/16

\$18,000 BUYS business in expensive ocean front setting. Price includes available lease, 25 ft. by 35 ft. established Art Gallery, fixtures, etc., one bedroom apartment, garage; Cambria (805) 927-3986. 7/9

SADDLE MT. RANCH 100 scenic acres. Mid Carmel Valley. Camp grounds, pool and home. Sale/lease/part trade. Make offer. Owner 624-1617. TF

SUNBEDS - TONING TABLES
SUNAL - WOLFF
TANNING BEDS
SLENDERQUEST
PASSIVE EXERCISES
Call for FREE Color Catalogue & Wholesale Prices. 1-800-367-6836. 7/16

EXPERIENCED INVESTOR from Pebble Beach with excellent credentials seeks financial partners or loans for Real Estate and Commercial transactions. 649-3511. 7/16

For Rent

GARAGE FOR RENT. Storage only. East side Lincoln, 2 north of 8th. \$100/mo. Available June 1. San Carlos Agency. 624-3846. TF

CHARMING CARMEL 2 BDRM. Cottage. 1 1/2 baths, perfect for 2 people. Walk to town and beach. No pets \$925/mo. Avail. June 15 (415) 494-0329. (415) 723-3616.

CARMEL VALLEY RANCH STUDIOS, new available. No kitchens. \$350/\$450. plus deposit. 659-3892. 7/23

CARMEL COTTAGE, furnished, 2 bdr., 1 1/2 bath, \$725. per week. Phone am. 624-7044. 7/9

For Rent Houses

CARMEL 2 bedroom, 1 bath, garage, now available. Lease \$975. 624-8805 evenings. Leave message: 624-9369. 7/16

Phone: 624-0162

HOURS: Monday through Friday 9 a.m.-5 p.m.



Mail-a-Want-Ad-Form

Ocean and San Carlos streets
P.O. Box G-1, Carmel
624-0162

Name _____
Address _____
City _____
Phone _____
Zip _____

Heading or Classification _____
Insertion Dates _____

Deadlines: Friday 5 p.m.
Too Late to Classify, Monday 1 p.m.
Legals, Monday 5 p.m.

Save money with our multiple insertion rates!

TIMES	1	2	3	4
10 wds.	5.50	6.50	7.50	8.00
11	6.05	7.15	8.25	8.80
12	6.60	7.80	9.00	9.60
13	7.15	8.45	9.75	10.40
14	7.70	9.10	10.50	11.20
15	8.25	9.75	11.25	12.00
16	8.80	10.40	12.00	12.80
17	9.35	11.05	12.75	13.60
18	9.90	11.70	13.50	14.40
Each Additional Word	.55	.65	.75	.80

Garage Sales, Services, Personals and Wanted's payable when placed.

DEADLINES: 4:30 p.m. Friday. Legals 5 p.m. Monday.

ADJUSTMENTS: We make every effort to avoid errors in advertisements. Please check your ad the first day it appears. If an error is noticed, call 624-0162 immediately to inform us and make the correction. We are not responsible for more than one incorrect insertion, or for errors that do not affect the value of the ad. Liability is limited to the cost of space occupied by the error. We cannot promise the order in which ads will appear under one heading.

All service ads, For Rent Share, Garage Sales, Personals and Wanted ads are payable when the ad is placed.

For Rent Commercial

3500 to 50,000 SQ. FT. Interiors to suit. 2511 Garden Rd. \$20 per sq. ft. tenant improvement allowance. Panoramic views. Joyce/Jeff, Blickman Turkus 375-8000. TF

PRIME DOWNTOWN Carmel location. Dolores, between 7th and 8th. New building. 2100 sq. ft. divisible to 930 and 816 sq. ft. Joyce/Jeff, Blickman Turkus 375-8000. TF

PRICE REDUCED. Shop for lease. Lincoln & Ocean 624-4901. TF

CARMEL OFFICE or retail space 450 sq. ft. Ground floor with windows. Good foot traffic. Easy access parking. \$550 per month. Includes utilities. Days 624-8231, eves. 624-0738. TF

THE MALL ON SAN CARLOS. Lovely, small retail shop for lease. Wonderful location with competitive rents. Tancredi Co., 625-5755. TF

WONDERFUL SHOP for lease. Inquire now. Lincoln & Ocean. 624-4901. TF

MID - CARMEL VALLEY

Prestigious executive office with Valley views, bookcases, parking & other amenities. Appx. 520 sq. ft. \$635 mo. incl. utilities.

Valley View Realty
625-1376

For Rent Wanted

NEED DISPLAY space for beautiful repros. of paintings by Italian master. Please call 625-1021.

ROOMMATE WANTED to share large P.G. house. 2 bdr., 1 bath, washer/dryer, garage and basement. \$425/mo. Call 375-5758 after 6 or 484-9236 and leave message. TF

For Rent Wanted

1 BEDROOM, FURNISHED apt. for Jan./Feb. 88, by retired Canadian couple. Write: A. Anderson: 2011 Northbrook Dr. Sidney B.C. Canada V8L 4J3. 7/9

THE BEST HOUSESITTER for the BEST location. Must be away from traffic exhaust and any smoke. Pleasant outlook and very quiet. Mature, congenial female - very responsible financially and otherwise. I don't drink, smoke or own pets, but do love animals. Contact MaryAnn 375-8548 or call collect (707) 829-5794. 7/16

For Sale

CUSTOM BUILT, steel frame trailer, 12 feet long, 6 feet high and wide. 449-3138. TF

BEAUTIFUL 2000 sq. ft. 4 bedrm, home by Carmel designer John "Craig" Neikirk located in the beautiful coastal community of Northend Oregon. Woodsy view, fruit trees, in town seclusion, open beam ceilings, oak & spanish tile floors, many exclusive features. Call or write: Neikirk Designs 1920 Heritage Hills Northend, Oregon 97459, (503) 756-2815. \$84,500.

WEST WALK-IMPERIAL hot walker. Good condition. \$700 O.B.O. Call 667-2227. 7/9

EXQUISITE MEN'S diamond earring for sale. Well cut 8 of a carat. \$100. 624-0162 ask for Dave. TF

OLD WAGON WHEELS - \$100 each. Western Indian rug and wall decorations. 422-1068. 7/23

QUEEN ANNE VICTORIAN Doll House, unfinished. Partial assembly required, materials included. Best offers call 484-1929 or 484-2392 after 6:30 p.m. 7/9

For Sale

MAIL ORDER - Wonderful Cheesecake Recipes! Send SASE plus \$3.00 to: Tride & True - box 0897, Rochester, Michigan, 48308-0897. 7/30

CARVED JADE pendant earrings set in 14K gold, with 7 one point carat diamonds in each earring. \$950. Call evenings 624-0147. N.D.P. 7/9

2 NEW, beautiful, handmade quilts. Double wedding ring. \$650. Butterfly, \$550. Call 646-5384. 7/9

EIGHT-TRACK stereo player & recorder & car eight-track, including 30 miscellaneous tapes. \$200 takes all. Call after 6 p.m. 424-5977. TF

MOTORCYCLE HELMETS "BELL MOTO" Bell & spare. \$45 takes both. Call after 6 p.m. 424-5977. TF

REDWOOD PATIO FURNITURE Picnic table - 2 benches, 2 armchairs, coff. table. \$95. 754-8652. TF

HAVE YOU LOST a golf club from your set and need a replacement? If so, I have several 100 misc. clubs from 1 iron to S.W. Sandwedge, also compl. used sets. Reas. 659-2026 bef. 7 p.m. TF

MOVING SALE
Collectibles/Cast Aways
Antique/Boutique
Jewelry, Silver, Brass, Glass,
Fine Art, Sculpture, Ceramics,
Crafts, Designer & Sports
Clothing, Linens, House, Kitchen, & Hard Wares, Tools,
Washer & Dryer, Fridge, Furniture, Honda Spree.
Fri., Sat. & Sun. 8-3
Via Riviera off S. Carmel Hills
Drive, Carmel

For Sale

NEW KING SIZE WATERBED. Frame, padding, heater and lining. \$100 or best offer. 449-9423. TF

Garage Sales

FURNITURE, clothing and household items. Cartoon books. N.W. corner 2nd St. and Monterey St. Carmel, Saturday July 11 at 10 a.m. to 3 p.m. 7/9

Giveaway

FREE TO A GOOD HOME. "Bear" 4 yr. old male (neutered) Saint Bernard/Akita Mix. Very friendly and gentle. Good with children. Other dogs or cats, no problem. Needs plenty of room; adequate shelter; love and attention. Owner must approve new situation. 375-0739 or leave message: 1-637-4882. TF

DACHSHUNDS, standard and minis. Prefer retirees with a special love for dachies. Dachshund Rescue. (408) 253-8153. TF

FREE TO A GOOD HOME. 3, cuddly, 8 week old kittens. 2 males, 1 female. Litter trained. Call after 6 p.m. 647-9642. TF

FREE RANGE CHICKS, assorted ages. You pick up. 659-5599. TF

FREE WOOD. Kindling. Ready to burn. You pick up. Evenings. 625-3735 day 394-8727. TF

Help Wanted

CHRISTMAS KEEPSAKES NOW HIRING. Demonstrate beautiful Christmas decorations and gifts. Party plan, free kit and training. commissions. 626-1667. Barbara. 7/9

CLASSIFIED ADVERTISING

CALL 624-0162 TO PLACE A LOW-COST WANT AD TODAY

Help Wanted

FEDERAL, STATE & CIVIL SERVICE JOBS \$16,707 to \$59,148/Year, Now Hiring! CALL JOB LINE 1-518-459-3611 EXT. F2908E for info. 24 HR. 7/16

PROFESSIONAL Retail salespersons wanted. Areas most outstanding opportunity in a rapidly expanding company. Excellent working environment and benefits. Apply with resume to: Jim Seitz — P.O. Box 5687, Carmel, CA 93921. 7/9

HOUSEPERSON/DRIVER. Negotiable salary, room and board in exchange for driving, care of dogs and light house duties. Position available Aug. 15th. Send resume and DMV printout to: Cohan, c/o Jones, P.O. Box 1673, Salinas, Ca. 93902. 7/19

SALESPERSON NEEDED immediately. 3 days a week, 10 to 5. Must be experienced, Ladies apparel, mature clientele. Call Monday or Tuesday 624-0713. 7/9

CARMEL PENDELTON

Fine Men's & Ladies' Apparel Store
is accepting applications for part-time sales person. Apply in person or call 625-9505 for appointment.
Carmel Pendleton
6th & San Carlos
Carmel

Housesitting

PROFESSIONAL COUPLE, new to area, looking for long term housesitting situation. Excellent references. (619) 728-1575 or write: G. Ritter — 855 Knoll Park Ln., Fallbrook, CA 92028. 7/9

HOUSESITTING

British/American executive couple, (architect/designer); 40-50, no pets/children; will take immaculate care of comfortable home, while they design and build their own Carmel residence. Previous Carmel home owners with guaranteed credentials. Returning from England, Aug./Sept. '87. Prefer lengthy situation. Please ring or write to — David Bach, 5-A Chaddeley Wood Rd., Sandbanks, Poole, Dorset, England, BH13-7PN. 0202-707-221.

Instruction

TENNIS CLINICS for juniors now in session and continuing throughout the summer at Mission Tennis Ranch. Please call 624-4335 for information and registration.

Investment

13%-15% ANNUAL INTEREST

- 1st & 2nd Trust Deed Investments
- 1 to 3-year Term
- For Individuals — IRA — Keogh — Corp Pensions

Scenic Mortgage

375-0511
Dorothy or Sharon
1010 Cass St., Mtry. Ste. C-4

Lost & Found

FOUND Young female dog. Possible Lab mix. White chest, paws and tail tip. Found near Barnyard. 625-9862. TF

Lost & Found

Found ads placed free

MALE BORDER COLLIE FOUND Near Carmel Woods about 1 month ago. 624-7265. TF

CAT, BLACK & WHITE, long-haired female found. Del Monte Park, Pacific Grove. 372-6571.TF

Pets & Livestock

3 MALE CHIHUAHUA puppies, AKC, 8 weeks old. Call after 6 p.m. 394-9117. 7/16

Property Management

PROPERTY MANAGEMENT: short-term or long-term, furnished or unfurnished. More than 30 years of managing property on the Monterey Peninsula. We treat your home as if it were our own. San Carlos Agency, Inc. Carmel. 624-3846 TF

PROPERTY MANAGEMENT: Long term and vacation rentals. Covering the entire Monterey Peninsula since 1913. Ask for Barbara or Judy. Carmel Realty Company, Dolores, South of 7th. 624-6484. TF

Real Estate For Sale

ANYBODY WANT A GOOD DEAL? Need to sell fast: Remodeled 2,000 sq. ft. Carmel Woods home on sunny double lot — includes large downstairs apt. double garage, 12 by 17 workshop. Reduced to \$259K, make an offer! 625-6620. 7/9

CARMEL CONTEMPORARY HOME HAS IT ALL! Sensational views & location, real spaciousness, southern exposure, dazzling pool, private acre. Amazingly only \$439,000. Seeing is believing, call Doris Nicita Broker, Carmel Bay Properties. 624-2101. 7/16

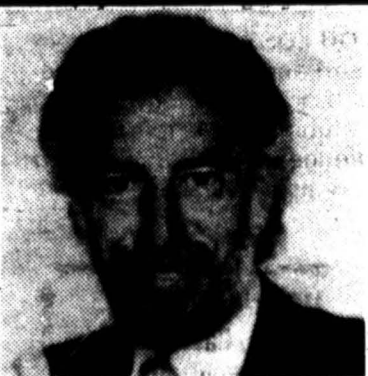
INTERIOR DESIGN NEEDS?

Gall Lehman & Assoc.
PLANNING & DESIGN
International Award Winners
Your Home or Office
By the Hour or Project
CALL 649-1188

NOB HILL San Francisco

Enjoy a spectacular view of the Golden Gate Bridge from this 1 bedroom, 1 bath co-op apartment. 24-hour security building. \$169,500.

Agent (408) 624-0840



This Model water view condominium belongs in Architectural Digest. Three bedrooms, two baths, fireplace \$189,500.

Call Charles Beron
Pratt Properties
625-6464

Real Estate For Sale

GOVERNMENT HOMES. Delinquent tax property. Repossessions. Call 805-687-6000 Ext. T-1605 for current repo list. 7/16

BY OWNER, Carmel Bay split level, 3700 sq. ft. 4 bdr., 3 bth., views, family room, wet bar, wine cellar, library, dining room, hot tub/sauna, 4 fireplaces, double garage, separate workshop, 1 acre. Fee appraised \$425,000. Priced for fast sale. \$359,500. 624-5571. 7/16

ESTATE SALE. 40 acres, Big Sur beachfront, secluded, offered at 2/3rds official appraised value. (408) 649-0345. 7/30

MONTEREY DUNES — Beachfront 2 bdr., 2 bth. Tennis, pool, hot tub, saunas, security gate and a mile of beachfront. \$275,000. Monterey Dunes Co. (408) 633-4883. TF

BY OWNER. Charming cottage, peak of ocean, walk to beach or town. 2 bdr., 1 bth. Camino Real/2 N.E. Ocean, Carmel. By appointment only. \$243,000. 625-9544. 7/9

WHY PAY ASPEN OR VAIL PRICES? Own your own hand-crafted Adobe home minutes away from Taos Sky Valley. Charming, country atmosphere. Full managed. Call or write: Los Altos, P.O. Box 920, El Prado, NM 87529, (505) 776-8261 or (505) 876-8958. 7/9

SOUTHERN OREGON HIDEAWAY. Stunning 3 bdr., chalet. Cedar interior, 3 decks, lots of glass, trees, walk to Klamath Lake and National Forest. **FISHERMAN'S PARADISE.** \$69,950. (415) 254-7471. 7/9

BEAUTIFUL, OREGON COAST, 33 space mobile home park in heart of Salmon country. Always full, excellent return and absentee ownership. Room for expansion. Priced for immediate sale. (503) 436-1257. 7/23

LARGE RURAL HOME on 80 acres. Shop. Timber. Deer and elk. Secluded. Near Moscow, ID. \$84,400. Terms. 208-875-0169 or 505-524-3803. 7/16

3 ACRES — Hawaii — 1-425-5128, Agent. Also California Motels, Shopping Centers. 7/23

Real Estate Commercial

P.G. COMM BUILDING \$1,250,000. Sale or exchange. Charles Aucutt Realtor. 373-2691. TF

CARMEL DOWNTOWN Office space/beautiful new tudor building. Interiors to suit. Jeff-Joyce, Blickman Turks. 375-8000. TF

197 UNIT, 2 YR. OLD, 4 diamond luxury Hotel and Restaurant. \$10,300,000. Duane Gayer Tourist Accommodation Broker. 1-714-652-8317. 7/9

CARMEL: Retail/Commercial for lease. Prime location, center downtown, 4300 sq. ft. includes new, street level retail space; large window areas; easy access for pickup & delivery; generous area for storage, administrative & backroom functions. Available soon. All or part. Principals only. MAG Trust, P.O. 3272, Carmel, CA 93921; (408) 624-0550. 7/9

CARMEL: Small retail space; 250 sq. ft. in attractive court. Immediate occupancy. 624-0550. 7/9

Find what you want in the want ads

Real Estate Loans

REAL ESTATE LOAN

Equity • Construction • Commercial
Land • Multi-Unit • Purchase

Scenic Mortgage

375-0511 (Sharon)

1010 Cass St., Mtry. Ste. C-4

Real Estate Lots

C-2 LOT FOAM Street Monterey, 11,000 sq. ft. \$350,000 sale or exchange. Charles Aucutt Realtor. 373-2691. TF

Services Offered

GARDENING, TRIM, OR REMOVE trees, shrubs. Yd. cleanup and hauling. We sell firewood. Call Ron, 624-6542 or 646-4675. TF

ADDITIONS & REMODELS by Mark Watson, Lic. No. 403774, 625-2878. TF

DOORS & WINDOWS. Repair or replace or new. Call Mark, 625-2878. TF

DECKS & FENCES, repair or replace or new. Call Mark, 625-2878. TF

HAULING, YARD, CLEANUPS. Rubbish, weeds, ivy, grass, hedges, trees. Nothing too impossible. Alex. 646-5910 or 625-1942. TF

SUPERIOR CUSTOM HOUSE-PAINTING WORK. Finest prep. and finish. For inter. and ext. I guarantee all my work, ref., Vincent 375-0341 TF

HAULING, YARD CLEANUPS. Nothing too impossible! Grass, weeds, ivy, trees. You call, we haul. Alex. 646-5910 or 625-1942. TF

LET RICHARD DO IT if you need painting, 35 years experience. Call Richard, 624-2927. TF

JACK OF ALL TRADES — Install sprinklers, plumbing, electrical work, remodeling — you name it. Call 659-2497 Kim. 2-12

MOOD FOR MASSAGE? 1-426-7147. For people over 40. TF

PEDICURES BY DOROTHY. Calif. state licensed. Home visits \$18. Call 373-8327 for appointment. TF

MERCEDES MECHANIC in Carmel. Tune-ups, brakes, service. By appt. 625-3195.

BABYSITTING — Experienced and competent. I will sit for children or elderly in the evenings. Carmel or Carmel Valley. 659-2497 SADIA. TF

HAULING, GARDENING, LOW RATES, big loads, good work. Call Victor 373-7536. 7/2

Let me build it for you!

Solid Hardwood Furniture
Custom Cabinets or Reface Old Ones
Antique Repair & Restoration

Call Larry Busick
Firm Estimate with No Obligation

Quality to your & my satisfaction!
659-5038

Services Offered

PERM WITH PEDICURE, \$65. Special for retirees; men and women. Also specializing in China Silk Nails. Call 375-6008 or 372-2012. Walkins accepted. Must ask for John. 7/9

TRAIN TO BE A RADIO ANNOUNCER. On the job training at local stations participating in the area. Highly selective, by audition only, no experience required. Call The Radio Connection. Toll free 1-800-334-3030. 6/25

WOULD YOU LIKE TO BE a disc jockey for a New Wave, Soul, Salsa or Reggae program? How about on a public radio station with no commercials? KAZU is looking for talented people to volunteer their time as on-air programmers. KAZU features a wide variety of programming from jazz and New Age to soul and blues. All programs are hosted by community volunteers. If you're interested in begin involved with Monterey Bay public radio station KAZU, contact JC Mason at 375-7275.

ATTENTION! Best male, nail technician, now offering perm special — \$45, reg. \$55. Includes cut & style, also china silk nails. Must ask for John. 625-2880. For appointment. 7/9

PERSONALIZED, PROFESSIONAL garden service. Seasonal colour, maintenance, etc. Reliable, experienced, caring. 394-1046. 7/30

PROFESSIONAL RAILROAD-TIESMAN Retaining walls, planters and steps. 659-4794. TF

DIRTY WINDOWS? Professional window cleaning at competitive rates. Local references. Free estimates. Call Greg at 624-6507. Since 1980. TF

PSYCHIC READINGS. Consultation, sample, send No.10 SASE to: Jenny Hildreth; P.O. Box 417; Watsonville, CA 95077. 9/11

FIRE SEASON HERE. Will do all kinds of "brush clearing" and gardening. \$10. Call 659-4937. 7/23

JACKI SORENSEN'S AEROBIC DANCING. New session starts week of June 29th in Monterey, Carmel and Fort Ord. New students your first week FREE! Call 1-800-42D-ANCE. Also available, our walk-in workout class, Saturdays, 9:30 a.m., Carmel American Legion on 8th and Dolores. 7/16

VALLEY LANDSCAPING AND PAVING. Complete landscape construction; grading and paving, concrete and brick work. Contractor's license number 378867. Phone 659-4794 or 659-4685.

HOUSECLEANING. Serving your needs. Excellent references. Call Chic 624-6126. TF

HOUSECLEANING and move outs, expertly done, reliable, thorough and reasonable. 372-2775. TF

MANUSCRIPT BROKER Preparation, form, editing. Agent selection. Let me help you sell! Reasonable rates, 373-3404. TF

CARMEL LANDSCAPE and gardening service. Maintenance and real estate clean-ups. 624-4606. TF

Special Notices

BUY OR SELL used English riding apparel you no longer need or your children have outgrown. Wanted on consignment: hunt coats, breeches, shirts, boots, hard hats, etc. The Ratcatcher in Carmel Rancho Center (behind Baskin-Robbins) is open Wed. & Sun. 12-5 or by appt. 624-0963. TF

Special Notices

GIZDICH RANCH PIK-YOR-SEF strawberries. 50¢/lb. Hwy. 1 to Watsonville. Take Riverside Dr. east 3 miles, left onto Lakeview Rd. for 2 miles. Field on right. Bring containers. Daily 8-5 p.m. 722-1056. TF

Vacation Rentals

CARMEL HOUSE, walk to beach and town, 2-bed. 415 461-1775 wkdays. TF

SHORT-TERM quality hmes. in Carmel, Pebble Beach, completely equipped and furn. Call San Carlos Agency, 624-3846. TF

S.F. CHARMING COTTAGE — Furn. — kitchen — bath — frpl. — patio. 2 day min. \$65. (415) 564-9339. TF

OCEAN VIEW CARMEL, Walk to beach and town. Furnished 2 bdrm., 2 bath 272-4800 wkdays, 729-4404 or 625-2483 after 6 p.m. and weekends. TF

KAILUA-KONA Hawaii Condo. Fully air conditioned. Across from beach. Sleeps six. Tropical gardens, pool & Jacuzzi, sauna, tennis courts, barbecue facilities, color TV, cable, fully furnished. 1-637-2468. TF

3 BDRM., 2 BATH. 1/2 block from Carmel beach, 3 blocks from Ocean Ave. Completely furnished, ocean view, fireplace, garage, solarium, laundry, TVs. Available first week in June. Phone 375-5350 after 9 p.m. or before 8 a.m. TF

CARMEL, LOVELY GARDEN bungalow. Private decks. Fully equipped and furnished (includes color TV/washer/dryer). Close to town and beach. \$75/night, \$400/week, \$1,200/mo. 625-2520. TF

CARMEL HOME, monthly vacation rental. Ring early morning or even. 375-5350. TF

OCEAN PINES, PEBBLE BEACH Rental Plan on 17 mile Drive. Luxurious 2 bdr./2 bath, private-ly owned condominiums with fireplaces, fully equipped kitchens, beautiful furnishings including linens. Ocean and bay views. Weekly and monthly rates. Brochure. **OCEAN PINES RENTALS,** P.O. Box 171, Carmel, CA 93921. (408) 625-1400. 7/16

CARMEL VACATION cottage for two. Walk to beach. 624-1188. Agent. 7/23

CARMEL COAST: EXCHANGE your accommodations or available \$55/mo., \$225/week. Hideaway by beach. King bed. (408) 372-7425. TF

VACATION STUDIO: Scenic area by beach and gulf. \$250 wk/\$700 mo. (408) 372-7425. 7/2

MEMORABLE VACATIONS in Carmel-by-the-Sea

Choose from a wide range of completely furnished homes in a variety of sizes and locations secluded, centrally located, on the beautiful South Coast, or charming Carmel. Short-and long-term vacation rentals are the specialty of the property management division of Vintage Realty. Reserve the top-quality home of your choice by calling Rosemarie Carter of Vintage Realty in Carmel at 624-2330.

Vacation Rentals

PEBBLE BEACH; furnished 5 room home by beach, no pets/smokers. \$875 mo. Weekly rates. 373-3265.

Vacation Rentals

BEACHFRONT HOMES Choose from over 50 beautiful 2,3, and 4 bdr. fully furnished, equipped homes. Tennis, pool, hot tub, saunas, security gate and a mile of beachfront. Monterey Dunes Co. (408) 633-4883. TF

Vacation Rentals

CARMEL MEADOWS. Exceptional, sunny, vacation home. 2 bdr., 2 bth. views, walk to beach, near shops. Available July and Aug. \$750/wk-\$2000/mo. 624-3211. 7/9

Vacation Rentals

PEBBLE BEACH vacation home; swimming pool, 10 minutes to Lodge, near aquarium and beach area, washer and dryer, car optional. Available August 2-14. \$150 a day. 649-8187. 7/30

Vacation Rentals

EXCHANGE CONDO IN ACAPULCO for home in Carmel that's in town. Maid service in condo. Mr. Brandt, (314) 991-1266, or write: 410 N. Newstead, St. Louis, Mo. 63108. 7/23

Wanted

WANTED: EARLY CALIFORNIA AND AMERICAN IMPRESSIONIST PAINTINGS. CALL WILLIAM KARGES FINE ART. 625-4226. TF

Service Directory

AUTO CLEANING

PROFESSIONAL AUTO CLEANING Showroom Sparkle — your car will shine inside and out with professional attention to detail. Pick-up and delivery. 2200 DelMonte Blvd. Monterey, 373-1103.

ADAM'S MOBILE AUTO DETAILERS

Complete automotive detailing done at your home. Exterior and interior. Competitive rates. Serving entire Peninsula. For appointment call 373-3435.

APPLIANCE REPAIR

STANLEY

APPLIANCE CO. Service & Sales Since 1959. Factory Authorized Service — KitchenAid, Maytag, G.E., Frigidaire, Sub Zero, Jenn-Air. 26380 Carmel Rancho Lane. 624-8226

MIKES APPLIANCE

SERVING the Monterey Peninsula, Carmel Valley, & Salinas. We repair most major appliances & are factory authorized service for: Kitchen Aid, Maytag, Jennair, Magic Chef, Litton Brown, Insinkerator & Thermador. For quality repairs call 375-6260 from Salinas call 424-MIKE

BOOKKEEPING

VILLAGE CENTER BOOKKEEPING & TAX SERVICE

All phases accounting & tax preparation. Personal & business. Mon-Fri. 8-5 Eve. & weekends by appt. 659-3144.

BOOKKEEPING

Tired of missing payments, bouncing checks & not knowing where your money is going? Let DEYOUNG DATA MANAGEMENT SERVICES take care of your personal and business bookkeeping all year through and keep you organized for tax time. 394-6005.

CARPENTRY & CONSTRUCTION

BUILDING & DESIGN

Remodels, decks, repairs, fast, fair and efficient. Lic. No. 442478. Call Will at 659-5240

POINT CONCEPTION

Problem Solvers, Idea Makers, National Historic Register Approved: — Best Quality — Remodel and new construction. Custom building. 899-5544.

REMODELING AND ADDITIONS

Kitchens, baths and decks our specialties. Reasonable rates, competitive bids. Excellent references. Call Rumsey Construction (Lic.) 373-0116.

CARPENTRY

Local construction teacher seeking summer employment, remodels, additions, etc. 728-5262.

ANY CARPENTRY & REMODELING

Shelves, closets, sun-decks, stairways, windows, doors, cabinets and painting. First class work. \$18/hour. Call 372-8078 anytime.

CARPET REPAIR AND INSTALLATION

CARPETS

THE FINEST SERVICE and equipment available. Since 1973. Call 625-2882.

HOUSECLEANING

CARMEL HOUSE CLEANERS

Professional residential services, serving you since 1973. 624-8949.

HOUSECLEANING

Windows yes! and baths, kitchens, dusting, vacuuming, etc. Better than the rest. Local ref. 8 yrs. exp. — Kelly. 659-0459.

DISPOSAL

CARMEL VALLEY DISPOSAL SERVICE

Residential & commercial garbage and rubbish disposal for Carmel Valley and Carmel and from Cachagua to Big Sur. Containers, debris boxes and compactors rented by the day, week or month. Over 50 years serving Carmel and suburban areas. 8th Ave. and San Carlos, Carmel. 624-4303

FINE FURNITURE

STAR REFINISHING COMPANY

Refinishing, repairs, antique restoration, estimates, hard-stripping, free pick-up and delivery. 659-3019

FLOOR CARE

MOYNIHAN'S FLOOR CARE

Complete care for old and new floors. Waxing and refinishing. Hardwood floors are my specialty. 659-3144 or 659-5211.

GARDEN & LANDSCAPE

GARDENING BY THE YARD

Gardening by the Yard. For reasonable rates we maintain your yard & garden with care & patience. Daily, weekly, monthly. 624-8647

BRANCHING OUT GARDENING.

Dependable. Reliable. Knowledgeable. Quality yard care. Regular maintenance. Yard clean-ups. Mitch Arnesen. 659-5431.

A COMPLETE GARDEN SERVICE

Reliable, professional monthly maintenance. References. Call Bill 624-0681.

GARDEN & LANDSCAPE

"HORTUS" means beautiful garden European quality gardening & maintenance. All kinds of jobs. Professional consultation. Free estimates — References in Carmel area. Call Paul. 624-4495.

GARDENING

BRITE LEAF GARDENING SERVICE — Maintenance & Hauling. Free estimates. Call Terry 659-4621.

HEALTH

DR. ANNA MARIE BONAS, HOLISTIC CHIROPRACTOR & CERTIFIED ACUPUNCTURIST

Dr. Bonas uses nonforce chiropractic and gentle acupuncture combined with Eastern and Western forms of body therapies designed for your specific needs. Pain control, family and woman's health issues, Candida, allergies, asthma, head, neck, back & extremity problems; stresses of the spiritual awakening. EMBRACE HEALTH CARE, CARMEL (Lincoln near 8th) 626-1788.

SIOTA BELL, Ph.D.

NUTRITIONAL CONSULTANT

Personalized diets and nutritional counseling to strengthen and tone your body using wellness through nutrition to integrate physical, emotional, and spiritual well being. Specialties: low energy, mood swings, fatigue, depression, anxiety, PMS, female complaints, digestive problems, cholesterol reduction, weight loss and weight management, environmental allergies and food sensitivities, early recovery from substance abuse, eating disorders. EMBRACE HEALTH CARE, P.O. Box 5054, Carmel, CA 93921. 626-1788

HOME MAINTENANCE

BLACK BEAR RESTORATION

Fences, decks, painting, all interior, remodeling. Landscaping & property care. 10 years local service. References. David at 659-3036

ARE THE HONEY DO'S

Piling up on you? Painting, plumbing, electrical, masonry, carpentry, general maintenance. Call Phil for help. Reasonable rates. 625-4138

HOUSE PAINTING

HOUSE PAINTER

Superior custom work. Finest preparation and finish. For interior and exterior. I guarantee all my work, references. Vincent. 375-0341.

BRENT BAYSINGER PAINTER

Interior-Exterior. Old fashioned quality. Free estimates. Excellent Carmel, Pebble Beach and Carmel Valley references. 625-0679

RESIDENTIAL PAINTING

Interior and Exterior house painting. Free estimates and color consultation. Call Bruce 372-6784 eves.

MID-STATE PAINTING

Specializing in restoration — older homes, remodels and quality new homes. Over a decade of superior service to Carmel, Carmel Valley, Pebble Beach, Monterey. Special care taken of your plants, shrubbery & household furnishings. Your satisfaction guaranteed — references available. Greg T. Moen, Owner 375-9945

FINE HOUSE PAINTING

Top quality interior and exterior painting. Meticulous preparation, paint application and clean-up. 373-8982.

IN THIS WEATHER

WE PREFER exterior painting, staining, etc. Free estimates. 384-8850.

PAINTING AND RESTORING

If you're looking for quality work AND preparation with two decades of satisfied peninsula customers, call Will at 625-3307. Free estimates.

FRESH COATS

PAINTING SERVICE

Free estimates. Smoke damage welcome. Professional, local references. 394-7880.

MAIN OBJECTIVE

Interior; exterior house painting. Quality work. Free estimates. Call Joe 373-8263. Excellent references.

PAINTING AND RESTORING

Quality paint, finest preparation, harmonious color coordination. Insured, warranty. Two decades of satisfied customers. Estimates free. Call Will 625-3307.

IRRIGATION

SPRINKLER INSTALLATION AND REPAIR

Drought doesn't have to mean garden death. Let us save you water and keep your yard green. All phases of irrigation installation and repair. 625-3889

MOVING & STORAGE

WERMUTH STORAGE CO., INC./ ALLIED VAN LINES

Complete local & world-wide service. 373-4967

PACKING AND SHIPPING

MAILBOXES...USA

Package delivery via UPS, EMERY, FEDERAL EXPRESS & POST OFFICE. Other services: telex, facsimile, business cards, shipping & packing supplies, NOTARY, Western Union, rubber stamps and PRIVATE MAILBOX RENTALS. 225 Crossroads Blvd. Carmel. Call for franchise information. 625-2800.

PET SITTING

ANIMAL FRIENDS

Since 1978, personalized pet care in your home. 625-1260.

CREATURE COMFORT

Don't board your pet...call us instead! Pet pampering on your premises. Cats, Birds, Fish, etc. Bonded 626-1118

PERSONAL GROOMING

GET ACQUAINTED

20% DISCOUNT

on unisex finger/toe nail services. Limitedtime. Call Celia at 624-8194. Hands Up Nail Boutique. Dolors, btween 5th & 6th, Pantilles courtyard.

PLUMBING

HUBBARD PLUMBING & SEWING SERVICE

We carry a complete line of plumbing supplies for your plumbing needs. Repairs & installations — all sewers & drains. Senior citizen discounts. 624-0443.

ROOFING

ROOFING, RE-ROOFING, REPAIRS Roofing, re-roofing, repairs: skylights and gutters installed. Free estimates. 384-8850.

ROOF OILING

SHAKE & SHINGLE.

Customer Benefits. Maintains wood flexibility and guards against splintering, cracking, and deterioration — prolongs wood life — Replenishes natural oils and extends the life of roofs, fences, decks, etc. Economical. Licenses, insured. Call for free estimate. Meets fire safety standards. 624-6477.

ROOFING CARE

Complete roof care, cleaning, oiling, and gutters. Free estimates. FRESH COATS 394-7880.

SITUATIONS WANTED

NEEDED

Residence for mother/daughter, well behaved 5 yr. old. Preferably Carmel Valley. Experienced horse woman, working gardener, (5 yrs. exp.). Excellent references. Message number — 649-5878.

RETIRED

Professional business woman desires position as business assistant/companion. Hobby: cooking. Free to travel. Long time area resident. Excellent references. 649-5878.

WINDOW-CLEANING

PENINSULA WINDOW CLEANING

No need to see through a glass darkly...Call Nicholas today for a free estimate. 624-3712.

DIRTY WINDOWS?

Professional window cleaning at competitive rates. Local references. Free estimates. Call Greg at 624-6507. Since 1980.

WINDOW & FLOOR COVERING

ROD WOODARD

Featuring custom draperies, shutters, blinds, verticals, pleated & roller shades. Carpet, vinyl & hardwood floors. For free estimates call 625-5339.

WINDOW & PATIO TREATMENTS

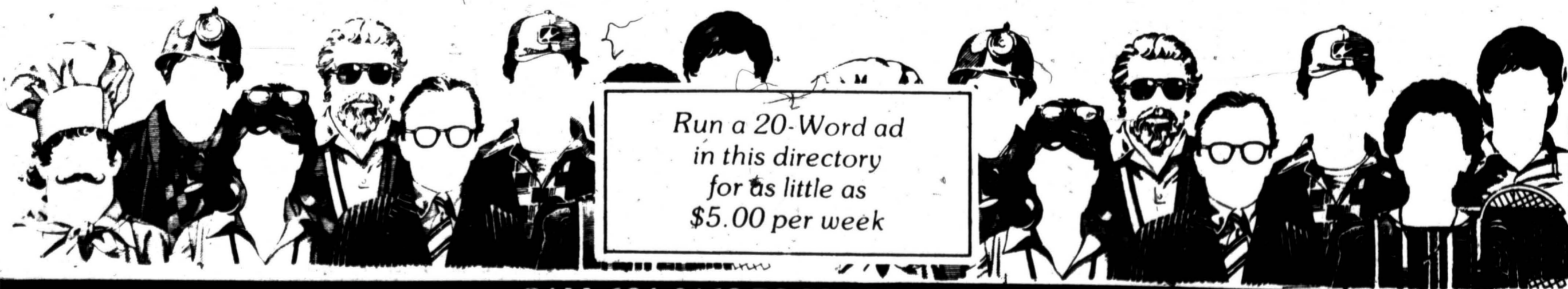
SHUTTERS, SHADES & AWNINGS

Custom, elegant shutters, shades, blinds. Fashionable awnings for every application. Exclusive garden window awnings. Exterior European rolling shutters. Residential, commercial. Free estimates. Richard Ross Architectural Window Products. 373-7053 and 1-476-9673.

PENINSULA DRAPERY SERVICE

BY FRED ZIEGLER

Custom Draperies. Mini Blinds • • Shades • Verasols • Vertical Blinds • Repairs Custom Traverse Track & Decorator Rods • Cornice Boxes. For prompt free estimate call (408) 373-2559.



Run a 20-Word ad
in this directory
for as little as
\$5.00 per week

CALL 624-0162 TO PLACE YOUR AD

CLASSIFIED ADVERTISING PUBLIC NOTICE

Wanted

NIGHT WORK, cleaning offices, restaurants, hotel/motel, dishwasher. Reliable/honest. Sadia 659-2497. 2-12

PENNSYLVANIA POTTERY, Painted furniture, paintings, quilts, etc., collector pays highest cash. Julie Duff, Box 156, Kentfield, CA 94914. 4-2

WRISTWATCHES from 1920s-1950s. Working or not. In any condition. 649-3657. TF

WANTED: PAINTINGS BY E. CHARLOTTE OR 625-4226. TF

CASH FOR YOUR old golf clubs. 659-2026 before 7 p.m. TF

CASH FOR ANTIQUE JEWELRY — Rings, Watches — Diamonds, Silver — Finley's, 2201 17th, P.G. 373-2985. 7/16

WANTED: EARLY CALIFORNIA AND AMERICAN IMPRESSIONIST PAINTINGS. CALL WILLIAM KARGES FINE ART. 625-4226. TF

WANTED: 1980 or 1981 MERCEDES 300CD or 300D. Possibly a 240D. Must be in excellent condition. Lize 625-5909 or 624-3882. TF

LEAVES! Will pick up your oak leaves and pine needles. Place in plastic bags—no trash or branches, please. 625-5520. 7/18

Work Wanted

EXPERIENCED RETAIL SALES-PERSON/MANAGER. Fashion jewelry, arts, antiques. Top performer. Xint. ref. 408 625-2376 8:30-10:30 a.m. or 5-9 p.m. 4 TF

Too Late To Classify

SHARE SPACIOUS Carmel home 2 blocks from beach and town. Private phone and cable line, laundry, fireplace and patio. \$400/mo. 625-9855. After 6:00 p.m.-Sun. thru Thurs. Before 5 p.m.-Sat. 7/9

EXCEPTIONAL 3 bdr., 3 bth., home. Well furnished and equipped. Point Lobos view. Available to August 1st. Sallie Conn Realtor. 624-1266. 7/23

RESCUE!! Will the kind person who stopped on Carmel Valley road a couple of weeks ago and rescued an embrodered house scene framed by Don Heartman please call Aileen at 659-4203. 7/9

MOVING SALE! Lots of antiques — tables, chairs, dressers, desks, oak display case, trunks, oak file, church pew, quilts, fun jewelry (oriental) and much more. 5720 Carmel Valley road. 625-9797. Friday, July 10th-11th 9-6 p.m. Sunday 11-3 p.m. 7/9

Too Late To Classify

CARMEL RETAIL SHOP OR OFFICE for lease. Great location in court behind Hog's Breath, Dolores and 5th. \$650/mo. 649-6585. 7/30

OWN YOUR OWN APPAREL or shoe store, choose from Jean/Sportswear, Ladies Apparel, Men's, Children/Maternity, Large Sizes, Petite, Dancewear/Aerobic, Bridal, Lingerie or accessories store. Add color analysis. Brands: Liz Claiborne, Gasoline, Healthtex, Levi, Lee, Camp Beverly Hills, St. Michele, Chaus, Outback Red, Gensis, Forenza, Organically Grown, Over 2000 others. Or \$13.99 one price designer, Multi Tier pricing discount or family shoe store. Retail prices unbelievable for quality shoes normally priced from \$19. to \$80. Over 250 brands 2600 styles. \$14,800 to \$26,900: Inventory, training, fixtures, grand opening, airfare, etc. Can open 15 days. Mr. Keenan (305) 366-8606.

1974 MERCEDES 280C. 2 door hardtop. Blue automatic. AC. AM/FM stereo/cassette. Very clean. Excellent mechanical condition. \$7750. 997-0834 eve. 7/30

NOSTALGIC FOR LONDON? Charming watercolor of a Chelsea street. \$400.00. Phone 624-8023. 7/9

ALL INTERESTED PARTIES are invited to attend said HEARING and express opinions or submit evidence for or against the proposal as outlined above.

BY ORDER OF THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA.

Jeanne Brehmer, City Clerk

Dated: June 3, 1987
Date of Publication: June 18, 25, July 2, 9, 1987

(PC622)

CITY OF CARMEL-BY-THE-SEA NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN to all persons bearing any interest in the matter, that the City Council of the City of Carmel-by-the-Sea, California, will conduct a Public Hearing.

PURPOSE: To consider an appeal of the decision of the Planning Commission denying an amendment to an existing use permit for the reconstruction and addition to a motel zoned R-1 (Block, Z. Lots 10 and 11). The appellants are Betty and Richard Siegrist.

DATE: July 7, 1987
TIME: 4:00 p.m.

PLACE: Carmel Woman's Club located on the S/W corner of 9th Avenue and San Carlos Street.

Any court challenges made pursuant to decisions made by the City on this (these) proposed action (s) may be limited to issues raised at the public hearing described in this notice, or in written correspondence delivered to the (Planning Commission, City Council), Forestry Commission, etc.) at, or prior to, the public hearing.

ALL INTERESTED PARTIES are invited to attend said HEARING and express opinions or submit evidence for or against the proposal as outlined above.

BY ORDER OF THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA.

Jeanne Brehmer, City Clerk.

Dated: June 3, 1987
Date of Publication: June 18, 25, July 2, 9, 1987

(PC623)

CITY OF CARMEL-BY-THE-SEA NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN to all persons bearing any interest in the matter, that the City Council of the City of Carmel-by-the-Sea, California, will conduct a Public Hearing.

PURPOSE: To consider an amendment to Section 17.06.037 of the City's Municipal Code allowing the retail sale of stationery stores (SIC 5943) in the Residential Limited Commercial (RC) Land Use District (ordinance No. 87-20).

DATE: Tuesday
DATE: July 7, 1987
TIME: 4:00 p.m.

PLACE: Carmel Woman's Club located on the S/W corner of 9th Avenue and San Carlos Street.

Any court challenges made pursuant to decisions made by the City on this (these) proposed action (s) may be limited to issues raised at the public hearing described in this notice, or in written correspondence delivered to the (Planning Commission, City Council), Forestry Commission, etc.) at, or prior to, the public hearing.

ALL INTERESTED PARTIES are invited to attend said HEARING and express opinions or submit evidence for or against the proposal as outlined above.

BY ORDER OF THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA.

Jeanne Brehmer, City Clerk

Dated: June 3, 1987
Date of Publication: June 18, 25, July 2, 9, 1987

(PC624)

CITY OF CARMEL-BY-THE-SEA NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN to all persons bearing any interest in the matter, that the City Council of the City of Carmel-by-the-Sea, California, will conduct a Public Hearing.

PURPOSE: To receive a progress report on Ordinance changes for second story construction and to adopt Urgency Ordinance No. 87-19 extending Urgency Ordinance No. 87-16 per-

taining to a prohibition of second story construction in the Commercial District for a period of ten months and 15 days.

DATE: Tuesday
DATE: July 7, 1987
TIME: 4:00 p.m.

PLACE: Carmel Woman's Club located on the S/W corner of 9th Avenue and San Carlos Street.

Any court challenges made pursuant to decisions made by the City on this (these) proposed action (s) may be limited to issues raised at the public hearing described in this notice, or in written correspondence delivered to the (Planning Commission, City Council), Forestry Commission, etc.) at, or prior to, the public hearing.

ALL INTERESTED PARTIES are invited to attend said HEARING and express opinions or submit evidence for or against the proposal as outlined above.

BY ORDER OF THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA.

Jeanne Brehmer, City Clerk

Dated: June 3, 1987
Date of Publication: June 18, 25, July 2, 9, 1987

(PC625)

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN that the Planning Commission of the City of Carmel-by-the-Sea will conduct a public hearing in the City Hall Council Chambers, located on the east side of Monte Verde Street between Ocean and Seventh Avenues, on Wednesday, 22 July 1987:

3:00 p.m. — Field Tour
3:15 p.m. — Public Hearings on the following matters:
1. UP 86-247
M. Martin and R. Pepé (Wisharts Bakery)
N's Ocean near Mission & San Carlos Block 70, Lots 5, 6 and 7

Use permit amendment maintaining the existing bakery and reducing the proposed number of seats for the sale of frozen desserts in the CC Land Use District.

2. UP 87-140
Natural Development
W's Lincoln between 9th & 10th Block 113, Lot 9

Use permit for an accessory sink in a single family residence in the R-1 Land Use District.

3. DS 87-141
Craig and Elaine Cook
E's San Antonio between 8th & 9th Block U, Lot 18

Design study for new single family residence in the R-1 Land Use District.

PLANNING COMMISSION
City of Carmel-by-the-Sea

KEN WHITE, CHAIRMAN

By: Helga Fellay, Acting Secretary of said Commission

Date: 6 July 1987
Date of Publication: July 9, 1987
Open Purchase Order: 16608-OP

(PC706)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F6045-22

The following person is doing business as:

LOPER ASSOCIATES 2804

Pradera Road, Carmel, Ca. 93923.

D. ROGER LOPER, 2804

Pradera Road, Carmel, Ca. 93923.

GENEVIEVE J. LOPEZ, 2804

Pradera Road, Carmel, Ca. 93923.

This business is conducted by a husband & wife.

Registrant commenced to trans-

act business under the fictitious

business name or names listed

above on Oct. 1985.

(s) D. Roger Loper

This statement was filed with

the County Clerk of Monterey

County on June 17, 1987.

ERNEST A. MAGGINI

County Clerk

Publication Dates: July 9, 16,

23, 30, 1987.

(PC705)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F6044-13

The following person is doing

business as:

INNOVATIONS BY DEBORAH,

Camino Real & 8th — Carmel, Ca.

93921. (P.O. Box 2544)

DEBORAH G. FRIEND, Camino

Real & 8th, Carmel, Ca. 93921. Box

2544.

This business is conducted by

an individual.

Registrant commenced to trans-

act business under the fictitious

business name or names listed

above on June 1, 1987.

(s) Deborah G. Friend

This statement was filed with

the County Clerk of Monterey

County on June 11, 1987.

ERNEST A. MAGGINI

County Clerk

Publication Dates: July 9, 16,

23, 30, 1987.

(PC703)



PUBLIC NOTICE

FICTITIOUS BUSINESS NAME STATEMENT

File No. F6044-24

The following person is doing

business as:

GYMBOREE OF CARMEL,

26545 Willow Pl., Carmel, CA (P.O.

Box 223040) 93922.

TERRY E. THOMPSON, 26545

Willow Pl., Carmel, CA (P.O. Box

221007 Carmel, CA) 93922.

This business is conducted by

an individual.

Registrant commenced to trans-

act business under the fictitious

business name or names listed

above on June 12, 1987.

(s) Terry E. Thompson

This statement was filed with

the County Clerk of Monterey

County on June 12, 1987.

ERNEST A. MAGGINI

County Clerk

Publication Dates: June 25, Ju-

ly 2, 9, 16, 1987.

(PC632)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F6044-17

The following person is doing

business as:

ABOVE AND BEYOND, 26619

Carmel Center Place, Carmel, CA

93922.

SUSAN K. AMOS, 5

Tanglewood Place, Monterey, CA

93940.

This business is conducted by

an individual.

Registrant commenced to trans-

act business under the fictitious

business name or names listed

above on July 1, 1987.

(s) Susan K. Amos

This statement was filed with

the County Clerk of Monterey

County on June 12, 1987.

ERNEST A. MAGGINI

County Clerk

Publication Dates: June 25, Ju-

ly 2, 9, 16, 1987.

(PC628)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F6041-10

The following person is doing

business as:

OLD MONTEREY COINS, 527

Hartnell, Monterey, CA. 93940.

JAMES TOWNSON MERBS,

411 Granite, Pacific Grove, CA.

93980.

This business is conducted by

an individual.

Registrant commenced to trans-

act business under the fictitious

business name or names listed

above on April, 1986.

(s) James T. Merbs
This statement was filed with
the County Clerk of Monterey
County on May 28, 1987.

ERNEST A. MAGGINI

County Clerk

Publication Dates: July 2, 9, 16,

23, 1987.

(PC638)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F6043-16

The following persons are do-

ing business as:

ANDERSON'S FLOOR AND

WALL COVERING, INC., 1360

Freemont Blvd. Seaside, CA. 93955.

WALTER EARLE SAVAGE, 228

1st Street, Pacific Grove, CA.

93950.

THEODA JOY SAVAGE, 228 1st

Street, Pacific Grove, CA. 93950.

This business is conducted by

a corporation.

Registrant commenced to trans-

act business under the fictitious

business name or names listed

above in 1952.

(s) Joy Savage

This statement was filed with

the County Clerk of Monterey

County on June 8, 1987.

ERNEST A. MAGGINI

County Clerk

Publication Dates: June 18, 25,

July 2, 9, 1987.

(PC620)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F6043-03

The following persons are do-

ing business as:

A & B REPAIR AND

MAINTENANCE, 608 Lighthouse

Ave., Pacific Grove, CA. 93950.

MARC ALAN GUILFORD, 604

Calendar Preview

July

Monterey Institute International Film Series: "Hour of the Star," Morse Auditorium, Monterey. 10th-12th.

The Western Stage: "The King and I," Main Stage, Hartnell College, Salinas. 10th-26th.

Summer Film Festival: "The Matchmaker," Monterey Peninsula College Music Hall. 10th.

1987 Monterey Bay Theatre Fest: Outdoor Custom House Plaza and Memory Garden, Monterey. 11th-Aug. 2nd.

30th St. Mary's-by-the-Sea Antiques Show and Sale: St. Mary's-by-the-Sea Episcopal Church, 12th and Central, Pacific Grove. 10th-12th.

The 16th Laguna Seca 200: Laguna Seca Raceway, Monterey. 11th-12th.

Obon Festival: Monterey Fairgrounds. 11th-12th.

Festival of the Holy Spirit: San Carlos Cathedral, Monterey. 11th-12th.

Arabian Horse Show: Monterey Fairgrounds. 11th-12th.

Carmel Bach Festival: Carmel and Monterey. 13th-Aug. 2nd.

Summer Film Festival: "Hello Dolly," Monterey Peninsula College Music Hall. 14th.

Monterey Institute International Film Series: "The Night of Counting the Years," Morse Auditorium, Monterey. 15th.

New Wharf Theatre: "Almost Everything You Wanted to Know About Nan But..." with Nanette Fabray, Monterey. 15th-19th.

California Rodeo: California Rodeo Grounds, Salinas. 16th-19th.

The Western Stage: "Children of a Lesser God," Studio Theater, Hartnell College, Salinas. 16th-Aug. 27th.

Spyglass Hill Club Championship: Spyglass Hill Golf Course, Pebble Beach. 17th-19th.

Monterey Institute International Film Series: "Come and See," Morse Auditorium, Monterey. 17th-19th.

Pebble Beach Polo Club 6-9 Goal Tournament: Collins Field, Pebble Beach. 18th-19th.

Forest Theatre Sunday Afternoon Series: Kadaka Dances for Children, Carmel. 19th.

Hidden Valley Music Seminars: Dance Fortnight, Carmel Valley. 19th.

Monterey National Horse Show: Monterey Fairgrounds. 19th-26th.

Monterey Institute International Film Series: "Seduced and Abandoned," Morse Auditorium, Monterey. 22nd.

Feast of Lanterns: Pacific Grove. 22nd-25th.

Outdoor Forest Theater: "The Taming of the Shrew," Carmel. 30th-Aug. 23rd.

The Western Stage: "Arms and the Man," Studio Theater, Hartnell College, Salinas. 23rd-26th.

Gilroy Garlic Festival: Gilroy. 24th-26th.

Monterey Institute International Film Series: "Summer," Morse Auditorium, Monterey. 24th-26th.

Forest Theatre Sunday Afternoon Series: The Cypressaires, Carmel. 26th.

Monterey Institute International Film Series: "The Big Deal on Madonna Street,"

Morse Auditorium, Monterey. 29th.

Pebble Beach Summer Horse Show: Pebble Beach Equestrian Center, Pebble Beach. 29th-Aug. 2nd.

Monterey Institute International Film Series: "Rasputin," Morse Auditorium, Monterey. 31st-Aug. 2nd.

August

Scottish Highland Games: Monterey Fairgrounds and Exposition Park, Monterey. 1st.

Monterey Marine Art Expo: Monterey Plaza Hotel, Cannery Row. 1st-Sept. 31st.

7th Annual WYCA Women's Walk/Run: Pacific Grove. 2nd.

Forest Theatre Sunday Afternoon Series: Surf City Boys Bluegrass Band, Carmel. 2nd.

Hidden Valley Music Seminars: Summer Seminar Orchestra, Concert I, Carmel Valley. 2nd.

Monterey Institute International Film Series: "On the Border," Morse Auditorium, Monterey. 5th.

The Western Stage: "The Blood Knot," Choral Room, Hartnell College, Salinas. 6th-23rd.

GroveMont Theater Arts Center: "Stevie," New Monterey. 6th-Sept. 5th.

NCGA Public Links Championship: Spyglass Hill Golf Course, Pebble Beach. 7th-8th.

Monterey Institute International Film Series: "Men," Morse Auditorium, Monterey. 7th-9th.

The Western Stage: "Sweeney Todd," Main Stage, Hartnell College, Salinas. 7th-28th.

Hidden Valley Music Seminars: Dance Master Class performance, Carmel Valley. 8th.

Pebble Beach Summer Dressage Show: Pebble Beach Equestrian Center, Pebble Beach. 8th-9th.

Forest Theatre Sunday Afternoon Series: Terrence Farrell and Friends, Carmel. 9th.

Hidden Valley Music Seminars: Summer Seminar Orchestra Concert II; Henry Holt, conductor, Carmel Valley. 9th.

Our Lady of Fatima Parade: Pacific Grove. 11th.

Monterey County Fair: Monterey Fairgrounds and Exposition Park, Monterey. 11th-16th.

Monterey Institute International Film Series: "A Man Like Eva," Morse Auditorium, Monterey. 12th-13th.

Festival of Women's Plays: "Stevie," GroveMont Theater Arts Center, Monterey. 13th-Sept. 5th.

Monterey Institute International Film Series: "Utu," Morse Auditorium, Monterey. 14th-16th.

Hidden Valley Music Seminars: Summer Seminar Orchestra Concert III; Denis de Coteau, conductor, Carmel Valley. 15th.

Pebble Beach Polo Club 6-Goal Intra-Circuit Invitational: Collins Field, Pebble Beach. 15th-16th.

California Senior Women's Tournament: Del Monte Golf Course, Pebble Beach. 17th-19th.

14th Annual Monterey Historic Automobile Races: Laguna Seca Raceway. 21st-23rd.

Annual Concours d'Elegance: The Lodge at Pebble Beach. 21st-23rd.

Summer Art Festival: Custom House Plaza, Monterey. 22nd-23rd.

37th Annual Pebble Beach

Concours d'Elegance: The Lodge at Pebble Beach. 23rd.

GroveMont Theater: "Scapino," Outdoor Forest Theater, Carmel. 27th-Oct. 11th.

Forest Theatre Sunday Afternoon Series: El Mariachi Mixtlan, Carmel. 30th.

Flight of the Monarch Golf Tournament: Rancho Canada, Carmel Valley. 30th.

September

Outdoor Forest Theater: "Kiss Me Kate," Carmel. 3rd-Oct. 4th.

Labor Day Regatta: Three races, Stillwater Cove, Pebble Beach. 5th-7th.

Peruvian Horse Show: Monterey Fairgrounds. 5th-7th.

Santa Rosalia Festival: Custom House Plaza, Alvarado Street and Fisherman's Wharf, Monterey. 6th.

Labor Day: Monday. 7th.

S.F.B. Morse Regatta: Three races, Stillwater Cove, Pebble Beach. 12th-13th.

Carmel Music Society: Hermann Prey, Sunset Theater, Carmel. 13th.

Santa Rosalia Festival: Custom House Plaza, Monterey. 13th.

Seaside Sand City Bazaar and Bed Races: Downtown Seaside. 13th.

Festival of Women's Plays: "A Couple White Chicks Sitting Around Talking," GroveMont Theater Arts Center, Monterey. 17th-Oct. 10th.

Monterey Jazz Festival: Monterey Fairgrounds and Exposition Park, Monterey. 18th-20th.

Spyglass Hill Member-Guest Tournament: Spyglass Hill Golf Course, Pebble Beach. 18th-20th.

Better Than Usual Sale: To benefit the Monterey Peninsula Museum of Art, in the Parish Hall, San Carlos Church, Monterey. 19th.

California Challenge Polo

Match: Collins Field, Pebble Beach. 20th.

Run for the Beacon: Pacific Grove. 20th.

Gem and Mineral Show: Monterey Fairgrounds. 26th-27th.

Seafest Arts and Crafts Festival: Custom House Plaza, Monterey. 26th-27th.

Fiesta De San Carlos Borromeo: Carmel Mission Basilica. 27th.

October

Yom Kippur: Saturday. 3rd.

California International Airshow: Salinas Airport. 3rd-4th.

Pebble Beach Polo Club Invitational Tournament: Collins Field, Pebble Beach. 3rd-4th.

Festival of Dance: Ballet Hispanico, Sunset Theater, Carmel. 6th.

Member-Guest Tennis Tournament: Beach and Tennis Club, Pebble Beach. 10th.

Carmel Music Society: Aldo Ciccolini, piano, Sunset Theater, Carmel. 10th.

Wine Tasting and Auction: Santa Catalina School, Monterey. 10th.

Fifth Annual Butterflies and Breakers 10K Run: Pacific Grove. 11th.

The 30th Annual Nissan Monterey Grand Prix: Laguna Seca Raceway, Monterey. 11th-12th.

The Monterey County Symphony: Emilie Naoumoff, piano; Sunset Theater, Carmel. 11th-13th.

Columbus Day: Monday. 12th.

Constitution Day Celebration: Colton Hall, Monterey. 13th.

NCGA Two-Man Best Ball Net Championship: Spyglass Hill Golf Course, Pebble Beach. 15th-16th.

Carmel Valley.

Beautiful Spanish style custom home on all useable acre. 3700 sq. ft., 4 bedrooms, 3 1/2 baths. Only minutes to Carmel. Great home — Great location — Great price. \$425,000.

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Take a look at this view lot in upper Pebble Beach. Quiet wooded area with large 100 ft. frontage. Asking \$115,000.

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Very private 2 bedroom, 2 bath Carmel home. A light and airy approximate 1300 square feet with a peek of the Pacific. North of Ocean Avenue and walk to town. \$259,000.

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CLOSE TO TOWN AND BEACH

Lots of charm in this modern 2 bedroom home on Carmelo Street. Lovely living room with high ceilings with lots of glass and a pleasant outlook over well manicured garden.

ESTABLISH BUSINESS

Owners retiring after 20 years in the same location. Cute shop with local clientele. Owner will train.

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This realistically priced modern Mediterranean style home with 3 bedroom and two recently remodeled tile baths is located on a level acre just 5 miles from Highway 1. \$255,000.

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Live along the golf course and enjoy, as so many already do, mountain, lake and Golf Course views, as well as an established peaceful community.

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HOMESITES...From \$198,500
HOMES...From \$310,000

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CARMEL OPEN HOUSE SUNDAY 2-4 P.M.

POOL HOME IN HATTON FIELDS. One of the most popular family areas of Carmel, Hatton Fields provides easy access to all Peninsula activities yet provides for serene family living. This large home is designed for the family that needs space, enjoys family life around the pool, and wants to be out-of the tourist zone of town.

5 bedrooms and 3 baths are features of this home. One bedroom and its bath are located above the attached garage and thus provide a separate apartment to use with older children or to rent if required. There is a large family-dining room facing the pool, living room with fireplace, and big double garage. Good-sized lot has trees for your added enjoyment. Offered at a lowered price of \$369,000. **MESA DRIVE** just south of OAK off Highway One.

By Appointment

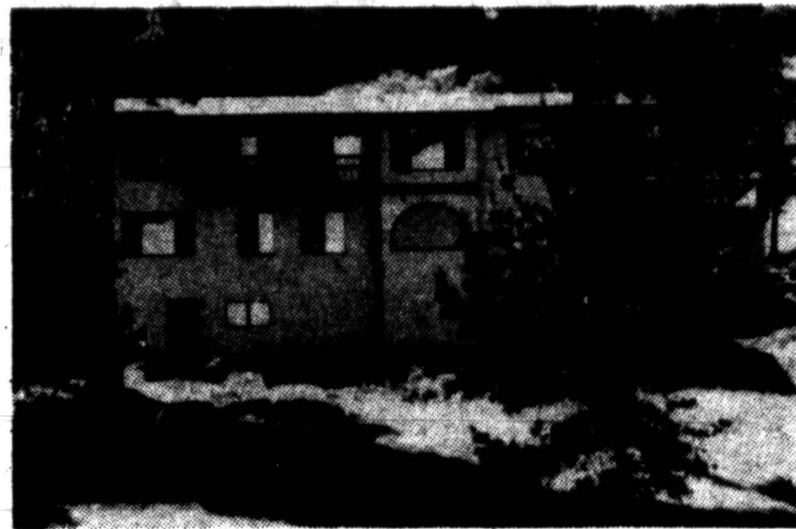
CARMEL CLASSIC home just like you always imagined. And located on North Casanova just a few hundred yards from Ocean Avenue. Imagine further the convenience to town or beach.

The home includes 3 bedrooms and 2 baths, large living room, separate dining room, fireplace, and kitchen complex. The master bedroom has an outside entrance with its own bath and could be used independently of the rest of the house. In the over-sized lot's back yard is a lovely patio AND a guest house with bath and kitchen facilities that are perfectly legal. Currently rented, it is yours to use or to rent for added family income. Lowered price to \$359,000 but we will listen to an offer of a substantial nature.

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This three bedroom, two and a half bath Jack's Peak executive home enjoys privacy, but is convenient to the entire Monterey Peninsula. Situated on five acres with views of forest, Monterey Bay and city lights across a meadow. An excellent opportunity to purchase now or lease with option to purchase in the future at today's price.

\$450,000

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SOUTH OF OCEAN CARMEL COTTAGE WITH TWO BEDROOM SUITES

A neat cottage with 3 bedrooms and 2 baths. A large living room with a brass fireplace and custom shutters opening to a large sunroom. The room arrangements are very flexible and may satisfy the needs of an out of town owner. There is even a peek of ocean. The lot is 100'x50'. There are lovely brick patios and a fountain. It is an easy walk to town and only 5 blocks to the beach. **\$325,000.**

ON THE COURSE AT CARMEL VALLEY GOLF & COUNTRY CLUB

A spacious home with 2 bedrooms and 2 baths. A large living room with a brick fireplace. An even larger family room with open beam ceiling, wet bar and fireplace. A sunny central brick **SOLD** with access from living room, family room and master bedroom. One-quarter acre lot across from 13th fairway of CVG&CC. Newly landscaped front yard with automatic sprinkling system. On a very private street among other very fine homes. **\$345,000**

A CARMEL RETREAT ESPECIAL FOR YOU

Enter through the grape stake fence onto the brick patio. A superbly located Carmel cutie. It has 2 bedrooms, a bathroom with tile and a bright little kitchen. The living room has a vaulted open beam ceiling, a brick fireplace and shuttered windows. There is a nice dining area with built-in china cupboard. The shake roof is brand new. It is but four blocks to the beach and two blocks to town. **\$288,750.**

CARMEL BACHEDLOR PAD WITH LOT AND FINANCING

One bedroom and one bath, living room with brick fireplace, redwood open beam ceiling and panelled walls. **SOLD** fenced patio entrance. This is a great opportunity to live in the small cottage while building a home. The land consists of 1/4 acre in the County. Assumable private fixed rate loan. Many oak trees. **\$155,000.**

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Congratulations to the winners of our recent "Top Gun" sales contest. Pictures from left...Jim Miller (Tied for 2nd), winner Sheila Daybill, Rei Kim Wolff (Tied for 2nd) and John MacKay (4th). Sheila sold 5 homes, and won the Grand Prize...Roundtrip Airfare and 10 days on the crashing surf in Puerto Vallarta. Thinking of buying or selling? Give us a call...today!

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CARMEL Home w/guest quarters on 5 downtown lots near Sunset Center.....	\$1,225,000
CARMEL-SOUTH COAST Beautiful lot-ready to build. View of ocean & mountains.....	\$210,000
CARMEL HIGHLANDS 3 bdrm., 3.5 ba./2 car garage/270 degree ocean view.	\$498,000
CARMEL HIGHLANDS Charming home w/4 bdrm., 4.5 ba., 3 car garage/fabulous views.	\$1,175,000
BIG SUR True private kingdom on spectacular mountain top. 360° views.	\$2,900,000
CARMEL VALLEY Breathtaking views from two unique homes over 6500 sq. ft. ea.	\$2,400,000
PEBBLE BEACH Panorama of Spanish Bay & the ocean.....	\$785,000
PEBBLE BEACH Recently refurbished & beautifully decorated home close to Lodge.	\$795,000
PEBBLE BEACH Old world charm/partially remodeled.....	\$935,000
PEBBLE BEACH Spacious, stylish residence overlooking the Pacific.....	\$1,800,000
CACHAGUA CARMEL VALLEY 13+ acres w/house and guest house.....	\$350,000
SEASIDE Lucrative business — owner will train buyer.....	\$100,000
CARMEL Custom built home in walled area — walk to town.....	\$459,000
CARMEL Condo at High Meadows — Quiet 2 bdrm., 2 ba. S.E. end unit.....	\$175,000
CARMEL VALLEY San Clemente Rancho furnished vacation cabin.....	\$50,000
PEBBLE BEACH Condos — various sizes. From	\$197,000-249,000
MONTEREY A charming Mediterranean w/tile roof & thick stucco.....	\$500,000
CARMEL VALLEY Large New England farm style home/4 bdrm., 4 ba.	\$455,000
CARMEL VALLEY 4 individual parcels to be sold as one, 14+ acres.....	\$115,000
CARMEL VALLEY Fantastic 3.5-acre estate w/outstanding craftsmanship throughout.	\$1.3 million
CARMEL The most gorgeous lot in Jack's peak.	\$330,000
PEBBLE BEACH Lovely home designed by Michael Minnemeyer, walled gardens	\$485,000
CARMEL VALLEY Panoramic mountain views from desirable lot.....	\$142,500
CARMEL VALLEY Carmel Valley 4 bedroom near Quail Lodge	\$469,000
PEBBLE BEACH Well-priced home, prestigious area. 4 bdrm., 2½ baths.....	\$715,000

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Ocean Views — This stately Colonial Home has been beautifully constructed. The living room is open and inviting, formal dining, gourmet kitchen, study w/wet bar, 4 bedrooms, 4½ baths. The garden and patio are completely fenced. \$850,000.

Valley and Mountain Views — This private country Estate on 2+ acres, is ideal for family living and entertaining. The main house features a spacious living room, formal dining, library with ½ bath. 3 bedroom, 3½ baths. Plus a large inviting pool and Cabana. Separate Guest House has a living room, bedroom w/bath. This property offers a great feeling of privacy. \$925,000.

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CLASSIC MEDITERRANEAN



FIRST TIME ON THE MARKET. This lovely and completely refurbished home in Carmel Highlands offers spacious living through the trees. The main house has spacious living room, two bedrooms and bath upstairs, and a separate apartment downstairs. Below the main house is a guest house of approximately 600 square feet. Altogether, much charm! \$399,000.

AFFORDABLE AND CUTE



A DARLING starter home in Monterey with a three-color paint job, set off by colorful flowers in a big yard, and lots of street appeal. To enter the house, you pass through a glassed-in front porch (nice for toddlers), and into the pleasant living room with its dining area. You'll find two bedrooms, bath, kitchen with stove, dishwasher and disposal, laundry, and a two-car garage. This home is in a nice neighborhood and it's clean and tidy...ready for you to move right in! Best of all, the price is an affordable \$130,000.

START HERE!



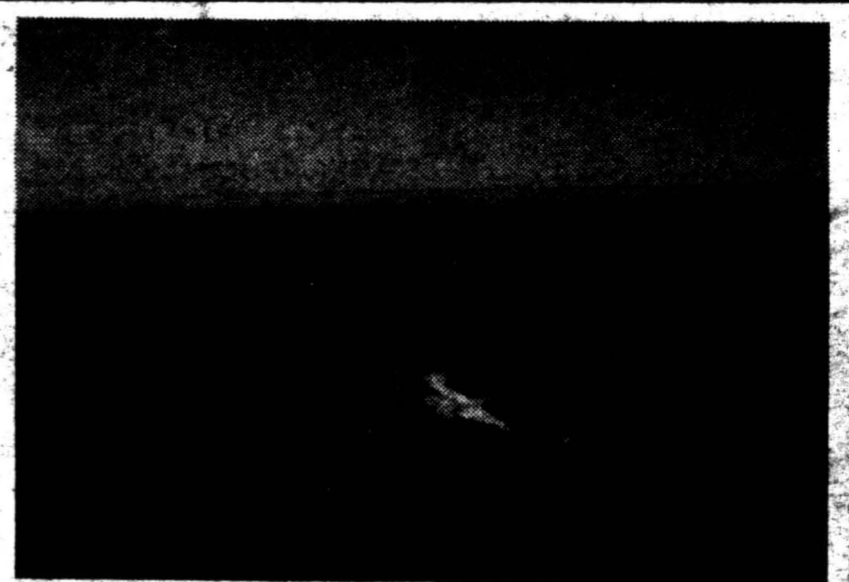
JUST LISTED... a nice little starter home in New Monterey, offering living room with fireplace, kitchen with breakfast area, laundry room, three bedrooms, and one bath. The lot size is 50 by 100, so there's room for adding on, if you wish. Across and down the street the city is putting in a multi-purpose center with playground and baseball diamond. The perfect home for the young family! Affordably priced at \$145,000.

VACATION IN YOUR OWN HOME.



SPACIOUS AND GRACIOUS... our newest listing, in Hatton Fields, is a handsome and comfortable home planned for living and entertaining in the Carmel manner. The word gracious describes the living room with its pleasing outlooks to the secluded garden, and the fireplace with its long mantel...the kind of room you'll love to decorate. And the word spacious describes the big, big family room with its corner fireplace...roll up the rugs and have a ball! The rear lawn is ideal for the your garden parties, or for a wicked game of croquet. Besides all this...two bedrooms, two baths, kitchen, pantry with wet bar, laundry, and two-car garage. \$360,000.

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BIG SUR-COAST

SWEEPING OCEAN & canyon views. 600, 120, or a 3 acre parcel. 14 miles south of Carmel.

SOUTH COAST RETREAT

900 ft. above the ocean on eight acres. Spectacular views of north and south coastline, canyons and mountains. Furnished 2 bed., 2 bath, hot tub, fireplace. Buy ¼ ownership from S.F. owners who want to share. \$125,000.

MONTEREY BAY VIEW

2 bedroom, 2 bath townhome with deluxe kitchen, fireplace and decks. Walk to restaurants, theater, shops and aquarium. \$164,500.

LEVEL LOT CARMEL

Gorgeous views of Pt. Lobos, Carmel Bay, Pebble Beach. Plans included for a 4 bedroom, 3½ bath home. \$225,000.

CARMEL HIGHLANDS LEVEL VIEW LOT. ¼ acre with access to private beach. \$149,000.



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Carmel — Ocean Ave., 4NW of Dolores

Call Today to see one of these fine properties!

Carmel **\$315,000**
Carmel Comfort is yours in this 3 bedroom, 2 bath home. Features include Jacuzzi tub, 2 fireplaces, lots of decking and separate guest cottage with half bath.

Monterey **\$275,000**
Dreams Do Come True! Draw your plans and build your dream home on this 6.5 acre lot in Jacks Peak. Included is sparkling view of Monterey Bay.

Carmel Valley **\$229,000**
Love to Entertain? Here is the perfect home, the perfect setting. An open living area and acres of greenbelt afford ample room for winter dinner parties or summer picnics.

Carmel **\$315,000**
Charming traditional home offers 3 bedrooms, 2 baths, new carpeting and double garage. An additional plus is the separate one bedroom apartment. An easy walk to town.

Pebble Beach **\$269,700**
Ideal location-on a quiet street. A short stroll to the beach and golf course. Two bedroom, plus den, 3 baths and spacious kitchen.

Pacific Grove **\$145,000**
Exceptionally nice almost new condominium. Two bedrooms, 2 baths and garage. Large living room with fireplace, beautiful modern kitchen with nice oak cabinets.

Put Your Money In All The Right Places

CARMEL

THIS HANDSOME HOME WITH a separate master suite on the lower level is located one block to the beach and walking distance to shopping!!

\$630,000

PEBBLE BEACH

WALK TO THE LODGE from our quality home with a slightly English flair. The flexible floor plan includes two separate master suites with three bedrooms and three baths, sitting rooms and...fireplaces everywhere!!

\$610,000

PACIFIC GROVE

OUR HARD TO FIND one story three bedroom spacious unit in the COUNTRY CLUB GATE complex is near shopping and transportation.

\$210,000

SOUTHCOAST

AN OCEAN FRONT one acre parcel minutes from Carmel at \$650,000 or our almost level site with a private beach access for \$170,000 would be perfect for your dream home!!

CARMEL VALLEY

THE DEL MESA CARMEL is one of the finest condominium developments in the state and our two bedroom, two bath desirable end unit offers three different, pretty views of award winning landscaping!!

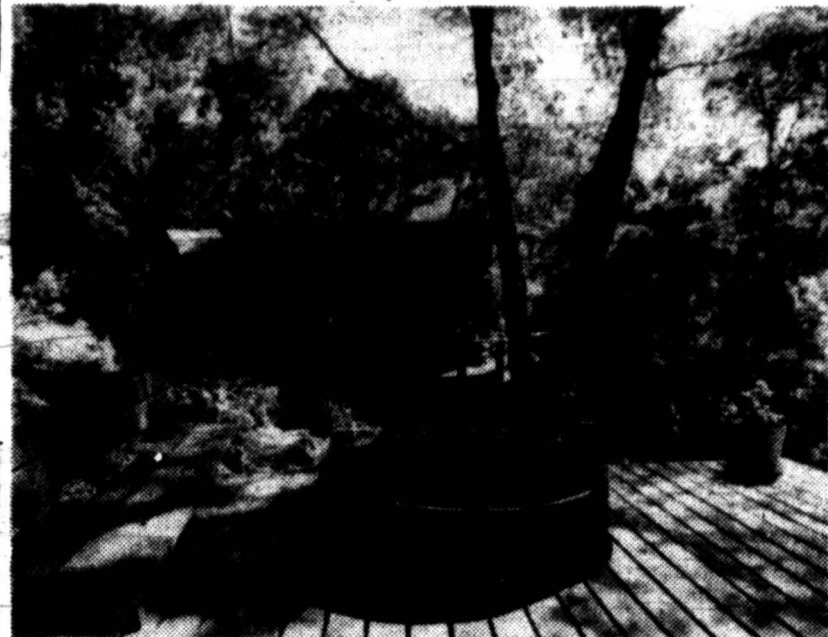
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Big Sur Coast Serenity And Seclusion



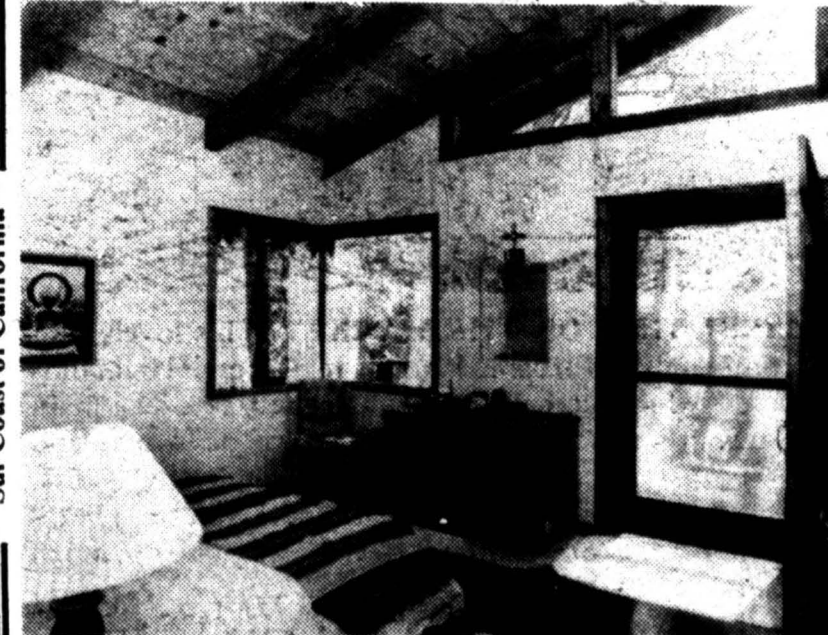
Vast ocean view framed by the wooded slopes of Partington Canyon is enjoyed from this ridgetop, redwood home wrapped by a deck as well as from a nearby studio/guest house and a recreation deck with a hot tub, all secluded by native oaks and redwoods enhancing a sun-oriented, 5.6 acre site.



The living room has a metal-hooded stone fireplace, also a woodburning stove, floor-to-ceiling placement of glass, an exposed-beam ceiling of pine, a dark-stained oak floor and grasscloth-covered walls. Similar ceilings, floors and walls are found throughout the architect-designed interior.



The kitchen, divided from the living room by shelves above a handsome redwood slab bar, has tiled counters, paneling and cabinets of redwood and a convenient door to the deck leading to laundry and storage facilities, also the sauna, the latter serving both the house and the recreation deck.



Off a hallway, two identical bedrooms with outside access also are separated by the redwood-paneled bathroom with a shell mosaic counter topping a handcrafted redwood cabinet. The brick-floored studio/guest house has redwood walls and a pine ceiling, view windows, shelves, cabinets and a sink. A carport containing workshop and storage space, exterior lighting and a roof sprinkler system add to livableness of this property providing view, peace and privacy. \$325,000.



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Immaculate English Country Home

Immaculate 4 bedroom, 2½ bath home that shows pride of ownership. Situated on a quiet street in lovely Hatton Fields this home could have been imported from the English countryside. It has sweeping views of Carmel Valley and each bedroom has its own deck. The living room has a brick fireplace and a 20-foot open beam ceiling. There is top quality carpet over new hardwood floors in the living room and dining room. Custom tile has been used in the kitchen and baths and there is ceramic tile on the floors. The bathroom tile floors and lavatories are hand-painted. There is lots of storage space, including an unfinished basement area. The master suite has three closets and an adjoining room that could be used as a sitting area or a 4th bedroom. Other extras include wet bar, custom drapes throughout, extra large double garage, and all kitchen built-ins. This house is ready to view any time. \$485,000.

Hatton Fields Location

This spacious 3 bedroom, 3 bath home is located in one of Carmel's best areas and is loaded with extras. It has a gourmet kitchen with 2 cook tops, three ovens and plenty of working space and storage. The home was enlarged in 1979 and a huge master suite was added. The master has a large bath with custom tub and Franklin stove, and two decks, one with a view of the hills at the mouth of the valley. A fireplace separates the living room and dining. There are plenty of windows to make the interior light. This is a great family home and is ready for immediate occupancy. \$292,500.

Walk to Town

Imagine yourself in this wonderful Carmel home located near Mission and 2nd in a quiet park-like setting. It has 2 bedrooms, 1½ baths and 1022 square feet of living area. It was recently renovated and the kitchen updated with modern appliances. The living room is enhanced by a Carmel stone fireplace and there are hardwood floors, French doors leading to a sunny deck. Situated on a large lot there is room to expand. \$229,500.

Look Out to the Fairway

Lovely redwood contemporary home with over 3,000 square feet of living area located on the second fairway of the Dunes Course of the Monterey Peninsula Country Club. This home has a great floor plan for entertaining, a gourmet kitchen, wet bar and large living room-dining room combination in addition to a family room. The master suite is 17x16½. It has a huge walk-in closet, large master bath with separate tub and shower and its own secluded deck for sunning. This home is ready to move into and the furnishings may be purchased for an additional cost. 1100 Arroyo Drive. \$495,000.

Carmel Ocean View Lot

Level lot in one of Carmel's best areas. Views of ocean and Point Lobos. Easy to build on in an area of lovely homes. Lot size is 40 by 100. East side of Dolores, fourth north of Santa Lucia. \$195,000.

Acreage Just Listed

Six-acre ranch in Prunedale offered for the first time. The property is zoned agricultural-residential. The focal point is the like new custom-built home with over 2,700 square feet of living area. It is loaded with storage space and has a huge deck with spa and wonderful view of Salinas Valley hills. The home faces Moss Landing and has an ocean view. The huge kitchen has loads of cabinet space, dishwasher, gas range and oven, breakfast bar and lots of tile. The family room has a wet bar. There is a new guest house in the detached garage, horse barn with 7 stalls, hay barn, lighted riding arena, tack and tool room and a breaking arena. This property is priced to sell at \$375,000.

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Spacious, newer 2 and 3 bedroom condominium homes, from \$179,500 to \$285,000. Wooded and ocean views from atop the 17-Mile Drive. The serene elegance of life in a tranquil pine forest, with activities close-at-hand. Exquisitely furnished models. SPECIAL OFFER FOR JULY WITH THIS AD — Purchase a Shepherd's Knoll Condominium only through a Prestige Properties Agent, and we'll pay \$500 toward your moving costs.



CARMEL CHARM IDEAL WEEKENDER!

The essence of Carmel...charming, well built, sparkling, and ready to treasure. Pegged hardwood floors, a uniquely designed brick fireplace, glass doors opening on a sunny patio, attached garage, and lots of storage space — here's a charming Carmel home with the most sought-after amenities, all in "turn-key" condition. Excellent location is an easy walk to the heart of downtown, on a sleepy land. Two large bedrooms, 2 full baths, dining area plus eat-in country kitchen; an exceptionally well-maintained "sparkler" offered at \$249,000.



PEBBLE BEACH VILLA STROLL TO THE SHORELINE

Exceptional without exception — outstanding location, just a jaunt to Pt. Joe and Spanish Bay for a Mediterranean contemporary residence. Open plan with spacious expanses and lots of skylights, graceful curved arches and dramatic angles. Three bedrooms, with three baths, a delightful kitchen with indirect lighting, pantry, JennAir and tile, breakfast alcove, grand family room overlooks gardens, tiled dining room opens to a walled secluded patio. The master bath features both jacuzzi and tiled stall shower. Grounds are picture-book perfect on ½ level acre. Lots of potential here for a second story ocean view addition for a truly spectacular home. Offered at \$345,000.

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CARMEL MEDITERRANEAN ESTATE

Exudes ecclesiastical character of early California Missions. On 1½ acres where privacy abounds, yet in the heart of Carmel just 4 blocks to town. Rolls Royce quality built around 1920, Cathedral ceiling living room. Classic dining room. Six bedrooms, 4½ baths, den, pantry. Separate artist studio. Lovely landscaped grounds. Includes two 6,000 + sq. ft. building sites. Offered at \$1,200,000.

CARMEL ESTATE \$950,000

Three separate parcels, very close to town. Includes 3 houses & a guest house: A charming Carmel fixer-upper with ocean view. Original clear heart redwood interior. Spacious rooms. 3 bedrooms, 1½ baths, den & central patio with hottub. AND a small guest house both on an 8,000 sq. ft. parcel. PLUS a comfortable, well-built, 9 year old, 2 bedroom, 2 bath cedar log cabin with open-beam ceiling, hardwood floors & open floor plan on a 4,000 sq. ft. parcel. PLUS a 1 bedroom, 1 bath house with kitchen, living room & garage on a 4,000 sq. ft. lot.

CARMEL WOODS

Wonderful family home. Spacious living room with beautiful hand-hewn beams & adobe fireplace with raised hearth. Three generous size bedrooms, 2½ baths & 2 car garage. Newly painted inside & out. Easy care yard. Lovely southern exposure. \$289,500.

CARMEL COTTAGE

In excellent condition, 2 bedrooms. Imported tile bath with garden window. The charm of the old & the convenience of the new. Fully fenced. \$189,000.

CARMEL OCEAN VIEW CONDO

"The Ridge" at High Meadow. A spacious, customized 1 bedroom, 2 bath unit. Easily reconverted to 2 bedrooms. Large sunny deck. Great privacy. \$215,000.

LOTS OF CARMEL LOTS

South of Ocean Ave. 5 lots ready for building. One 4,000 sq. ft. at \$100,000. Two 4,000 sq. ft. at \$125,000 each. One 6,000 sq. ft. at \$135,000. One 6,524 sq. ft. at \$135,000.

3/4 ACRE BUILDING SITE

A beautiful Pine forested lot in a prime location. Possible ocean views with selected tree trimming. \$180,000.

DUPLEX LOT

Just outside Carmel City limits. One of a kind. \$185,000.

CARMEL HIGHLANDS VIEW HOME

Dramatic, contemporary, split-level redwood home with exciting white water view. Just minutes from Carmel in one of the Highlands finest areas. Private access to a picturesque beach in a sheltered cove. A spacious 3 bedroom, 3 bath custom home with extensive decking. On ½ acre. \$435,000.

LOBOS RIDGE, 15+ ACRES

Magnificent panoramic views of the ocean, Carmel Bay & Carmel Valley from this top of the world building site. Coastal Permits available for an architect designed home. \$275,000.

PACIFIC GROVE

A beautiful 2 bedroom, 2 bath home in Country Club Gate, a Planned Unit Development in a pristine park-like setting. Large open beamed living room with fireplace & wet bar. Breakfast nook in kitchen and all built-in appliances. Close to all conveniences. \$180,000.

PALO COLORADO CANYON HOME

Beautiful redwood home with 2 bedrooms and 2 baths + den nestled amongst giant redwoods next to picturesque Rocky Creek. Easy access, year round country dirt road, with satellite dish and electricity + well for water. Many extras: Two garages, studio, storage. Landscaping with large garden areas, all on 5+ acres. \$198,000.

PALO COLORADO CANYON LOT

Beautiful ocean view 1.19 acre lot in the best area of the canyon. All coastal permits and building plans for a 2200 sq. ft. residence in hand. Nice flat building site with water and electricity on the lot. Easy access on county maintained paved road. Privacy and Serenity. \$106,000.

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Monterey

SPANISH MANSION — THROUGH PETER'S GATE

This home offers a beautiful winding staircase, rooms with balconies, a self-contained remodeled guest house, servant's entry. High ceilings, circular drive. Needs work, but this home is an outstanding investment at only \$425,000.

A GREAT INVESTMENT AT MONTEREY BEACH!!

This multiple level townhouse has 2 bedrooms, 2½ baths, an attached garage, and features 3 decks and a patio!! A quick walk to Naval Postgraduate School, and close to downtown. Pool. Vacant and ready for immediate occupancy, and PRICED TO SELL AT \$205,000!!

REFURBISHED AND SPARKLING

In prime sunbelt location on a 1/2 acre lot! 2 bedrooms, sitting room, fireplace, 2 baths, in-law quarters with deck over large double garage...FRESHLY PAINTED, AND NEW FLOORING THROUGHOUT. Upgraded kitchen has garden window! \$265,000.

SUPER CLEAN SKYLINE FOREST HOME!!

This 3 bedroom, 2 bath home is in TOP CONDITION, ON A QUIET CUL-DE-SAC. LOADED with extras, tile floors in baths, skylights, stone fireplace, dining room, greenhouse windows. Large lot, lots of privacy. Owners motivated!! Asking only \$260,000.

A Little Out of the Way, But Outstanding!!

EXCLUSIVE OCEANFRONT PLANNED COMMUNITY!

Monterey Dunes Colony near Castroville...Immaculate, fully furnished home with 4 bedrooms and 3 baths. UNRIVALED OCEAN VIEWS! 2-car garage, fireplace, fully loaded kitchen, washer and dryer. Great summer or year round residence. Asking \$350,000.

LAND LOVERS!!

Fantastic views to forever from 276 acres located off Carmel Valley Road just 5 miles from Greenfield. Buy as one or 3 parcels. Utilities. \$300,000.

IDEAL FOR MINI RANCHES!!

36 ACRES in North County! Can be fur parcels. Views, oaks and pine trees. Great building sites! Owner says, "SELL!" Asking \$199,000. CALL NOW!

Pebble Beach

AN ESTATE FOR THOSE WHO WANT THE UNIQUE

Quality-built 4000 sq. ft. estate has California Mission-style architecture, a dramatic central fireplace with accents, several courtyards, and a beautiful pool. 4 bedrooms, private baths, every convenience. 1 ACRE. \$695,000.

Carmel Valley

SPECTACULAR 56 ACRE PARCEL

In the Cachagua area of upper Carmel Valley, and only minutes from Hwy. 1. Hundreds of oak trees, beautiful views, several homesites to choose from. Zoned 10 acre minimum, 4 water hookups available. Security gate, paved road. Asking \$195,000.

BEST BUY IN CARMEL VALLEY!!

Without a doubt, this spacious summer entertainer is HOT!...Huge living, formal dining have SPECTACULAR views. Breakfast area, 3 bedrooms, 2 bathrooms, lots of closets, and a GORGEOUS RED WOOD HOT TUB overlooking one of the best views anywhere. Only \$185,000.

Carmel

SUNNY CONDO — GREAT LOCATION

THREE PATIOS, sun-lit rooms!! Rich new carpet, oak flooring. New all freshly painted...2 bedrooms, 2 bathrooms, fireplace, mirrored entryway, walk-in closet. Close to Crossroads, The Barnyard, theatres. THIS ONE WILL GO FAST...\$209,000.

SUPER COUNTRY RANCH!!

80 ACRE RANCH (two 40 acre parcels) with a 1700 sq. ft. redwood ranch home!! Hardwood floors, stained glass, large yard with sprinklers, well (new pump), fruit and nut trees! Almost new 1500 sq. ft. barn!! Great opportunity, PRICED TO SELL AT \$285,000.

SCENIC "SWISS MOUNTAIN" CAMPING RETREAT, A RARE INVESTMENT OPPORTUNITY!!

41 TOTAL WOODED ACRES!! Gorgeous retreat has 8 CABINS, CAMP GROUNDS, INDOOR and OUTDOOR COOKING, huge POOL, an owner/manager's HOME, large garage and workshop, stable, and it's own well!! Asking \$475,000. Owner will finance — get the details!

Laguna Seca Ranch II

OUTSTANDING BARGAIN — IMPOSSIBLE TO DUPLICATE

Beautiful CUSTOM drive with planters, lovely double door entry. Inside you'll find IMPORTED MARBLE, TILING AND BRASS, indirect lighting. Wood cabinetry, pantries, Wolf range in the sun-lit kitchen. Outstanding baths! A 3 car garage, almost 3 acres!! This LARGE 4 bedroom, 2½ bath home is ABSOLUTELY IRREPLACEABLE AT ONLY \$449,000.

Seaside

QUALITY EXTRAS — SUPER NEIGHBORHOOD!!

Extra large 3 bedroom, 2 bath home has extras IN EVERY ROOM!! Quality fixtures, Jacuzzi tub, marble and oak plank flooring, ceramic tile counters. Formal dining, breakfast bar. Nicely landscaped yard, hot tub A MUST SEE AT ONLY \$165,000.

CLEAN, SPACIOUS, QUIET NEIGHBORHOOD

Nice 3 bedroom, 2 bath home in good area. Approx. 1700 sq. ft. includes extra large family room, dining room, built-ins, fireplace, and wallcoverings!! Double garage has door opener!! Low maintenance yards. OWNER IS MOTIVATED! Asking \$153,900.

VERY CLEAN STARTER HOME!!

This home has 3 ample bedrooms, 1½ baths, dining room, and includes window coverings! Nice yard for the starter family. ASKING ONLY \$114,000. MAKE YOUR OFFER TODAY!!

Pacific Grove

FAMILY HOME IN GOOD NEIGHBORHOOD

Very clean 3 bedroom family home is waiting for you!! Ample rooms, built-ins, peek of ocean view, freshly painted and has had some nice brick work done. Asking only \$159,000. Come see it today! MAKE AN OFFER!!

ONLY ONE BLOCK FROM THE OCEAN AND REDUCED!!

This remodeled 3 bedroom, 2 bath home features open beam ceilings, 9 rooms and a cozy fireplace. Modern and big dining room make this perfect for entertaining. OWNER MOTIVATED TO SELL — LEAVING AREA. NOW ONLY \$149,000!!

See our ad on the back page of The Pine Cone's Bach Festival special edition this week!

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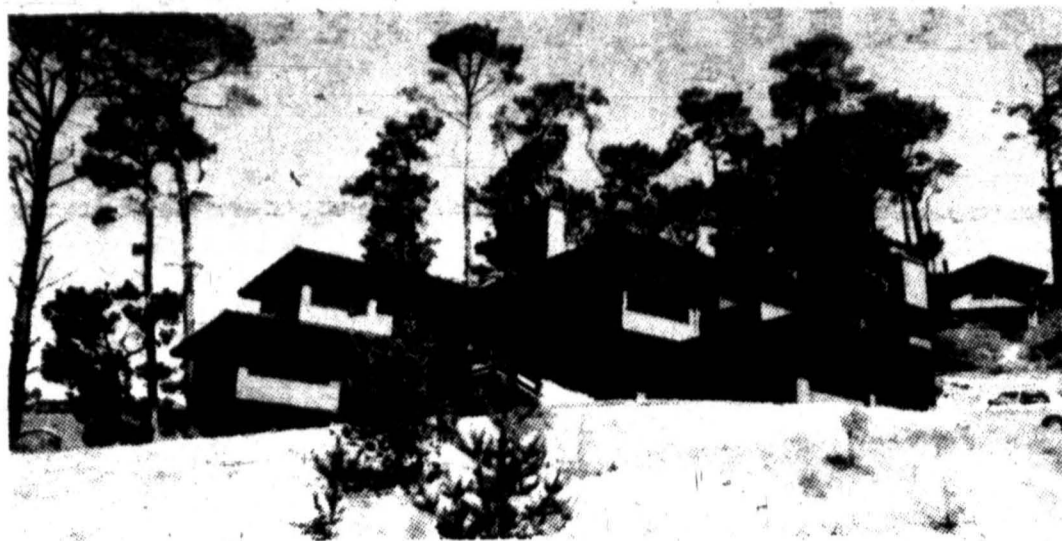
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The Big Sky



As you mount up Outlook Drive, swing right on Pine Hills, and continue to climb, your expectations begin to soar. And you will not be disappointed. Just as you round a tight curve near the top, there it is, a dramatic assembly of squares and angles high above the roadway.

The house is earth-colored, stucco on the upper stories, board and baton on ground level. The trim is black with a fine white line tracing the frames. The roof is heavy shingles.

A wide staircase brings you up to the entrance, a simple paneled door that opens to a high entrance hall with a modern chandelier and a great picture window looking south. The floor is foot-square Mexican tiles, a motif that continues up the stair to the right, past the living room, dining room and into the kitchen and family room. Tiles also provide low benches around the fireplaces in living and family rooms.

The kitchen and family area provides an expanse of 33x18, broken only by an island cooking center and a waist-high counter. Counter tops are pure white tile, punctuated here and there by Delft blue art tiles. The appliances, all in place, are top of the line.

A number of general comments apply to all rooms. All are finished in white plaster. All are lighted from small fixtures recessed in the ceilings. All plumbing fixtures - in the kitchen, the 8x8 laundry and 3 baths - are gold. All light switches are the silent, Mercury type.

The views from this aerie, framed by picture windows and glass doors, are incredible: Point Lobos (both sides) and the Carmel River to the south; green meadows, fairways and mountains slightly east; the Valley; and, of course, the Pacific.

All 4 bedrooms are large, ranging from 13x16 to 18x14. The master suite is on the main level, with enormous vistas, a skylighted bath, and a wall of mirrors on the closet doors. The bath includes a scenic tub with Jacuzzi jets, glassed-in shower, 2 huge closets and lots of dressing space. A second bedroom and bath on this level is only slightly less grand.

There are 2 more bedrooms and a bath on the lower level, both with the mirrored wall and the limitless views. This is a genuinely beautiful house, finished with great care and taste, and in a marvelous setting at 25220 Pine Hills Drive. And inspiring as the views are, you will find yourself looking up at the great vault of the sky. Even Montana, The Big Sky Country, has nothing to match this!

It's new. It's 2200 sq. ft. It's \$498,000.

CARMEL LEGENDS

No. 24

If ever someone attempts to select the 10 citizens who have done the most to create the international reputation Carmel enjoys, two of the names at or near the top will be: DENE DENNY and HAZEL WATROUS. Fast friends for many years, they came to Carmel almost by accident, but not without preparation. DENE had been an accomplished English teacher, a concert pianist, and a strong promoter of "modern music." HAZEL had been an art teacher, a designer, and an advocate of "modern art." In the late 20's they left their penthouse in San Francisco for a year's study in New York. Fortunately for us they went via Carmel and never left. Their partnership produced several results which live on today: (1) they restored the First Theater in Monterey; (2) they produced concerts and plays in the Golden Bough Theater; (3) they opened what later became the Studio Theater; (4) they started the Carmel Bach Festival which will begin its 50th season on July 13. It's curious that two ladies, so dedicated to modernism, should have adopted J. Sebastian as their patron saint. Anyway, it has grown from 3 days in 1935 to 3 weeks in 1987, and it is loved and respected everywhere.

Carmel:

- \$185,000:** Two bedroom condominium, very private and well located. Immaculate in every way.
- \$219,500:** Immaculate two bedroom home with workshop/studio. Lots of detail and charm.
- \$249,500:** The perfect tiny South of Ocean cottage. Charm privacy near the beach. 1 bedroom!
- \$265,000:** 3 bedrooms, 2 baths, newer home 2 blocks to village, south of Ocean!
- \$295,000:** Cape Cod style 3 bedroom, 2 bath home on large Fields Lot backing to greenbelt.
- \$299,500:** Incredible detailed adult home...two master suite, great gardens, privacy.
- \$299,500:** 12th at Casanova, the best location! Two bedroom older home with great charm.
- \$373,000:** Immaculate newer home south of Ocean and easy walk to town. 3 brs., 2 baths!
- \$385,000:** Pt. Lobos views from nearly every room at 3 br., 2 1/2 bath, newer home.
- \$429,500:** Great views from huge four bedroom home on Lower Trail. A must see property.
- \$439,000:** Mediterranean style three bedroom plus separate guest house on divisible lot!
- \$495,000:** Views and charm in restored Mediterranean. Two guest houses and large lot.
- \$510,000:** Fantastic new 3400 sq. ft. home with Pt. Lobos Views! 4 brs., 4 1/2 baths!
- \$1,650,000** — On the dunes at Carmel beach. Incredible new home.

Carmel Valley:

- \$152,000:** Rustic barn style home on five lovely acres! This is a great property!
- \$249,000:** Mid Valley location for 3 br, 2 bath home with lovely views of Carmel Valley Ranch.
- \$295,000:** JUST LISTED, great four bedroom family home with family kitchen. Lower Valley!
- \$498,000:** 3300 sq. ft. new home on Pine Hills Drive! Turpen design, Campbell built, incredible views!

Monterey:

- \$127,500:** Incredible condominium with ocean views. Two bedrooms...this won't last!

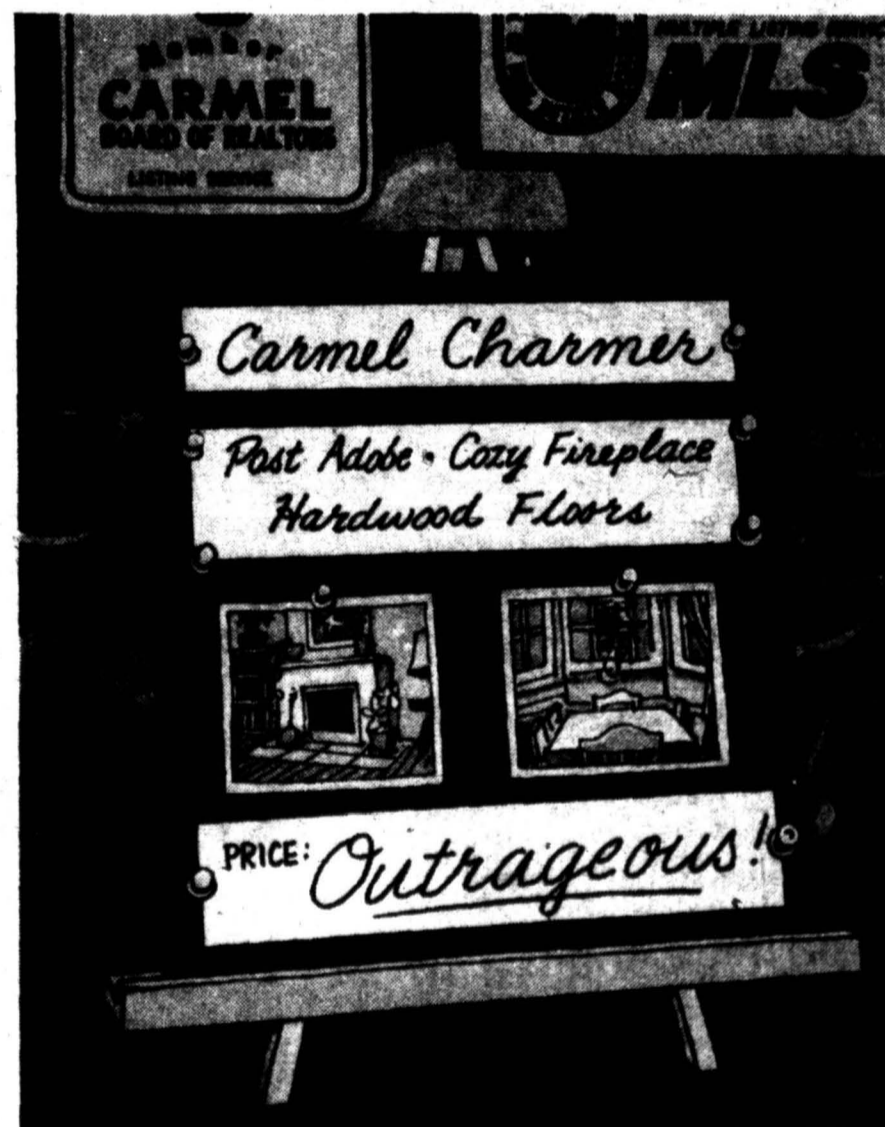
Pacific Grove:

- \$159,000:** The perfect Victorian...less than a block to water. 2 bedrooms, "on the tour."

Lots and Land:

- \$170,000:** Great Carmel Views lot with Pt. Lobos views! This is one of the last left!
- \$380,000:** Forty lush acres in the Pastures of Heaven. Ideal for horses or split.
- \$450,000:** Pebble Beach lot overlooking Cypress Pt. golf and Fanshell Beach. One of the best!
- \$580,000:** 80 Acres just 30 minutes from Carmel and Pebble Beach. Usable land for home or development.
- \$595,000:** Pebble Beach, full level acre near Lodge. Ocean vistas in a wonderful area!
- \$850,000:** Ten acre knoll in Jack's Peak with Pt. Lobos views. This is the finest there is!
- \$1,450,000:** 283 Acre rancho just 30 minutes from Carmel! WOW!

CARMEL BY BILL BATES



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CARMEL



JUST REDUCED \$46,000! Beautifully finished hardwood floors provide a gracious entry to this handsome new home. Built on 2+ lots, there are 3 bedrooms, 2½ baths, a formal dining room, solarium and a sunny living room with a stone fireplace. Gourmet kitchen complete with ample cabinet space. The master bedroom also has its own fireplace, sitting areas as well as a glimpse of the ocean. Bask in the sun on the roof-top sun deck. Enjoy guests when they visit in the 700 sq. ft. guest house. Now \$649,000. 625-0300.

WALK TO POST OFFICE & SHOPS! A darling, well-maintained cottage with newly painted exterior. There are two cozy brick fireplaces in the sitting rooms, one upstairs and one downstairs, and dining area in the modern kitchen. Two bedrooms & 2 baths. Carmel stone terrace & walkways. Ideally located only one block to the post office & three to Ocean Avenue shops. \$255,000. 625-4111.

NEW ON THE MARKET! A circular drive leads to this gracious & immaculate single story Carmel Meadows home offering views of the hills and fields. There are three fireplaces; two brick fireplaces — one in the spacious living room, the other in the master suite with sliding doors to the patio & lovely master bath. Formal dining room off compact kitchen which has tile counter tops and opens into the family room. Two other bedrooms & 1½ other baths. This home shows pride of ownership throughout. \$385,000. 625-0300.

STEPS TO THE BEACH! In desirable area on Carmel Point near Stewart's Beach, a totally remodeled New England-style 4 bedroom, 3 bath house featuring open-beam ceilings, handsome white-washed random-plank oak floors & 3 brick fireplaces. Living room, dining room & breakfast room open through French doors to private sun deck. Special features include custom cabinets in kitchen, built-in bookcases, marble tub & vanities, wet bar, skylights, Marzi sinks & window seats. \$535,000. 625-0300.

SUPERB OCEAN & POINT LOBOS VIEWS! Capturing spectacular sea and Point Lobos views, a Carmel Meadows post adobe 2 bedroom, 2 bath home plus a 3 room guest house, and workshop used by the present owner, an internationally known sculptor. There are three fireplaces — warming the living room, master bedroom & kitchen, plus dining area, and family room. Ocean views are seen across the reflecting pond with waterfall, and there is a sunny patio-deck area. \$650,000. 625-4111.

POINT LOBOS VIEWS! Set on a sunny half-acre in Carmel Views, a contemporary ideal for easy entertaining and the family privacy. Stone entry leads to large dining room, and the living room — accented by a redwood ceiling & stone fireplace, opens to a large sea & mountain view deck. Family room — breakfast area adjoins kitchen. Three bedrooms — master suite with dual wardrobes, dressing areas & baths, & a new 4th bedroom wing with adjacent darkroom. Gazebo in lovely garden. \$517,000. 625-4111.

PRIME HOMESITE — \$125,000! One of the few remaining unimproved lots in Carmel-by-the-Sea. In quiet desirable area with an easy stroll to downtown. Building permit now obtainable! 625-4111.



MONTEREY

BRAND NEW! 25390 MALACOTHAMNUS WAY... Open 2-4 p.m. Capturing lovely views of Monterey Bay and Laguna Seca Golf Course, a 3 bedroom, 3½ bath custom-built home in a brand-new subdivision. Of approximately 2950 sq. ft., there are large-proportioned rooms with very functional floor plan. Den/guest room, fireplace in living room, formal dining room plus Bay-view breakfast nook of kitchen, and an upstairs family room. On an acre of excellent sun exposure in a peaceful Monterey setting. Brochure. \$395,000. 625-0300.

READY TO MOVE IN! In the sunbelt area of town, convenient to shops & schools, an immaculate remodeled and redecorated 3 bedroom, 3½ bath home with sparkling swimming pool. There are 2 brick fireplaces — in the living room & master bedroom, parquet entry, family room, formal dining, and a large eat-in kitchen. Privately fenced on 3 sides, and adobe wall around the pool. Separate 1200 sq. ft. carpeted & heated garage, plus attached 2-car garage. \$499,000. 625-0300.



PARK-LIKE PRIVATE SETTING! A historic Monterey Colonial on 1.2 acres in desirable Alta Mesa area. Lovingly restored with antique appointments and an eye for detail throughout, there is a large formal entry, 3 fireplaces, random-plank hardwood floors, 3 bedrooms, 3½ baths, large country-kitchen with oak beams and Mexican tile floors plus studio-office and den. \$545,000. 625-4111.



CARMEL VALLEY

NEAR GARLAND PARK! In sunny Carmel Valley, offering easy access to Garland Ranch Park, a 3 bedroom, 2 bath home on completely level, usable 1+ acre fenced site with small vineyard, many fruit trees & offering lovely views of the mountains. There is a fireplace warming the living room, formal dining plus large windows, skylights, oak parquet flooring, and cedar paneling. Other attractive features include decks, patio and a separate 310 sq. ft. studio with bath. Stable with 2 stalls, tack room plus corral. Security system. \$269,000. 625-0300.

CLOSE TO CVG&CC COURSE! In Carmel Valley sunshine, a light & sunny 3 bedroom, 2 bath home...ideal as a golfer's retreat, retirement home or condo alternative! A fireplace warms the large living room with views of the patio, and there is a formal dining room, family room and cheerful kitchen...in a flexible floor plan, plus lots of closet space. The lowest priced home in the area! \$310,000. 625-0300.

SMALL RANCH IN SLEEPY HOLLOW! On 6+ acre in prestigious, gated Sleepy Hollow, offering gorgeous country views of mountains, oaks and meadows, a spacious 4 bedroom, 3½ bath large-roomed main house of approximately 3200 sq. ft. with fireplaces warming the living & family rooms, and an approximately 680 sq. ft. guest quarters. Other property features include barn with tack room, riding ring, sparkling swimming pool, extensive decking, spa & patios. The area's tennis courts & superb riding & hiking trails make this an exceptional property for the equestrian family. \$895,000. Adjoining 6+ acre parcel available for \$249,000. 625-0300.



PEBBLE BEACH

TOWNHOUSE WITH WOODED VIEWS! Charming & secluded, a 3 bedroom, 2 bath townhouse in a private area of six others. Living room with fireplace, kitchen and dining area form a "great room" combination with vaulted & beamed ceilings and loft bedroom has "nursery niche." Open & airy. Two walled patios plus easycare yard maintenance. \$335,000. 625-4111.

WATER VIEWS + SECLUDED SETTING! Offering breathtaking views of Carmel Beach & Bay, Point Lobos and the blue Pacific beyond, a wonderful 3 bedroom, 3½ bath contemporary in a secluded setting. Skylit entry, cathedral open-beam ceilings, hardwood floors, fireplaces in the living & family rooms, wet bar, formal dining, sewing room, expansive view-windows plus an enormous view-deck ideal for entertaining. \$795,000. 625-4111.

PANORAMA OF OCEAN & HILLS! In a secluded setting near The Lodge, a gracious 4 bedroom, 3 bath home capturing lovely sea views across trimmed tree tops...with a sparkling swimming pool in a sunlit view patio. Light-toned comfortable interior has vaulted beam-ceilings in the living room, family-dining room, & kitchen with breakfast area. Two fireplaces, shutters & wet bar. \$950,000. 625-4111.

OCEAN & FOREST VIEWS! A fabulous, newly remodeled ocean-view home high on a knoll on 1.4 prime wooded acres surrounded by some of the finest homes in Pebble Beach. Fireplaces warm the step-down, high-ceilinged living room, lightened by the extensive use of glass, and the large family area opening to a 1000 sq. ft. ocean-view deck. Formal dining, tiled country kitchen, 3 bedrooms — private study off the master bedroom, & 2½ baths. \$825,000. 625-4111.



IDEALLY LOCATED! Midway between The Lodge & Spanish Bay, a quality-constructed, brand-new, 3 bedroom, 4½ bath home capturing gorgeous ocean & fairway views. Of approximately 3700 sq. ft., there are 3 fireplaces — in the ocean-view living room, den with wet bar, and in the luxurious ocean-view master suite. Formal dining, delightful kitchen, high ceilings, and light-tone interior complete this "walk-to-the-sea" home. \$875,000. 625-4111.

AN ENCHANTING GARDEN SETTING! Of 2.6 landscaped acres, offering lovely views of Carmel Beach, Bay & mountains, this estate is designed for entertaining...with formal living and dining rooms — both with fireplaces, large lanai, and commercial kitchen. The main house has 2 bedrooms plus study, and 2 guest rooms with baths. The nearby guest house has 2 bedrooms, 2 baths & fireplace. Caretaker's quarters, & 4 car garage. Designed for gracious family living or as a corporate retreat, the property was originally built for S.F.B. Morse, founder of Pebble Beach. \$2,200,000. 625-4111.

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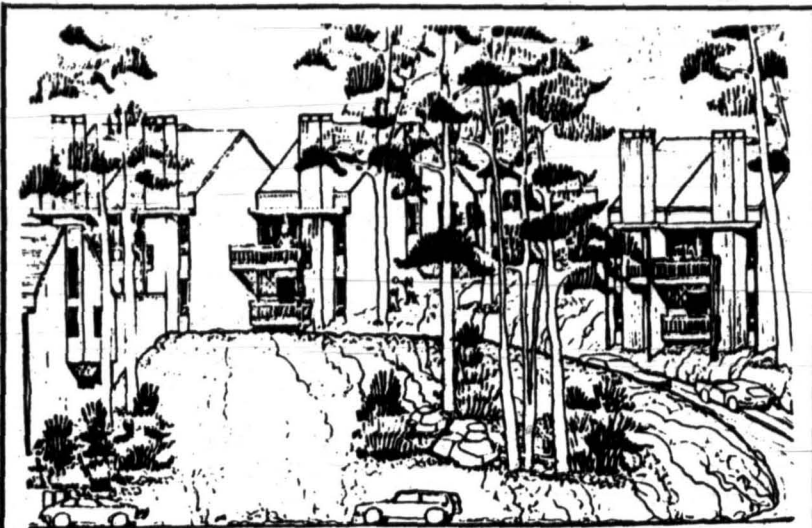


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COMFORTABLE TOWNHOME Retreat to the woods, yet be close to everything. This spacious townhome provides you with morning sunshine on your patio, sunset views from your deck, a bright kitchen with top appliances, skylights, sunken living room with fireplace, and two garages. You'll have the time to enjoy this home as exterior maintenance is provided for and it backs up to a greenbelt. Close to town, shopping schools, hospital and fire department. \$249,500.

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CARMEL SOUTH COAST

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CARMEL MOUTH OF THE VALLEY

BRING THE FAMILY to this 3 bedroom home on a cul-de-sac in a superb neighborhood. Close to schools and minutes to The Barnyard and Carmel Village shopping. An oversized 2 car garage and separate shop. Large enclosed patio and formal dining room. There is even a spa room off the master bedroom with its own shower. Pride of ownership is here! \$295,000.

CARMEL HIGHLANDS

SPECTACULAR HIGHLANDS CONTEMPORARY. ENJOY THE SERENE BEAUTY of Carmel Highlands in this spectacular 3 bedroom, 2 1/2 bath contemporary home. Almost every room provides lovely ocean views while vaulted ceilings and warm woods enhance the airy, free-flowing floorplan. The master suite includes additional office space plus a sheltered, private deck with hot tub. Lush gardens surround the house. \$625,000.

MONTEREY



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LEAVE THE CARES OF THE CITY. A SPORTSMAN RETREAT featuring wilderness — to — ocean — views. Leave the cares of the city behind, roam down the North Sur coastline, head East a few miles, and unlock your private world of mountains in sunrise, midday trout fishing and hiking in a sanctuary of private lands known to a few as "Stony Acres." Featuring a mountain top lodge and a creek-side second home on 40 acres, the adjacent 40 acres is wild, unspoiled, and very developable. \$395,000.

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A FINE COUNTRY HOME NEEDS SERIOUS LOVE. ISOLATED ON THE SUNDRENCHED hillsides under star-blanketed skies in the heart of Big Sur country, the price reflects a very serious desire to sell immediately. Bank foreclosure. \$249,950.

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A HOME IS A SAVINGS ACCOUNT. AN EXCEPTIONALLY UNIQUE HOME open today for your inspection. This surprise package home full of pleasant extras for all to enjoy also offers soaring ceilings, picturesque views of the mountains, a cheerful new kitchen with breakfast area. This newer home of 2500 sq. ft. is nestled on an oak studded level acre and the grounds and the pool are ideal for outside living. \$300,000.

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OCEAN AND VALLEY VIEWS! SUNSHINE, PRIVACY, OCEAN & VALLEY VIEWS are yours in this Carmel Valley home. Three bedrooms, three baths, large library, plus family room, four fireplaces, swimming pool and spacious guest or caretakers apartment make this rambling home a perfect place for family and entertaining. \$550,000.

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BRAND NEW COTTAGE! A charming, storybook home in a walk-to-town location. Tasteful, sophisticated decor throughout plus quality finishing. An ideal year-round or vacation home, with soaring ceilings, paned Pella windows, French doors to a sunlit deck, fireplaces in step-down living room and master suite with skylight in bath, large walk-in closets in both bedroom suites. Beautiful landscaping \$395,000. 625-0300.

SUPERBLY CRAFTED CLASSIC! In an ideal walk to town, south of Ocean location. Nestled in a beautifully landscaped, wooded setting, with a sunny, redwood deck entrance, an immaculate & beautifully decorated retreat which would make an ideal second home. Offered completely furnished, there is a high ceilinged step-down living room accented by a brick fireplace, dining area opening to sunny tiled kitchen, large master suite opening to sunny deck & 2nd bedrooms & bath. Owner may consider financing! \$395,000. 625-0300.

OCEAN VIEWS! Point Lobos, ocean & valley views are seen from this dramatically designed three-level contemporary privately located at the end of a cul-de-sac in sunny High Meadows. Handsome fireplace divides the living room and dining area, and there is a charming cornerfireplace in the family room...plus beautiful views from these rooms and the library loft above the kitchen area. Tongue & groove white pine floors on the main level, and 4 generously sized bedrooms...3 on the lower level, & 3 baths. Sunny decks & easy-care grounds. \$417,000. 625-4111.

WALK TO BEACH. In desirable area on Carmel Point near Stewart's Beach, a totally remodeled New England-style 4 bedroom, 3 bath house featuring open-beam ceilings, handsome white-washed random-plank oak floors & 3 brick fireplaces. Living room, dining room & breakfast room open through French doors to private sun deck. Special features include custom cabinets in kitchen, built-in bookcases, marble tub & vanities, wet bar, skylights, Marzi sinks & window seats. \$535,000. 625-0300.

SWEEPING PT. LOBOS & OCEAN VIEWS! A gracious Roger Poole design and unobstructed Point Lobos views make this Carmel Meadows home you will want to see...and own. Ocean views unlimited from the living room, den, master bedroom and bath. Having a total of 3 bedrooms and 2½ baths, this home also features a gourmet kitchen with center island and a bright breakfast nook which looks out on a tastefully landscaped enclosed patio. Security & fire alarm systems. \$695,000. 625-0300.



PACIFIC GROVE

BRAND-NEW IN PACIFIC GROVE! Offering a view of Monterey Bay from the upstairs, nearing completion is this new and charming two-story Cape Cod home within walking distance to town. A corner fireplace warms the living room, which opens to the dining area, and there is a modern kitchen, 3 bedrooms — deck off master, and 2½ baths. \$220,000. 625-0300.

PRIME LOCATION! Offering a great floor plan, a wonderful, spacious family home located on over a one-third acre in a prime location. It features a beautiful used-brick fireplace and beamed framing in the family room which opens onto a sunny deck. There are 3 bedrooms & 2½ baths, and laundry room off the kitchen. Large front and back yards and lovely outlook to greenbelt across the street. Motivated owner! \$239,000. 625-0300.



ENCHANTING LOVERS POINT VICTORIAN! Beautifully restored 3 bedroom, 2 bath home with charming garden...within walking distance to the beach & town. Two-story, with turn of the century detailing and remodeled interior. Large living room, separate dining room off sunny kitchen, and hardwood floors. Cedar-lined closets. Great family home. \$249,500. 625-0300.



SOUTH OF CARMEL

SEA—VIEW CONTEMPORARY! Set in a clearing of pines and oaks, a marvelous light contemporary quality constructed and refinished one year ago...offering sea & forest views! Spacious oak and tile kitchen, rich cedar paneled living room & family room, 2 fireplaces. A master suite plus 2 additional bedrooms & den with outside separate entry. Now \$395,000. 625-4111.

OCEANSIDE IN CARMEL HIGHLANDS! Capturing spectacular views of Wildcat Cove rocks, surf & the open sea, a very private, one-owner, custom-built home. Enjoy sights of sea & surf crashing against the shoreline from the living room warmed by a fireplace. Formal dining, convenient kitchen with pass thru to living room, gorgeous sea-views from the master bedroom plus one of 2 other bedrooms & 3 baths. Patio & natural, low-maintenance grounds. \$995,000. 625-0300.

CARMEL HIGHLANDS OCEANFRONT ESTATE! Offering breathtaking views & incredible sunsets, a beautiful 4000+ sq. ft. residence on newly landscaped natural setting with fenced & walled security-gated entry, amid Cypress, redwood & pines on prime Yankee Point site. This 3 bedroom, 4 bath one-level coastal home has stunning use of bleached oak floors, polished marble on 3 fireplaces and kitchen counters, imported tile, double-glazed large windows and French doors. Cobblestone circular driveway. Large entry & oceanside decks. Step to rocky beach! \$1,950,000. 625-0300.



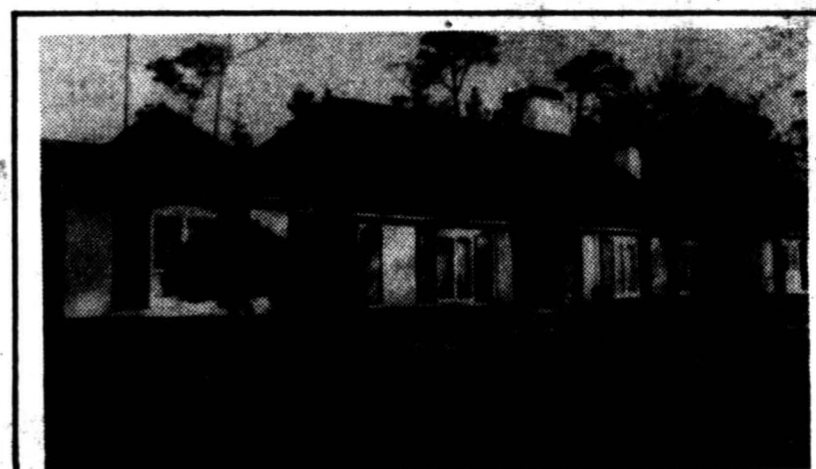
PEBBLE BEACH

"OCEAN PINES" CONDO! With large windows framing forest views, a very attractive, sunny & private unit on 17-Mile Drive in "Ocean Pines" development. Attractive living room with fireplace opens to view deck, dining area, and pass-thru kitchen, 2 forest-view bedrooms & 2 baths. Ideal vacation retreat! Furnishings available separately. Fee simple. \$215,100. 625-4111.

NEAR CYPRESS POINT CLUB! Charming "Daisy Hill" sits in the sunshine up a winding drive lined with daisies, on a private 1.3 acre site near Cypress Point Club. With outlook to forest and ocean, this delightful cottage is polished to perfection, has 2 bedrooms & 2½ baths — plus two different sets of architect plans for enlargement, already with approvals. In estate area of million-dollar homes, a best buy at \$635,000. 625-4111.

WATER VIEWS + SECLUDED SETTING! Offering breathtaking views of Carmel Beach & Bay, Point Lobos and the blue Pacific beyond, a wonderful 3 bedroom, 3½ bath contemporary in a secluded setting. Skylit entry, cathedral open-beam ceilings, hardwood floors, fireplaces in the living & family rooms, wet bar, formal dining, sewing room, expansive view-windows plus an enormous view-deck ideal for entertaining. \$795,000. 625-4111.

IDEALLY LOCATED! Midway between The Lodge & Spanish Bay, a quality-constructed, brand-new, 3 bedroom, 4½ bath home capturing gorgeous ocean & fairway views. Of approximately 3700 sq. ft., there are 3 fireplaces — in the ocean-view living room, den with wet bar, and in the luxurious ocean-view master suite. Formal dining, delightful kitchen, high ceilings, and light-tone interior complete this "walk-to-the-sea" home. \$875,000. 625-4111.



FRENCH COUNTRY STYLE! Minutes drive from The Lodge, a charming French country home on 1.2 beautifully landscaped acres. This delightful home has 4 bedrooms, 3½ baths, and features a fabulous kitchen-family room combination with fireplace & doors opening onto the privacy of the rear patio. Large master suite with sitting area and marbled master bath, separate study, 3 other fireplaces, lovely molding throughout and a six-car garage make this property an exceptional buy. \$1,200,000. 625-4111.

EXCEPTIONAL FRENCH-STYLE HOME! Privately gated in a cul-de-sac is this beautiful home with swimming pool, 4 bedrooms, 4½ baths, dressing rooms, elegant living room, paneled family room, and kitchen with island. All enhanced with 3 fireplaces, high ceilings, French doors, custom cabinetry and with the main rooms with views of the terrace and pool. Also includes 3-car garage. Tranquil, prestigious setting for this exceptional estate home of French styling in a "walk to The Lodge" site. \$940,000. 625-4111.

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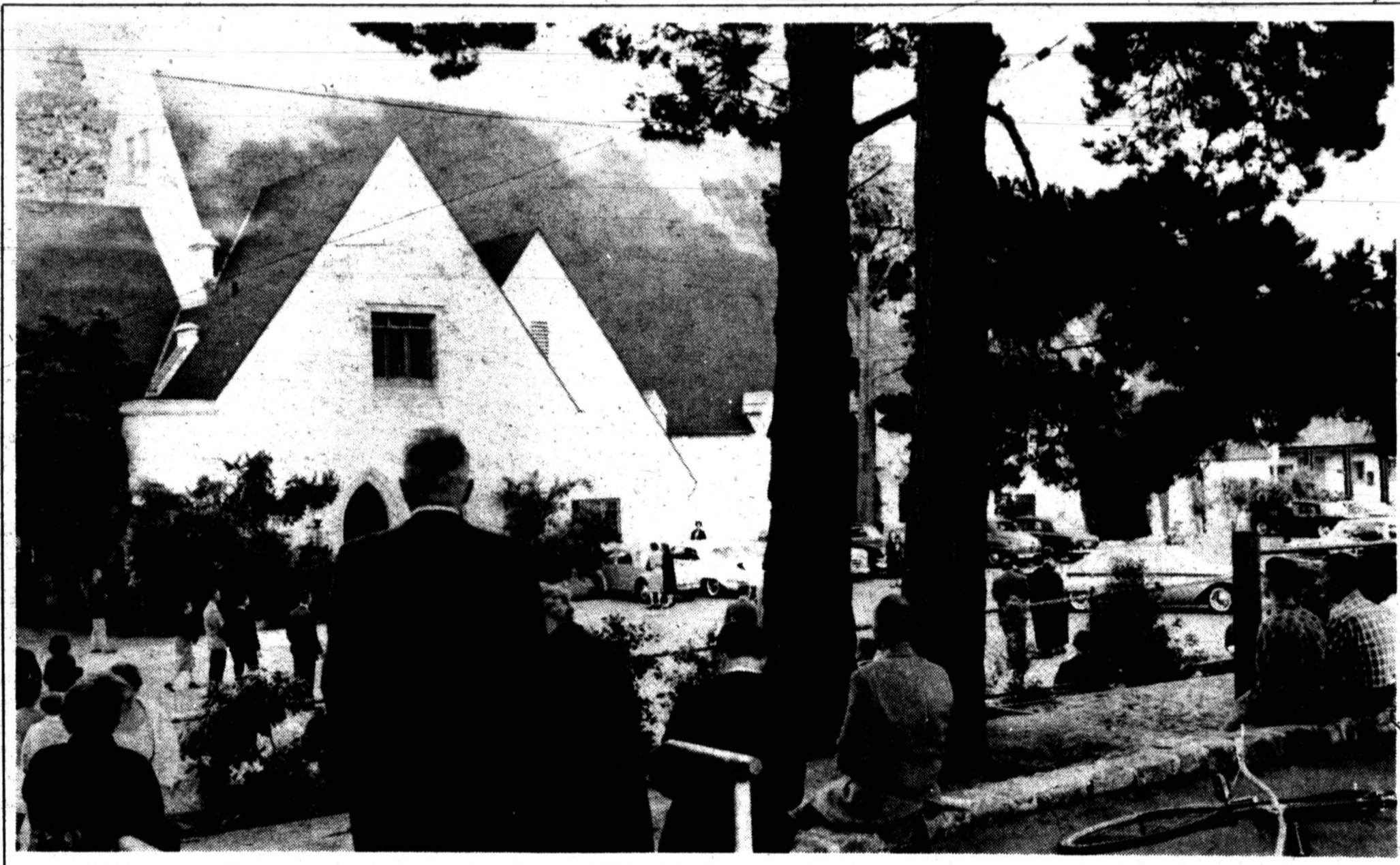
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A special "Thank You" to the Carmel Bach Festival and Progressive Marketing for use of 50th Season Golden Jubilee original artwork.

50th
Season
Golden Jubilee

Welcome to festival 50!



SINCE 1935 Carmel's Sunset Center has served as performance headquarters for the Carmel Bach Festival. World War II interrupted the festival, thus 1987 marks

the 50th anniversary season. Golden Jubilee celebrations abound this anniversary year. A public celebration will begin at 6:30 p.m. Monday, July 13 in

the Sunset Center parking lot. It will feature a parade of festival banners, entertainment, music and refreshments. Admission is free.



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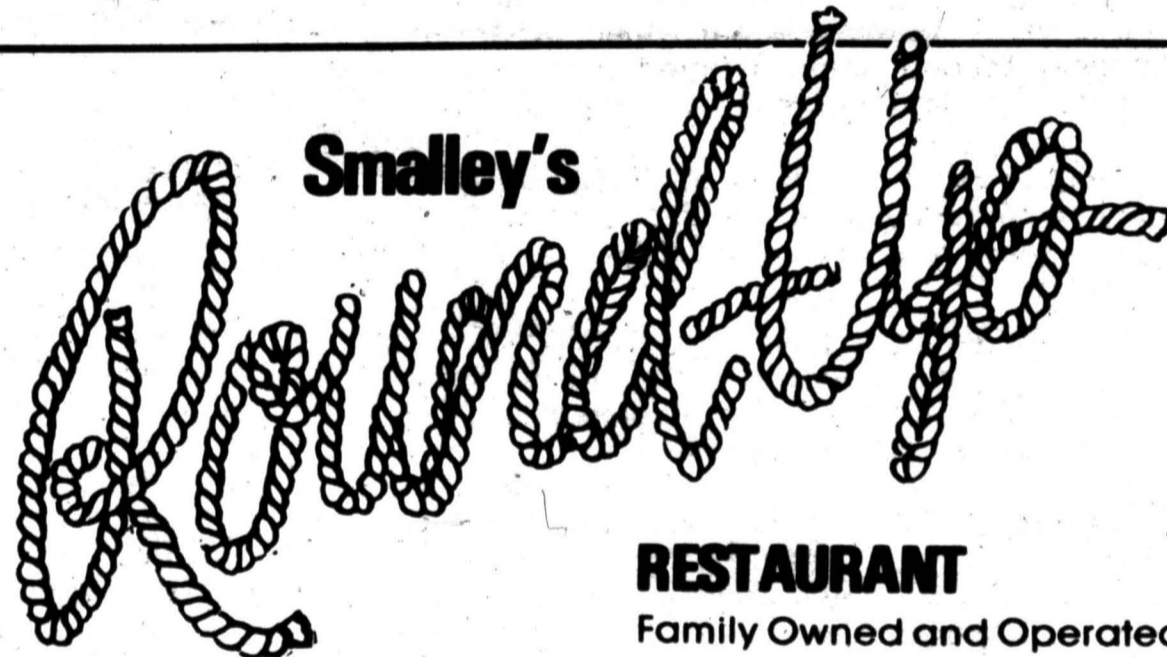
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For additional information regarding this and other Monterey Bay area properties contact Ocean Avenue Realty, 625-1343.



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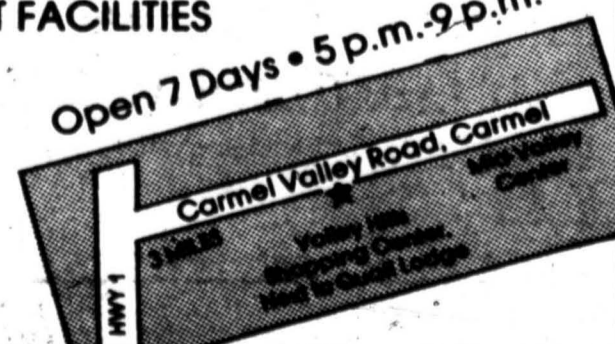
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Carmelites cherish memories of 50 musical seasons



DENE DENNY and Hazel Watrous co-founded the Carmel Bach Festival, and each continued to guide the festival until her death. The festival grew out of a series of concerts sponsored by Denny-

Watrous management. The players were a local group of amateur and professional musicians. The Carmel Bach Festival was launched on the 250th anniversary of Bach's birth, "in celebra-

tion of the birth of a music which is judged the greatest of all music in the world ..."

Behind-the-scenes anxieties abounded

DISPLAYS OF temperament, a bat on the loose and gracious parties are among the remembrances shared by locals who have contributed to 50 seasons of keeping Bach festive in this village-by-the-sea.

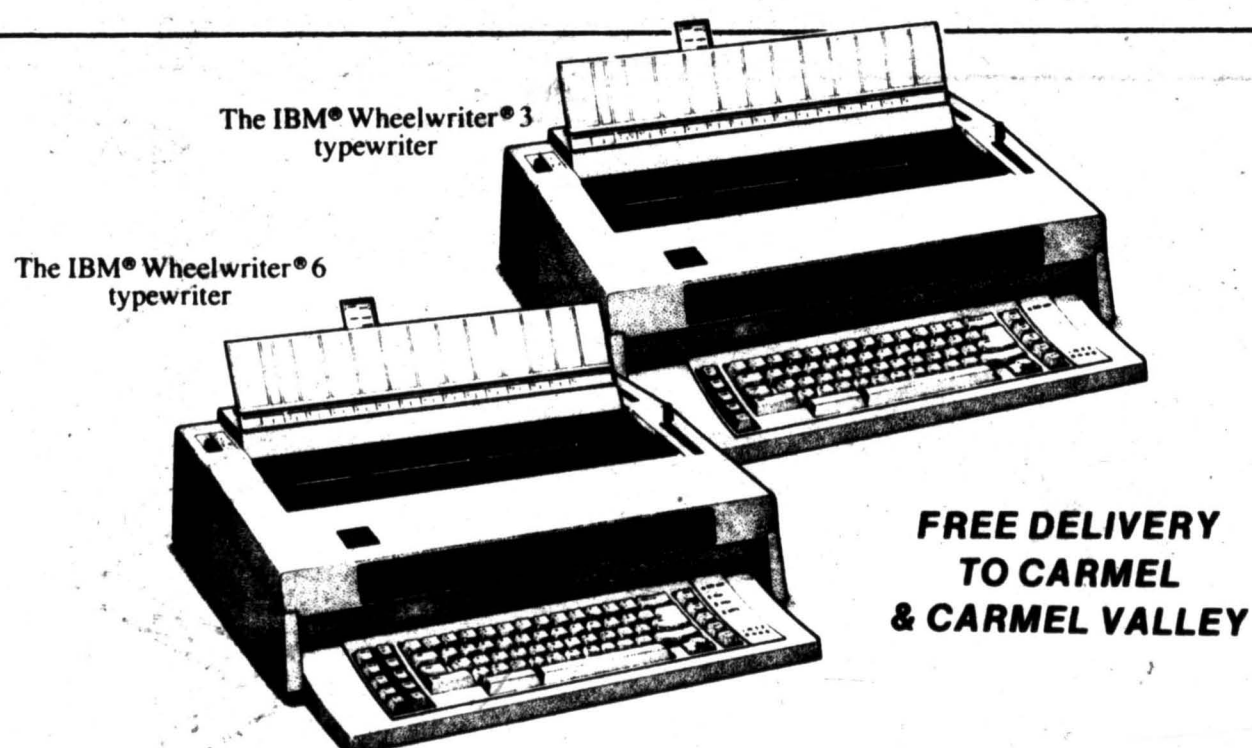
Dene Denny and Hazel Watrous, two women who organized cultural activities here and in San Jose and who reopened California's historic First

By ANNE PAPINEAU

Theater in Monterey, launched the first Carmel Bach Festival in 1935. Each continued to guide it until her death.

According to festival archives, the first festival was staged in Sunset Theater and was directed by Ernst Bacon. Gastone Usigli, guest conductor that first year, was established as conductor for the fourth festival. World War II prompted a two-year festival interruption.

Carmelite Marjorie Wurzmahn discounts her role in the Carmel Bach Festival evolution, even though she was among the performers at the premiere event in 1935. But Wurzmahn played



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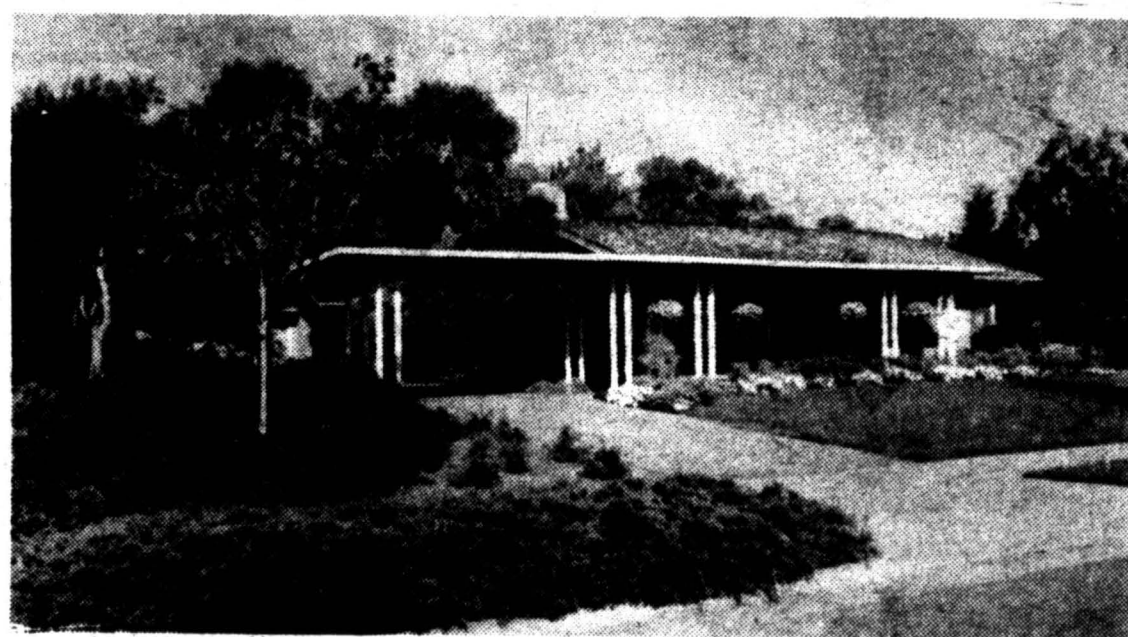
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no small part in its endurance. As an audience member, she has attended every season. And her late husband, Fritz Wurzmann, served on the festival board and as its president.

"I don't think I've missed a single season," recalls Wurzmann. "I played piano for a violin sonata at its inception. I've helped out with the robes for the chorale for some time now but I don't actually perform in it."

'Dene always said to me if you want to get anything done, just get two people. Boards and groups can botch things up. Finally they did allow some of the business leaders to act as a small board and find out how it was done.'

From 1938 to 1955, Gastone Usigli conducted the festival. Wurzmann cherishes her memory of him when he attended a Bach festival party held in the founders' Carmel home.

"I remember vividly that Usigli sat down at the piano and began improvising. Then a violinist who had played in the festival came, took out the violin and together those two improvised a whole program of music on the spur of the moment.

"They harmonized, and I never heard anything so remarkable. They

made it all up on the spur of the moment. To keep playing with another instrument, creating harmony and a certain design, too, it was quite supernatural," Wurzmann notes.

STOCKBROKER Hugh Hannon, who attended Sunset School, literally "grew up with the Bach festival." He went on to serve two terms as president of the board.

"About 1939 my music teacher recommended that I join the orchestra. I played flute and in those days it was mostly local people, a bunch of amateur musicians," Hannon recalls.

"Usigli conducted the orchestra like a composer would. He didn't relate to the musicians nearly as well as Sandor (Salgo)," he added.

Following Usigli's death, Sandor Salgo took on the job of festival music director and conductor in 1956. He continues in that capacity to this day.

"We came back here about 1965 and my wife wanted to attend the festival. I was astounded at the improvement in the orchestra under Sandor. He vastly improved the quality of the music."

Hannon's memories of Dene Denny and Hazel Watrous are equally positive.

"The founders were like most people were in Carmel in those days. They had a lot of intellectual interests. They loved the arts. Lots of people in

Continued on page 6



REHEARSING a trio sonata for the soloist, accompanist and the 1961 festival are, from left, Paul Shure, "continuo" of the orchestra, his violin; Ralph Linsley, harpsichord, and Akira Endo, violin. Linsley joined the Carmel Bach Festival in 1936. As

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BACH MEMORIES

Continued from page 5

Carmel were active in either playing in the festival or working at the Forest Theater. The founders were good organizers and they loved music."

Angie Machado's contributions to the music community and the Carmel Bach Festival have been many in the past four decades. Her role in the development of the festival proved lengthy and ever-changing.

"After graduating from college in 1942 I joined the chorus and served as accompanist under Usigli," she noted. "He asked me to organize the local chorus and to train it. I was also assistant conductor, the job Ken Ahrens has now. I retired from that in about 1966."

Machado remembers well the festival founders.

"Dene always said to me if you want to get anything done, just get two people. Boards and groups can botch things up. Finally they did allow some of the business leaders to act as a small board and find out how it was done," she says.

Speaking within earshot of two pianos in her Carmel studio, Machado remembered the former conductor, Usigli, as "fiery, warm and wonderful."

"I have one of his records. He was temperamental and impatient with anything that wasn't perfect. Some members of the chorus were home-



BETSY USIGLI and her husband, Carmel Bach Festival Music Director and Conductor Gastone Usigli, pictured backstage during the 1953 festival. Usigli served as guest conductor under

makers. I remember being at the back of the room one night when he went over and over four measures for half an hour.

"I said to him, 'You are trying to get a July perfection from someone who is only January.' He was very difficult for some of the people to take. I told them when he points to you he doesn't know who you are. You're just someone who is in the way of the music."

Ernst Bacon at the first Carmel Bach Festival. The fourth gathering established Usigli as conductor, a post he held until 1955. Maestro Sandor Salgo succeeded him in 1956.

A teacher of music, Machado described Maestro Salgo as a leader whose working methods were vastly different from those of his predecessor.

"Sandor Salgo is wonderful with voices because he has this wonderful, quiet, temperament. Singers are involved with their instrument, their voices. You can have the soul of an artist but if you get tense you will only freeze up. I was very fortunate to be able to

work with two such great men," she states.

VALENTINE MILLER of Carmel Highlands became involved with the festival because Denny and Watrous were her "mother's contemporaries and great friends of hers."

Miller recalls "pinch hitting" at the very first Carmel Bach Festival, doing her turn as an usher in Sunset Theater. She praised the founders as "very energetic, creative women. They were full of enthusiasm."

In 1972, at a board member's suggestion, she accepted the job of festival secretary.

"That was in March, and the festival was only four months away. The ticket manager, Gael Donovan, was fresh out of college I think and had just been selected for her post. Here we were, brand new on the job. It was an incredible undertaking."

At work behind the scenes for several years, Miller was witness to some of the close calls about which the festival audiences rarely know.

"One time in the mid-'70s the Maestro had lined up a singer for Beethoven's opera, *Fidelio*. The week before we opened we got a call she would not be able to sing due to her husband's illness. I'll never forget having to take the news to Maestro Salgo during rehearsal. He was so incredible. You could tell it was a real shock, but

Continued on page 26



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Carmel Bach Festival



MAESTRO SANDOR SALGO has served as music director and conductor of the Carmel Bach Festival since 1956. Also since 1956, Maestro Salgo has been music director and conductor of the Marin Symphony, and serves in that capacity as well for the Modesto Symphony and the Music at the Vineyards series in

Saratoga. For his commitment to the propagation of the music of Johann Sebastian Bach through Carmel's annual festival, Maestro Salgo is the recipient of the Order of Merit, First Class, awarded by the government of West Germany.



VIOLINISTS Ildiko Venczel (left) and Sharon Calonico tune up during the 1986 festival. (Holly McFarland photo).

Celebrating 50 seasons



GATHERED FOR THE 12th annual Carmel Bach Festival in 1949 are, from left, Randolph Hokanson, piano; Ralph Linsley, piano; Hazel Watrous, festival co-founder; Maxim Schapiro, piano; Gastone Usigli, music director and conductor; Betsy Usigli; Noel Sullivan, vocalist; Dene Denny, co-founder; Ralph Isbell, bass; and Charles Fulkerson, piano.

Virginia Adams Master Classes foster excellence

THERE'S MORE to being selected for the Virginia Best Adams Master Class than simply being gifted — all vocalists in the Carmel Bach Festival Chorale fall into that category.

To be given a chance to study with European tenor Karl Markus, a student needs to possess the right combination

By DAVID LELAND

of maturity, potential, seriousness and, perhaps most importantly, the time to fit the rigorous curriculum into an already busy schedule singing with the festival.

Those are the criteria Priscilla Salgo, festival chorale director and her husband, Maestro Sandor Salgo, use when evaluating chorale members whom they believe should attend the three classes.

"My husband and I chose the young people who would most profit," says Priscilla, who added that about 35 singers were considered for the honor.

Only in its third year, the master class gives the students a one-on-one experience with an established teacher, while hopefully helping to boost their careers.

"The master class is serving a wonderful function by giving a further push to people with promising careers," says Priscilla.

The chorale director added that not all who are qualified get picked for the honor. She cited as an example one man who had all the necessary ingredients for the class but also has a time-consuming part in a festival presentation.

"We can't work them to death," she says.

Perhaps before we go further, a little history is in order on how the Virginia Best Adams Master Classes became an integral part of the Carmel Bach Festival in such a short period of time.

As a young woman, Virginia Best Adams, wife of the late photographer Ansel Adams, loved choral music and sang in the chorus in Yosemite.

With that in mind, as an 80th birthday present in 1983, Ansel, friends and family members established the Virginia Best Adams Endowment. The fund enables talented young singers to study in Carmel with a well-known master vocalist, specializing in the music of the Baroque period.

In 1985, the Bach Festival conducted its first master class instructed by soprano Sylvia McNair. Four students

Continued on page 11



PRISCILLA SALGO is assistant conductor and Festival Chorale director for the Carmel Bach Festival. The Festival Chorale is a group of professional singers, mainly from the Los Angeles

and San Francisco areas. Following special auditions, the 40 member group begins rehearsals during the spring. (Holly McFarland photo).

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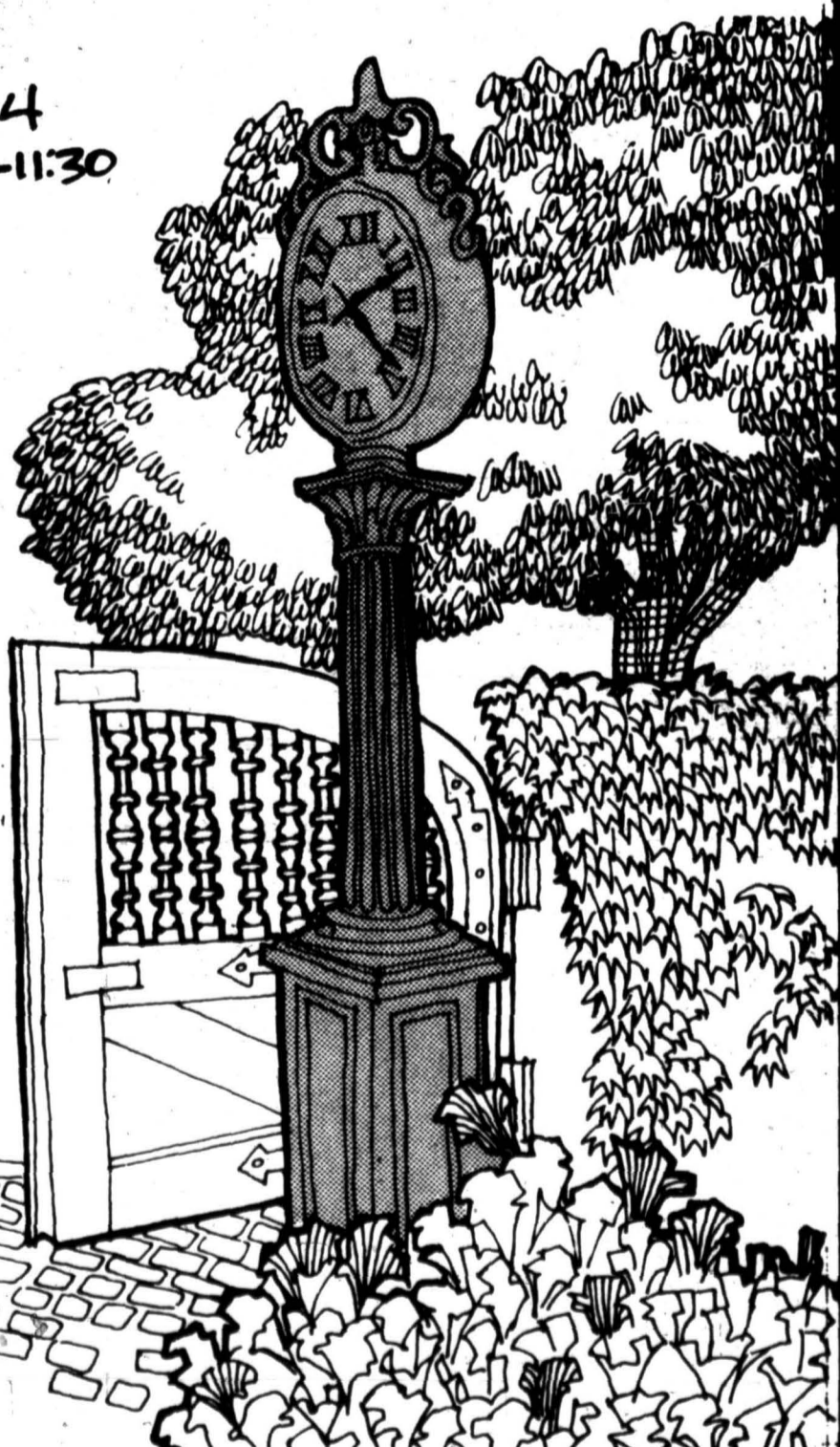
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Competition tough to enter Bach Festival Chorale

SOME AFICIONADOS of classical music propose that heaven may never be closer to earth than when a vocal chorale's sounds fill the air.

By DAVID LELAND

During the next three weeks, as the Carmel Bach Festival Chorale carols concertgoers into the festival's 50th season, it may truly seem that Carmel is getting a spiritual serenade.

These are not just any vocalists, mind you, these are hand picked by Priscilla Salgo, chorale director, who spends all year tending to her passion.

'These are not just voices. They've got to be able to read really difficult music.'

"The day after the last concert we have a staff meeting," explains Salgo, who is now working with the festival for her 27th year. "No week goes by without an audition. We do a vast amount of auditioning."

There are only 32 chorale positions open in the prestigious Bach Festival Chorale, and many, many more talented vocalists willing to audition.

This year more than 100 vocalists applied to Salgo.

And, while most of the vocalists who contact Salgo are from California, some have travelled to audition (at their own expense) from as far away as Boston.

The audition itself is rigorous, Salgo says, with three separate sections. It starts off with the student singing a piece of music which they bring in — that builds confidence.

But next, Salgo asks them to sing in German.

"You've got to see if it's too far along for them," says Salgo, who adds that much of the chorale material is written in that language.

If the auditionee passes that test, he is ready for the big one — sight singing.

"That truly separates the sheep from the goats," says Salgo, who picks some of the most intense music of the Baroque period to perform at the festival.

"These are not just voices," she says of her chorale. "They've got to be able to read really difficult music."

Once a vocalist is chosen for the chorale, rehearsals begin regionally, either in Los Angeles or San Francisco.

That is not to say all of the chorale live in one of those two places, that's just where the rehearsals are staged.

Vocalists travel from as far away as

San Diego for the Los Angeles rehearsals and Sacramento to the San Francisco meetings.

Salgo, who has homes in Carmel and Palo Alto, flies south every other weekend to work with that chorale. Each contingent has three or four rehearsals, she says.

The music is extremely hard, most of the chorale has other jobs and there is always the deadline of July 1 when north and south will meet in Carmel for the first time.

That's the moment-of truth, says Salgo.

"It's exciting," she says, her eyes lighting up and her voice rising, perhaps, an octave. "That's the time we're all living for."

Once in Carmel, the chorale puts in about a week's worth of work each day under the watchful eye of Salgo.

"Sometimes you feel like a mother hen," says Salgo, who must make sure the members get sufficient sleep and rest their voices in order to keep up the pace.

Except for Saturday afternoon and Sunday, the chorale rehearses its vocal material in the morning, works on operatic staging in the afternoon and sings with a full orchestra at night.

And while Salgo says the chorale



TENOR KARL Markus returns as Carmel Bach Festival soloist and instructor for the Virginia Best Adams Master Class.

members receive a "generous" per diem, there's more than money involved here.

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MUSICIANS ARRIVE for the 1955 Carmel Bach Festival, which was dedicated to the member of co-founder Hazel Watrous, who died that year. The

program contained selections from the Magnificat. At left is Music Director and Conductor Gastone Usigli, who died early the following year.

MASTER CLASS

Continued from page 8

studied with McNair during the festival that year.

The master class quickly gained a reputation for its competence when one of McNair's students, Duane Carter, bass, won a Pavarotti international audition shortly after attending the 1985 festival. He ultimately travelled through China with the legendary opera star.

DURING THE 1987 festival, for the second consecutive year, the master classes will be instructed by Markus.

Born in 1943 in Westphalia, Markus is one of the most sought-after Euro-

pean tenors and has won acclaims as the Evangelist in Bach's Passions. He has also been the recipient of several awards including Rio de Janeiro's Concourse International de Canto.

"Karl Markus is really at the top of the line as far as being knowledgeable about the Baroque style," says Priscilla, with a proud smile.

As the endowment grows each year through contributions, the master class is better able to serve the professional growth of choral students.

The more knowledge that can be bestowed on the students by a master artist such as Markus, the better, according to the master class' namesake. Virginia Best Adams maintains it is important to cultivate talent.

"Ansel always lived with the rule of passing on what was acquired," says Adams. "I look at this in the same spirit."

Adams added that the master class is important for all those involved in the festival, not just the master class students.

"I see this as an enrichment where art is produced by expanding it to include teaching and sharing," she says. "That provides a wide experience for everyone."

This year, for the first time, the public will be able to watch how the class is taught. The classes will meet at 4 p.m. on Fridays during the festival at Carpenter Hall at Sunset Center. Admission is free.

The master class members will also give a recital at 2:30 p.m. Friday, July 31 at the Sunset Center Theater.

Perhaps there is no better way to gauge what the master class can do for a young vocalist than by going to the source — a student who has taken the class.

For Debbi Cree, 32, the three sessions she attended last year represented a chance to fine-tune five pieces of music she had been working with on her own. She presented Markus with three pieces written by Strauss and two by Bach.

"Both of those composers represented what I thought Markus would be an expert in," says Cree, who during the year works as a freelance vocalist in the Los Angeles area.

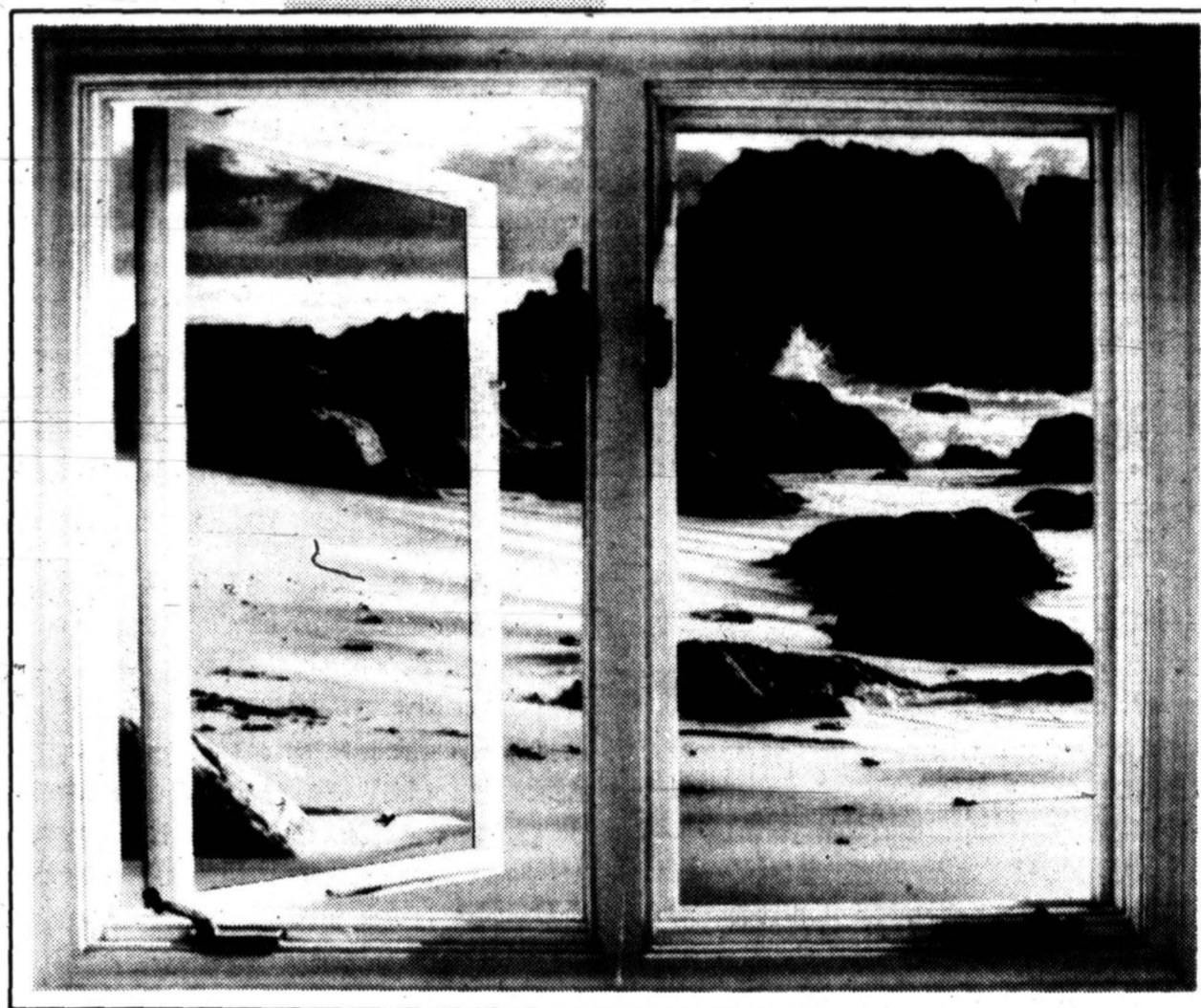
Cree says the advantage of having the German-born Markus conducting the class is that he may have insight into a composer's intent that an American would not.

"When it comes right down to the nitty gritty of performing a piece, you want to do what the composer has in

Continued on page 15

RAY HARE

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Golden Gala a superlative excuse to party

IN KEEPING with the spirit of the Carmel Bach Festival's 50th season, organizers have planned a festive Golden Gala for Friday, July 31.

Of the gourmet bash, "Basically it's a party, not a fund-raiser," says Robin Venuti, festival development director. "We're not making any money on it in part because it's such a good meal."

The Golden Gala is set for cocktails at 5:30 p.m. and dinner at 6:30 on July 31 at the Carmel Woman's Club, which is located across the street from the Sunset Center, corner of San Carlos and Ninth. The sold-out concert at the Sunset Center is scheduled to start at 8 p.m.

The party will feature an impressive array of gourmet foods, plus numerous desserts and coffee drinks, Venuti adds. Michael's of Watsonville is slated to provide the culinary treats for the evening.

"What they've promised us is incredible," Venuti marvels.

The post-concert dessert reception — expected to be at about 10:30 — will also include entertainment by Bach Festival musicians.

Tickets for the Golden Gala — at \$50 per person — are available at the festival office through July 28 or by calling 624-1521.

Bach exercised varied influence on his 'heirs'

BACH AND His Heirs" is a provocative title. Probably a majority of musicians, asked the desert-island question, would choose Johann Sebastian Bach. His position in music history is secure; if history were taught as more than military affairs, his position in the history of ideas would also be secure.

But what about his influence on succeeding generations, his "heirs," if you

By JO ANN LA TORRA

will? He had four sons who became composers, flesh and blood heirs. However, except for the eldest — Wilhelm Friedemann — they were very little influenced by Sebastian compositionally. For the brutal truth is that Bach was an old-fashioned composer, highly regarded during his lifetime as an organist and much esteemed for his knowledge of organ building.

For textbook purposes, the end of the Baroque era is given as the year Bach died, 1750. In truth, the "baroque," as we define it musically, had been over for a generation by that time. The two new styles, *galant* and *empfindsamkeit* preoccupied the composers of the mid-18th century. It should be remembered that Haydn was born in 1732, and was getting ready to

be the father of the classical era by the time Bach died.

Bach could, and did, write in the new styles. Many movements of the suites are in the *galant* style, and his own elaborations of melodic lines (see especially the second movement of the popular *Italian Concerto*) make use of many of the expressive devices of the super-sensitive style. But his most monumental works are predominantly in the old-fashioned, 17th century basso continuo style, or 17th century contrapuntal styles, fugue and *ricercar*.

His sons, especially Carl Philipp Emanuel and John Christian, were much more popular. C.P.E. exemplifies the *empfindsamkeit*, J.C. exemplifies the *galant* style. Although some of Sebastian's music continued to be performed after his death, he was eclipsed, if not forgotten, by other composers.

BEETHOVEN KNEW Bach's music, and he played the Preludes and Fugues from the *Well-Tempered Clavier*. However, he considered Handel to be the greater composer, in fact, "the greatest." There is little influence of Bach in Beethoven's music other than that existing in what there was of an inherited tradition. (We

must bear in mind that the concert-hall-as-museum is a fairly recent development.)

Brahms is unusual among composers in having had a lively interest in the past, not just as music to be performed by as something to be studied. Because their styles are so different, we would

'In a broader sense, anyone who has been touched by Bach's music is his heir. Whether or not he was directly responsible for this or that composer's style of writing is ultimately not an important question, even though it may be an interesting one.'

be stretching points to try to find direct influences from Bach to Brahms. However, we know that Brahms performed a lot of Bach's music during his lifetime, both as a pianist and as a conductor. What he learned from this cannot be quantified, but he was much too sensitive for it not to have affected and infected him.

The Austrian composer, Alban Berg, certainly absorbed Bach as a general influence during his apprenticeship. As with Brahms, the difference in styles makes direct influence difficult to document, except that Berg does quote from a Bach cantata (No. 20) in the violin concerto. We might also mention his use of inventions, fugue, variations and passacaglia — Baroque styles all — as organization devices in his opera, *Wozzeck*.

"In a broader sense, anyone who has been touched by Bach's music is his heir. Whether or not he was directly responsible for this or that composer's style of writing is ultimately not an important question, even though it may be an interesting one. After all, some minor composers have been known to exert considerable influence, so that is not a valid yardstick by which to measure greatness.

The ability to speak to increasingly remote generations, the ability to withstand countless numbers of pudgy little fingers belaboring the dances or the Inventions, even the ability to withstand these festivals (who ever heard of a Telemann festival, or even a Palestrina festival?) — these things bespeak greatness. Only Shakespeare is in the same race, and for many of the same reasons.

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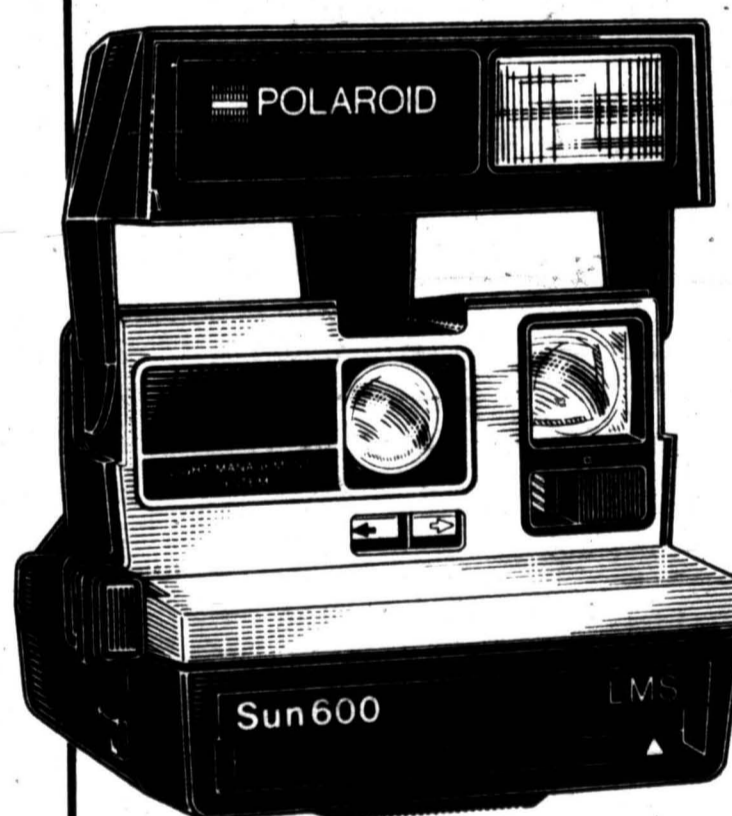
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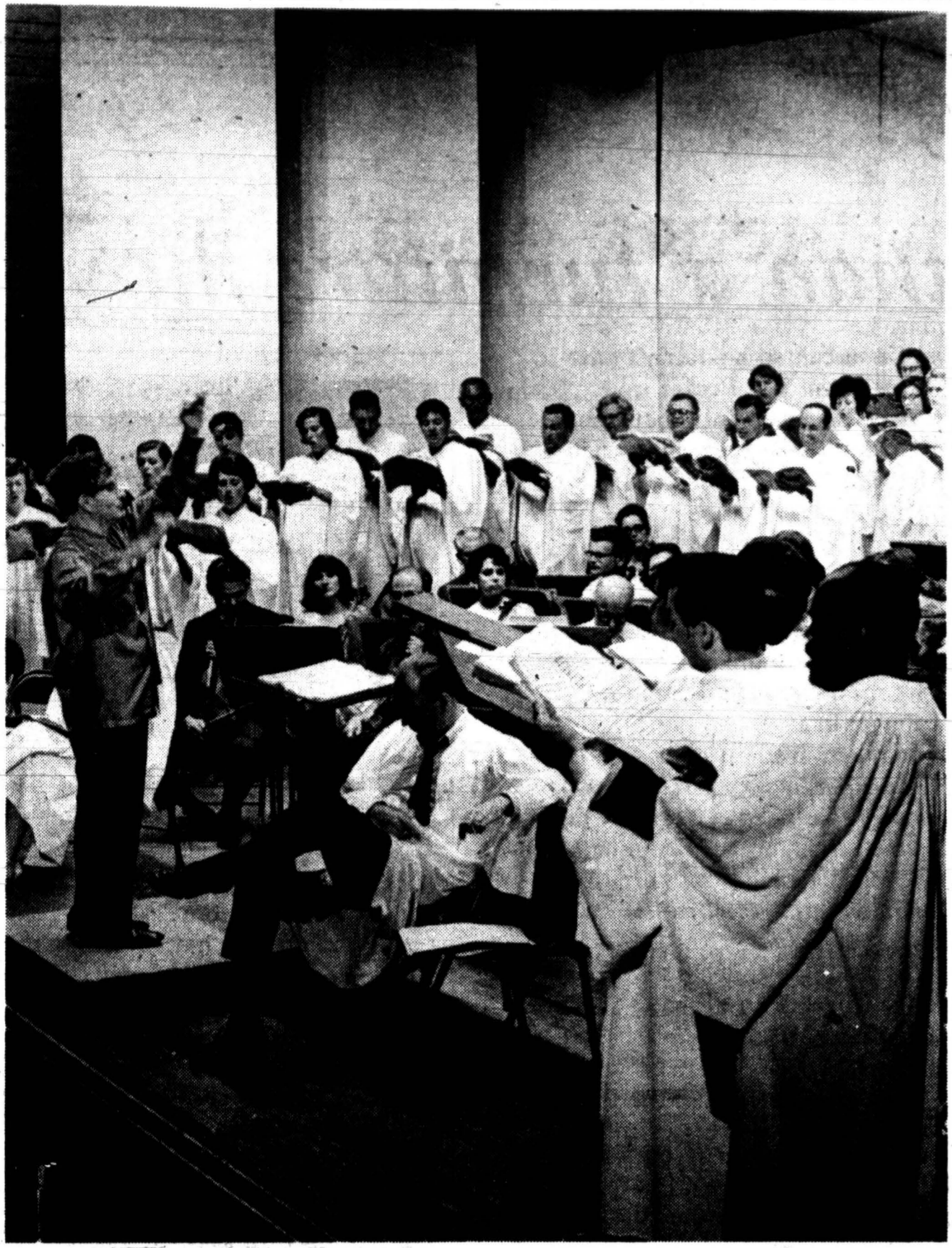
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SANDOR SALGO overseeing a vocal rehearsal in the 1960s. Maestro Salgo, formerly of Stanford University, was presented that institution's Lloyd W.

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Bach's religious works rich in creativity, symbolism, pictorialism



JOHANN Sebastian Bach's vocal/choral works are composed in every popular form of his day except opera — oratorio, cantata, motet, short Masses (the Lutheran Mass) and one full-length Mass (Roman Catholic).

The lack of an opera in the catalog is probably because there was no occasion for one.

By JO ANN LA TORRA

Like his contemporaries, Bach wrote what needed to be written, either on commission or as part of his employment. He never lived in a center of opera and he would have considered it outlandish indeed to write one on speculation. It is a technicality, anyway, because he made use of all the elements of opera — recitative, arias, small ensembles and large choruses.

Bach wrote four short Masses, the Kyrie and Gloria only, as they are part of the Lutheran liturgy. The Mass in B minor, which includes the other movements of the Catholic Mass, was written over a long period and probably completed because of the compulsive streak in Bach that gave us *The Art of Fugue*, the *Musical Offering*, the *Well-Tempered Clavier*, etc. Although several of the movements are adaptations of earlier music, some of it with a German text, the borrowings are not due to hurry, but rather seem to

have symbolic significance in the Mass.

The earliest movement is the Sanctus, which Bach wrote for Christmas in 1724. The Kyrie and Gloria date from 1733, the former being a lament for the deceased Elector of Dresden, Friedrich August I, the Gloria celebrating the ascension of his successor, Friedrich August II. Bach presented the movements to the Elector together with a plea for a court title. He received the title finally in 1726.

The center of the work is the Crucifixus. The music originally had a text which complained about the misery of the lot of a Christian. The last two movements were written in the last years of his life.

Bach's first biographer, Forkel, listed the work as "a Mass for two choruses. The first chorus is accompanied by stringed instruments and the second by wind instruments." Obviously unsuited for liturgical use, the work is a massive statement of faith by an intensely devout man, in the musical language of his period.

The cantata changed considerably around 1700, largely because of a new approach to the text. Liturgically, the cantata was used to illuminate the gospel reading of the day. The musical setting for this was a new scheme which often involved the use of a chorale.

Bach took over the cantata as it was bequeathed from Buxtehude and

Continued on page 26

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AS MAESTRO Sandor Salgo raises his baton to open the 50th season of the Carmel Bach Festival, the "conductor" backstage will have already completed his first "symphony" and begun preparing for another.

By MAC McDONALD

Michael Becker has been the stage manager for the Carmel Bach Festival for a total of eight years and "conducts" a crew of 10 experienced stagehands, who are literally the behind-the-scene movers and shakers of the festival. The stage manager, however, especially for a musical festival as lengthy and complex as this with its combinations ranging from small chamber groups to large chorales and orchestras, is more than just a glorified furniture mover.

According to Becker, a Carmel High School graduate who now teaches high school history in Los Angeles, the stage manager must — among other things — know the instrumentation for the various pieces to set the stage for the musicians, make the stage look presentable, take care of the lighting

and sound (if needed), coordinate the stage crew and props and "make sure everything is ready to go when things are needed," which can involve a lot of little, but nevertheless important, details.

"We try to make it as painless and unobtrusive as possible for the audience," the neatly bearded Becker says in his soft German accent. "We try to also make it so the musicians, all they have to do is to walk in and sit down."

What that takes is something every musician knows about intimately: rehearsal.

"We do rehearse some of our

'We've had some close calls, but no disasters.'

moves," he admits. "I go over things mentally and talk them through with the stage personnel. There are a lot of things we have to prepare for."

Actually Becker views his task as one of a facilitator rather than say, a "conductor" of his own group of "musicians."

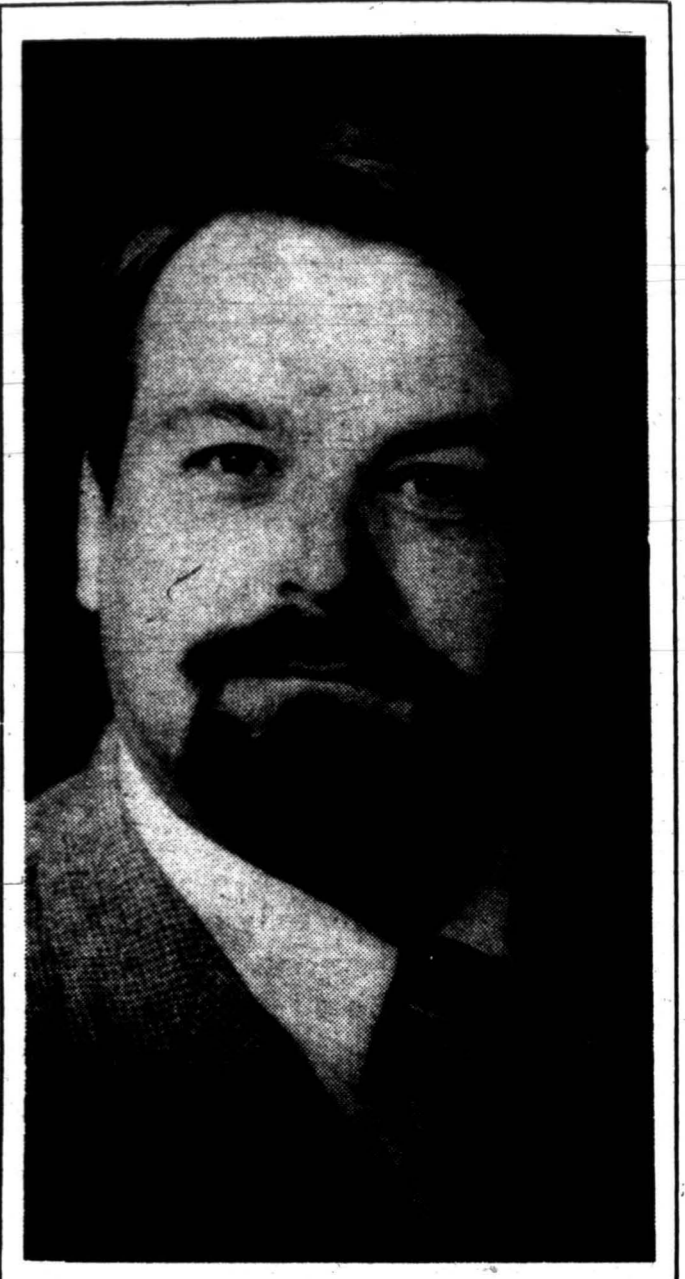
"I try to take away the worry that Maestro Salgo might have about the nuts and bolts things, things that are

non-musical, so he doesn't have to worry about it," Becker says. "I'm not a heavy-handed egotistical person, although this interview may belie that. My basic philosophy is not to be a prima donna."

BECKER GOT his start as a volunteer stagehand at Sunset Center while a sophomore at Carmel High School in 1962. He became stage manager in 1970 and performed stints as manager from 1970-73 and 1982-87. His work as a stagehand and as stage manager has been conducted entirely in Carmel; thoughts of becoming a full-time stage manager with a musical company (his preference) are "just fantasies," he says.

Interestingly enough his first initiation into being a stagehand stemmed not because of his interest in stagecraft or theater, but in the music itself.

"My basic interest in the Bach Festival is not in terms of theater, but in terms of music," says Becker, whose father is Walter Becker, part-owner of the Hog's Breath with a famous small-town mayor. "I like music and I've developed a number of relationships with the musicians. Because of my respect for the music, I think the musicians respect me for it. I think Maestro Salgo feels at ease with me because I know about the music."



MICHAEL BECKER, a teacher with the L.A. Unified School District since 1979, has been stage manager for the festival for nine years.

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So obviously he sees his position as more than just a job.

"Only one person is new and some of the guys have been working for 10 years or more. They're all experienced. We've developed a real rapport. I really feel safe having them; if I didn't have them I wouldn't feel quite so good. They do a lot of things I don't have to think about."

Maestro Salgo's podium on stage just prior to his going on. "I think I would have run away (if they hadn't caught the mistake)," he says, laughing.

Becker credits much of his success to his stage crew.

"I have a great crew," he marvels.

MASTER CLASS

Continued from page 11
mind," says Cree.

AND EVEN THOUGH the entire master class consists of only three 20-minute study sessions with Markus, Cree says it was time well-spent.

"He picked up on the strength of the individual voice," she says. "I felt real good about the sessions."

"The whole atmosphere is one of learning and performance," she says. "It's not just a clinical study."

Cree also fits into the success story of students who take part in the master classes, such as Duane Carter.

She recently won \$2,000 as a finalist in the Lorin Zachary Society Audition, a national competition pitting vocalists from the East Coast against those from the West Coast.

The purpose is to help launch operatic careers in Germany. While Cree was not awarded a contract for a European opera company such as the two winners, she says she indeed made some good contacts.

Though Cree will not be taking part
Continued on page 27



FORMER FESTIVAL conductor Gastone Usigli (left) is captured in conversation during the 1946 festival with Guilio Minetti, San Francisco conductor

and violin teacher. Minetti had two pupils performing in that year's Carmel Bach Festival.

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Mission banner procession steeped in history



T HAS no music, no professional performers, no world famous names.

But for the past few years, the candle and banner procession and recession that marks the beginning and end of the Carmel Mission performances has been one of the most loved and moving of the Carmel Bach Festival moments.

By NANCY HILLS

As dusk falls and the mission lights dim, 20 to 25 local salespersons, barbers, shop owners, art historians and residents are transformed into standard bearers representing the great houses of Europe or candlebearers lighting the way with delicate tapers.

Walking slowly in silence and darkness from the nave to the sacristy — a candle first, a banner next — the ceremony enhances the agelessness of both the mission and music.

After the concert, they proceed back through to the mission courtyard where they line the exitway as patrons leave the mission, gracefully ending a performance that closes sans applause.

Bearers Anne Palk and Ann J. Brown characterize the procession with

a single simple word: "Beautiful."

"It is uplifting. It lends a worshipful atmosphere to the concert and adds a visual dimension to the performance — a different kind of motion," reflected Anne J. Brown, who has carried a banner for the past seven years.

Central to that motion and pageantry are the medieval-like pennants. Their beasts and symbols link the festival with the past glories of Europe and the lives of the composers.



THE WEDNESDAY night mission concerts are highlighted by a procession of banners representative of J.S. Bach and

"They help to set the mission in its historical context — it's not just the frosting on the cake," explained the designer and maker of the banners, Nancy Morrow. "The mission and Bach are of the same era, you know."

Morrow said she, along with her daughter Melissa Lofton, has been making the pennants for about eight years, an interest that grew out of a love of heraldry and mythical beasts which goes back to childhood.

She said she offered to make the banners after noticing the audience occasionally getting restless during performances.

"I thought to myself 'They need something beautiful to look at,'"

years after Lofton's death, she married Dwight Morrow.)

Working on the Bach Festival has become a family affair. Her daughter, Nana Faridany, is the executive director of the festival and Lofton is working on designing sets as well as the banners.

"It's been lovely," Morrow said. "I love to handle the material and make things."

However, the hand-made banners do not display randomly selected beasts and symbols from her imagination.

They represent heraldic devices of the cities, families and royalty that were a part of the lives of the composers whose work is played during the three Wednesday night Mission concerts. Since the program changes every year, Morrow's task is never ending.

This year, devices of persons and places representing the Leipzig years of Bach will grace the standards.

"When (Maestro) Sandor Salgo knows what the program is, he contacts me," Morrow said, usually in December or January.

Selecting the coat-of-arms for the procession is also a part of her task.

Morrow researches the era and lives of the composers whose works are scheduled for the mission concert. Through her investigations, she determines the prominent and obscure peo-

the other composers and their patrons whose music is performed at the historic basilica.

Morrow said.

When a stagehand stopped making the pennants, the former school teacher, sometimes set designer and widow of Carmel artist Richard Lofton volunteered her services. (In 1970, four

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ple and places that were involved. Then she delves into the heraldry of each person and place to be represented.

Morrow said her research has taken her from historical tombs to the College of Heraldry in London; the National Gallery of Art and Smithsonian Museum in Washington, D.C.; the public library in New York City; and the Frank DiBellis Library in San Francisco.

The complex forms of heraldry — a study with its own terminology, forms and symbolism — are interpreted by Morrow in her own designs.

Morrow also is concerned about the visual impact of one banner next to another and the pennants' appearance as they proceed through the darkened mission. In some ways, she functions more as a set designer, a function she has performed in the past, rather than as a strict historian.

"It's dark in there so I use materials that reflect the light. I use a lot of satin and I always use Mylar for the eyes," she said.

Some of this year's pennants, Morrow said, will represent the city of Leipzig; Rector Johann Matthias Gesner, rector of Thomasschule in Leipzig from 1730 to 1734; Frederick Wilhelm the Great, King of Prussia and Elector of Brandenburg; Frederick Augustus I, Elector of Saxony; Count Von Bruehl.

She'll be ready next year, also.

"I may do this another 20 years," Morrow said. "I'm only 70, you know."

THE PAGEANT not only affords the audience a chance to view history, but local music lovers a chance to participate in the performance.

Anne Palk, former Carmel bookstore owner, has carried a candle in the procession for the past five years.

"I believe it's the only part of the performance that the local people can be a part of," Palk said.

"I find it a very moving event and I enjoy the music. It is a very spiritual experience," she added. "The basilica and music are of the same period. Together, the music and visual (pageant) combined make it all more than either of those things alone. A sense of pageantry is added to the opening and closing."

Candlebearer Chris Schneider, owner of the Carmel lingerie shop Underworld, said she finds "the music beautiful and the gathering of people at dusk lends to the ambiance."

Schneider refers to the other participants as the Bach festival "family."

The same people usually gather every year to partake in the procession, people she said you normally see only for this event. Many don't even know each other's last names, but share the impact of the beauty of the pageant.

"We don't see each other for a whole year and when we get back together it's like a reunion," Schneider said.

The three performances require two rehearsals, all organized by the very capable Sheila Costain, who receives rave reviews for her talents from the participants.

Brown, an art historian for Zantman Art Galleries, started as an usher at the festival when she was "brand new in the area," but saw the pageant and thought it was "fabulous." In 1983, she signed up to carry one of the heavy banners.

All participants agree that the mis-

Continued on page 28



NANCY MORROW puts the finishing touches on one of the 20 heraldic banners she made for this year's Bach Festival. For the past eight years, Morrow has created new pennants for the

candle and banner procession that opens and closes the Carmel mission Wednesday night concerts. (Holly McFarland photo.)



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Tower musicians of old reunite for jubilee

MUSICIANS AND audiences change but one highlight will remain the same at this year's golden anniversary Carmel Bach Festival — the introductory notes will once again be heralded by the Stewart Family Trombone Quartet.

When the trombones sound opening night, it will mark the 14th time they

By HOLLY McFARLAND

have opened the world famous Bach Festival which runs from July 13 to Aug. 2.

The group's initial involvement was due to the efforts of Chandler Stewart, a Pacific Grove grocer and professional musician, who back in the '20s schooled his sons in Bach chorales. He was approached just before the second season by the Bach Festival Committee to audition with his three sons, Chandler, Jr.; Gordon, and Donald. Finally they were selected to lead off that year's program.

This year's opening night will be special for Carmel Bach Festival fans as the golden anniversary year and also

A TRADITIONAL call to Carmel's annual Bach Festival was made in 1949 by this trombone quartet. Trombonists pic-

as a nostalgic event for the musicians.

"It's going to be an eventful reunion because we haven't played together since 1954," said Donald Dean, who played with the group as far back as 1949 and replaced Chandler, Jr. when he moved from the Monterey Peninsula.

Although the quartet's performance location had not been announced at

press time, in previous years the group earned the reputation of being "tower musicians" because they played in the upper balcony above the entrance to Sunset Theater. Their horns were pointed out of the windows of the balcony where their muted, mellow tones carried through the fog-shrouded evenings 20 minutes before each performance.

the first note at 8 o'clock from the balcony of Sunset Theater, then known as the Sunset School Auditorium.

That tradition made them an instant hit among the sell-out crowds at the festival during the '30s, '40s and mid-'50s. Their trombones inspired the logo that graced many festival program covers and their music was reviewed by national critics of the day.

What began as a father and three son quartet composed of Chandler Sr. and Jr., Gordon and Donald, lasted



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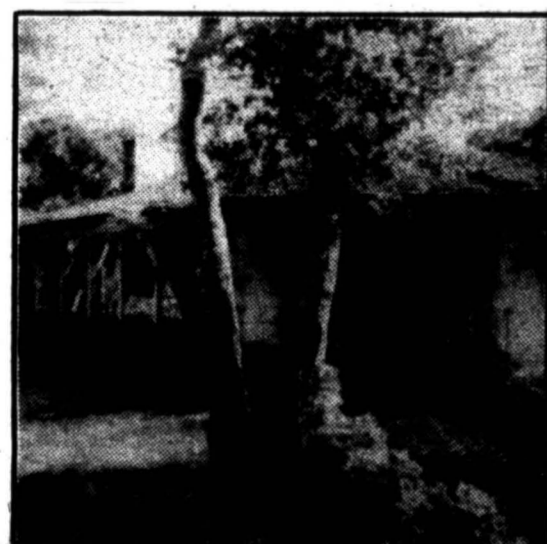
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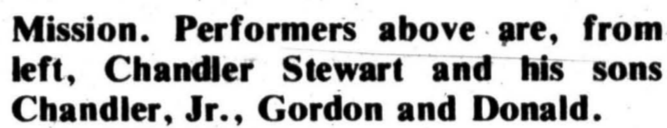
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Donald Dean, who has his own engineering consulting firm in San Pedro, has recollections of playing with the Stewart clan as a fifth grader at the grammar school his father built.

“The audience was so thrilled to hear us that they would often stomp

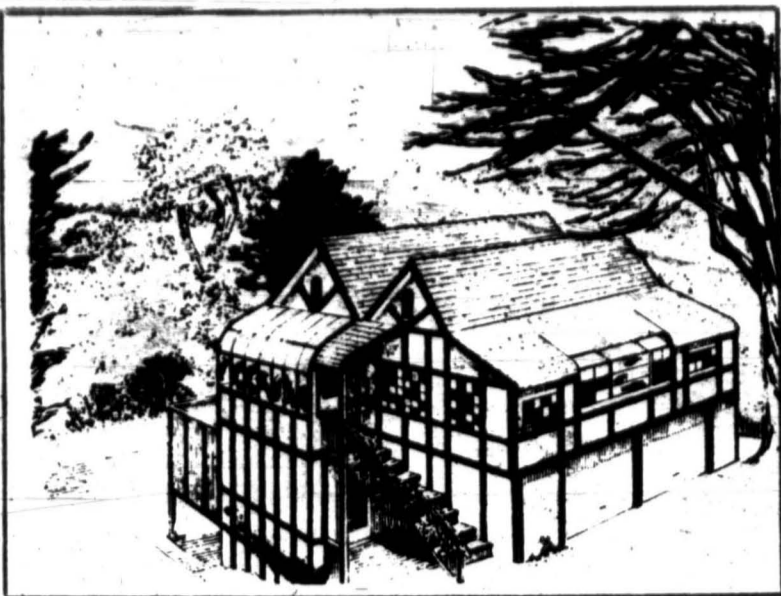
"Originally I played in the Fort Ord band and met the Stewarts while performing in the Salinas Rodeo Band, but I still play about twice a week in the symphony here (Washington)," said Jansen, who is retired from the restaurant business.

“One year we had to play with the bats in the tower during a midnight mass at Carmel Mission,” said Jansen. “It was marvelous because the sound reverberated out into the courtyard at midnight but it was tough fighting the pigeon droppings.”

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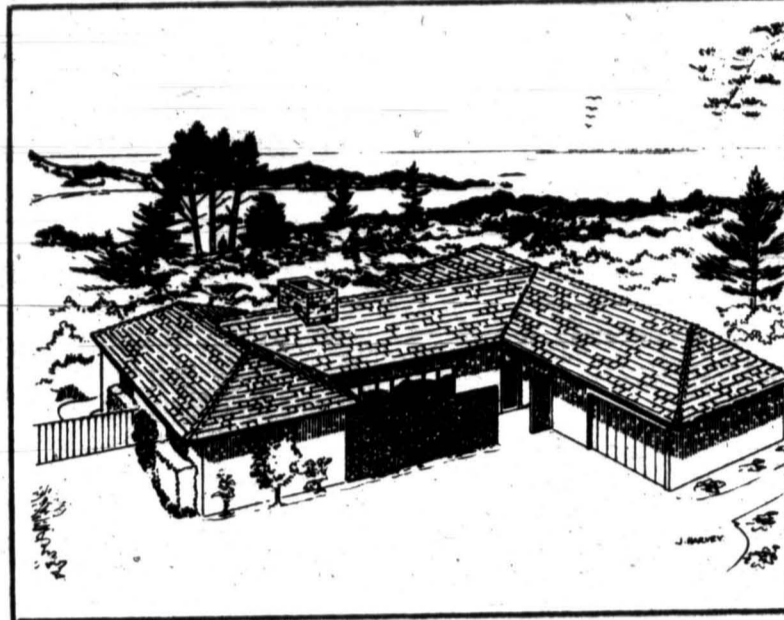
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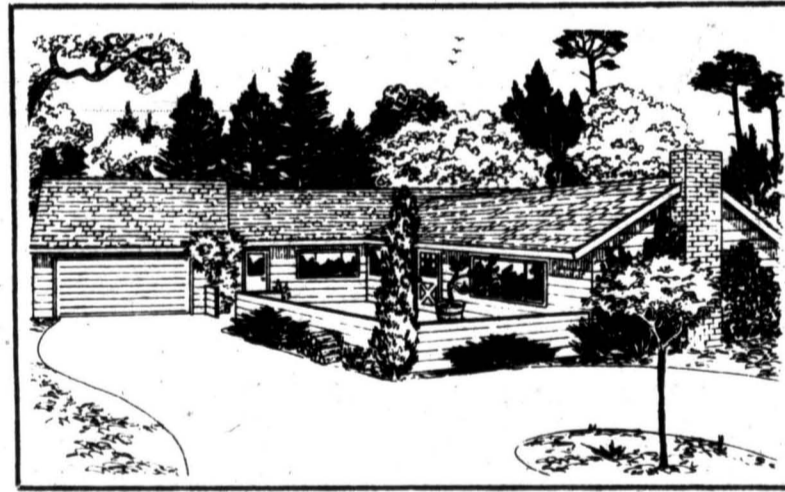
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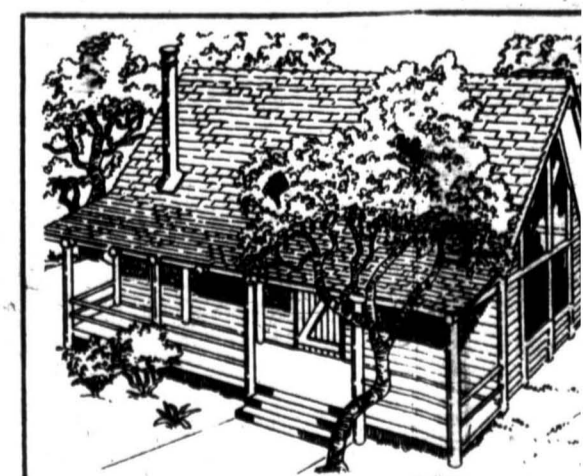
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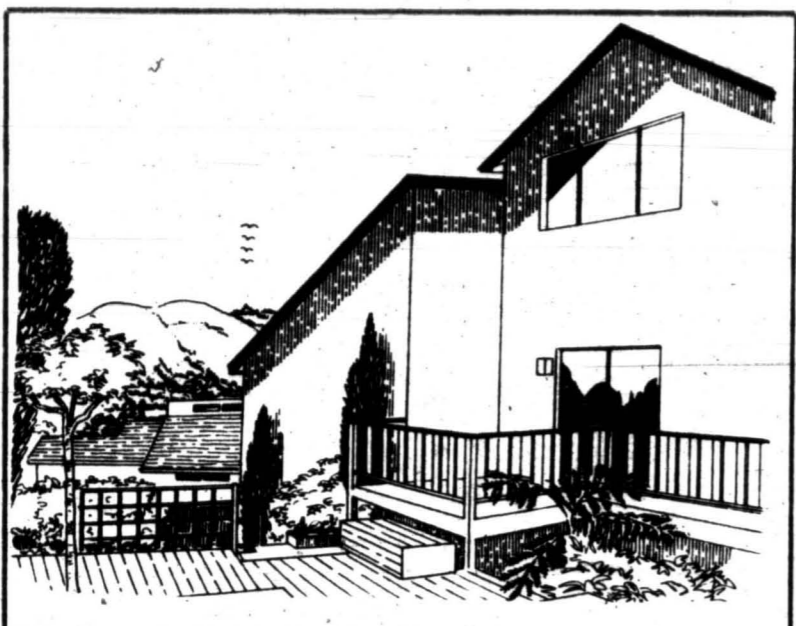
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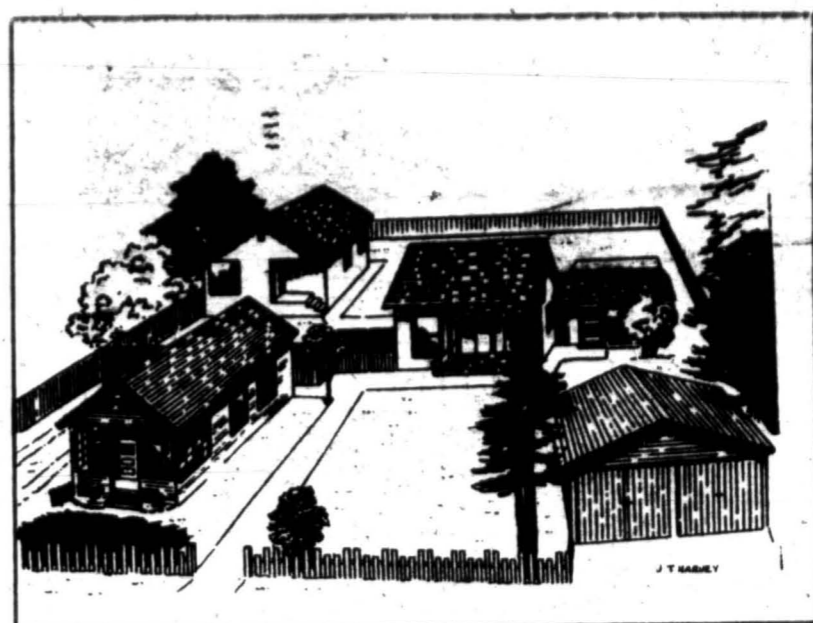
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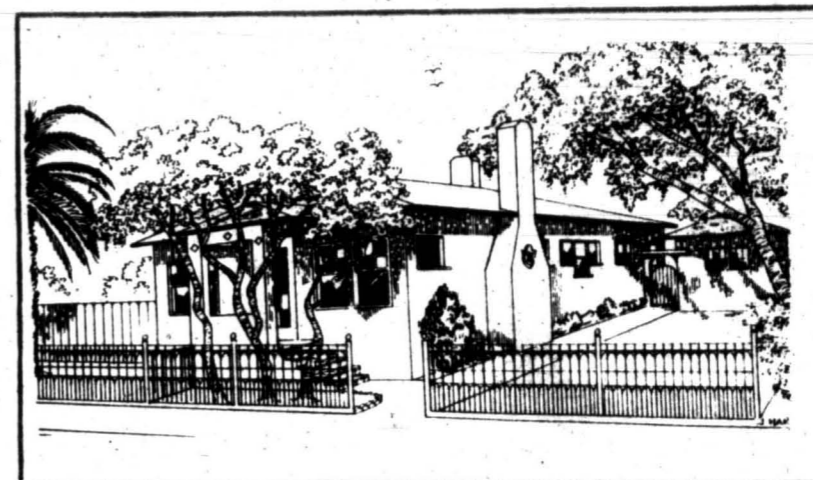
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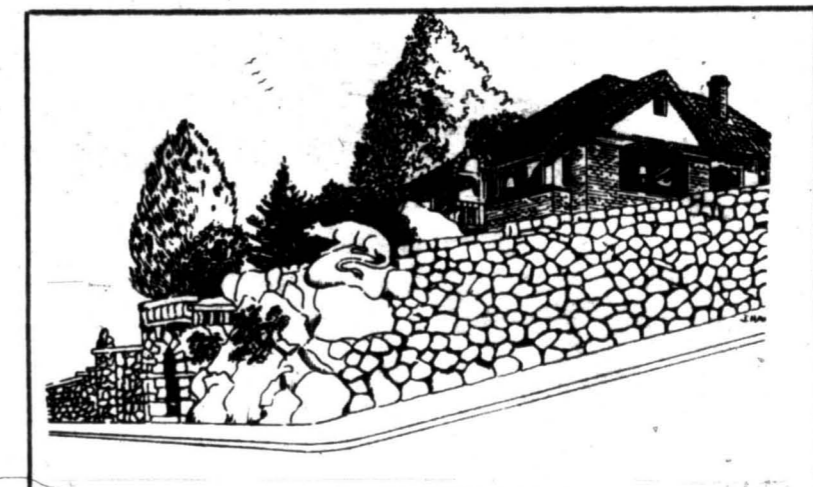
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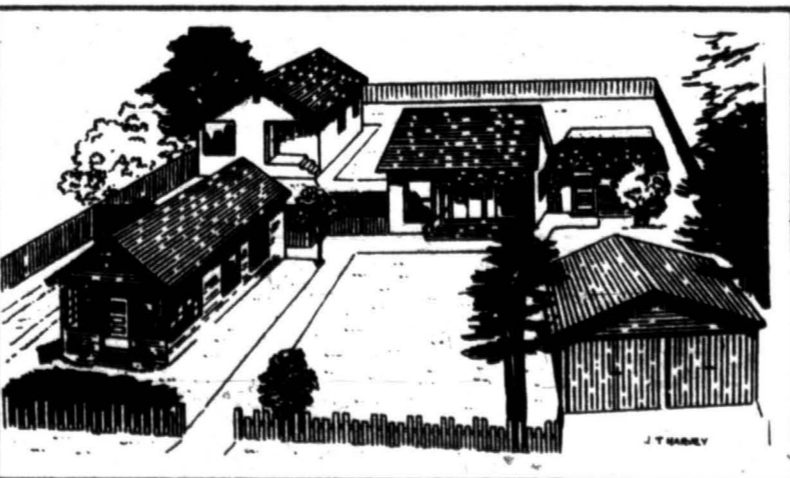
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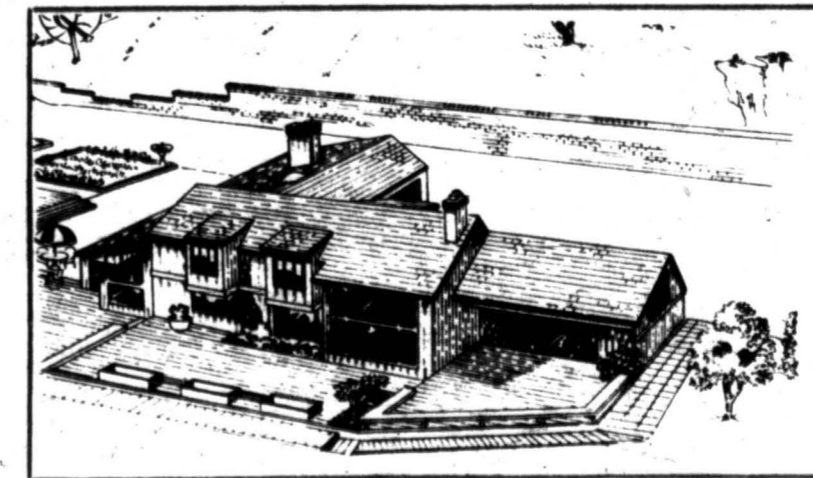
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CARMEL BACH FESTIVAL

50th Season Golden Jubilee

MONDAY JULY 13

- 3:00 PM
Introductory Lecture - Carpenter Room, Sunset Center, Free
Teri Noel Towe, Lecturer
- 6:30 PM
Chevron Presents
Golden Jubilee Public Party - Sunset Center
- 8:00 PM
Concert - Sunset Center Theater
Christmas Oratorio, BWV 248 J.S. Bach
Part I: Beverly Morgan, soprano; Janice Taylor, mezzo-soprano; Karl Markus, tenor; Jacob Will, bass; Festival Chorus, Chorale and Orchestra
Concerto in F for two flutes and harpsichord, BWV 1057 J.S. Bach
Damien Bursill-Hall, Sarah Orme, flutes; Bruce Lamott, harpsichord
Christmas Oratorio, Part II and Part III

TUESDAY JULY 14

- 11:00 AM
Recital - Carmel Mission Basilica
Organ works by Buxtehude and Bach
Ken Ahrens, organ
- 2:30 PM
Recital - Sunset Center Theater
Sonata for flute and harpsichord J.S. Bach
Sonata for flute and harpsichord F.J. Haydn
Damien Bursill-Hall, flute; Bruce Lamott, harpsichord
Songs F.J. Haydn
Beverly Morgan, soprano
- 8:00 PM
Concert - Sunset Center Theater
Suite #3 in D for orchestra, BWV 1068 J.S. Bach
Festival Orchestra
Cantata, "Am Abend aber desselbigen Sabbats," BWV 42 J.S. Bach
Beverly Morgan, soprano; Janice Taylor, mezzo-soprano; Karl Markus, tenor; Jacob Will, bass; Festival Chorale and Orchestra
Concerto for piano and orchestra, K. 482 W.A. Mozart
Janina Fialkowska, piano; Festival Orchestra

WEDNESDAY JULY 15

- 11:00 AM
Lecture - Carpenter Room Sunset Center, Free
"Leipzig Revisited"
Dr. Clifford Cranna
- 2:30 PM
Recital - Sunset Center Theater
Gavotte and Six Variations Rameau
Partita #2 in C Minor J.S. Bach
Sonata in A Minor, K. 310 W.A. Mozart
Sonata in C Minor, Op. 111 Beethoven
Janina Fialkowska, piano
- 9:00 PM
Concert - Carmel Mission Basilica
Leipzig Revisited: Bach and his Predecessors at St. Thomas
Concerto for violin and oboe J.S. Bach
Rosemary Waller, violin; Michael Rosenberg, oboe
Concerto for three oboes and three violins Telemann
Works by Schelle, Schein, Tunder and others
Festival Chorale, Members of the Festival Orchestra

PROGRAM &

THURSDAY, JULY 16

- 11:00 AM
Symposium - Carpenter Room, Sunset Center, Free
"Mozart's The Magic Flute"
Albert Takazauckas, William Tracy, (others to be announced)
- 2:30 PM
Recital - Sunset Center Theater
Sonata for solo violin J.S. Bach
Liliana Atanasiu, violin.
Quartet for bassoon and strings François Devienne
Jesse Read, bassoon
Arias J.S. Bach
Debbie Cree, mezzo-soprano
- 8:00 PM
Concert - Sunset Center Theater
Sonata #1 for cello and continuo J.S. Bach
Peter Rejto, cello; Janet Guggenheim, piano
Sonata in A Major for cello and piano Boccherini
Peter Rejto, cello; Janet Guggenheim, piano
Aria, "Die Liebe führt mit sanften Schritten," J.S. Bach
from Cantata, BWV 36
Aria, "Der Glaube ist das Pfand der Liebe,"
from Cantata, BWV 37 J.S. Bach
Karl Markus, tenor
Partita for solo violin J.S. Bach
Christiane Edinger, violin
Sonata for violin and piano W.A. Mozart
Christiane Edinger, violin; Janet Guggenheim, piano

FRIDAY, JULY 17

- 11:00 AM
Lecture - Carpenter Room, Sunset Center, Free
"The Mass in B Minor"
Professor John Hajdu
- 2:30 PM
Recital - Sunset Center Theater
Brass Quintet Johann Hermann Schein
Carole Klein, trumpet (leader)
Motet, "O qui coeli terraeque" A. Vivaldi
Caterina Miceli, soprano
String Quartet F.J. Haydn
- 4:00 PM
The Virginia Best Adams Master Class - Carpenter Room,
(Class open to the public; no charge) Sunset Center
- 8:00 PM
Concert - Sunset Center Theater
"Bach and His Heirs"
Cantata, "Erschallet, ihr Lieder," BWV 172 J.S. Bach
Beverly Morgan, soprano; Debbie Cree, alto; Karl Markus, tenor; Jacob Will, bass; Festival Chorale and Orchestra
Concerto for violin and orchestra Alban Berg
Christiane Edinger, violin; Festival Orchestra
Alto Rhapsody, Op. 53 Johannes Brahms
Janice Taylor, mezzo-soprano, and male chorus
Concerto in C for violin, cello and piano, L. van Beethoven
Op. 56, ("Triple Concerto")
Christiane Edinger, violin; Peter Rejto, cello; Janet Guggenheim, piano

SATURDAY, JULY 18

- 11:00 AM
Recital - Sunset Center Theater
Partita for solo violin J.S. Bach
Christiane Edinger, violin
Two Sonatas for violin and harpsichord
Christiane Edinger, violin; Bruce Lamott, harpsichord
- 3:00 PM
Opera - Sunset Center Theater
The Magic Flute W.A. Mozart
Sung in English, trans. W.H. Auden; Conductor, Sandor Salgo; Stage Direction by Albert Takazauckas; Sarastro, Stephen Dupont; Tamino, David De Haan; Pamina, Patricia Schuman; Papageno, David Malis; Papagena, Karen Altabet; Queen of the Night, Candace Goetz; Monostatos, Duane Clenton Carter; Speaker, Jacob Will and others; Members of the Festival Chorale; Members of the Festival Orchestra; Repetiteur, William Tracy

SUNDAY, JULY 19

- 2:00 PM
Concert - Sunset Center Theater
Mass in B Minor, BWV 232 J.S. Bach
Beverly Morgan, soprano I; Debbie Cree, soprano II; Janice Taylor, alto; Karl Markus, tenor; Jacob Will, bass; Festival Chorus, Chorale and Orchestra

MONDAY, JULY 20

- 11:00 AM
Lecture - Carpenter Room, Sunset Center, Free
Teri Noel Towe, Lecturer
- 2:30 PM
Recital - Sunset Center Theater
Suite for solo cello J.S. Bach
Ruth Stienon, cello
String Quartet in B-flat (Hunt) W.A. Mozart
Work for double bass
Charles Chandler, bass
- 8:00 PM
Concert - Sunset Center Theater, Repeat of July 13 program

TUESDAY, JULY 21

- 11:00 AM
Recital - Carmel Mission Basilica, Ken Ahrens, organ
- 2:30 PM
Recital - Sunset Center Theater, Repeat of July 14 program
- 8:00 PM
Concert - Sunset Center Theater, Repeat of July 14 program



SCHEDULE

WEDNESDAY, JULY 22

- 11:00 AM
Lecture - Carpenter Room, Sunset Theater, Free
Repeat of July 15
- 2:30 PM
Recital - Sunset Center Theater, Repeat of July 15 program
- 9:00 PM
Concert - Carmel Mission Basilica, Repeat of July 15 program

SATURDAY, JULY 25

- 11:00 AM
Recital - Sunset Center Theater, Repeat July 18 program
- 3:00 PM
Opera - Sunset Center Theater, Repeat of July 18 program

SUNDAY, JULY 26

- 2:00 PM
Concert - Sunset Center Theater, Repeat of July 19 program

MONDAY, JULY 27

- 11:00 AM
Lecture - Carpenter Room, Sunset Theater, Free
Dr. Bruce Lamott, Lecturer
- 2:30 PM
Recital - Sunset Center Theater, Repeat of July 20 program
- 8:00 PM
Concert - Sunset Center Theater, Repeat of July 13 program

TUESDAY, JULY 28

- 11:00 AM
Recital - Carmel Mission Basilica, Ken Ahrens, organ
- 2:30 PM
Recital - Sunset Center Theater, Repeat of July 14 program
- 8:00 PM
Concert - Sunset Center Theater, Repeat of July 14 program

WEDNESDAY, JULY 29

- 11:00 AM
Lecture - Carpenter Room, Sunset Theater, Free
Repeat of July 15 program
- 2:30 PM
Recital - Sunset Center Theater, Repeat of July 15 program
- 9:00 PM
Concert - Carmel Mission Basilica, Repeat of July 15 program

THURSDAY, JULY 30

- 11:00 AM
Symposium - Carpenter Room, Sunset Center, Free
Repeat of July 16 program
- 12:00 PM
Children's Concert and Parade
The Cambridge Buskers
(Tickets at the door for 50¢)
- 2:30 PM
Recital - Sunset Center Theater, Repeat of July 16 program
- 5:00 PM
Summer Music Monterey Concert - Keck Auditorium
Program to be announced Robert Louis Stevenson School
This concert is the culmination of our music students' three weeks of work at the music camp. Free.
- 8:00 PM
Concert - Sunset Center Theater
Sonata for cello and piano Beethoven
Peter Rejto, cello; Janet Guggenheim, piano
Sonata for violin and piano W.A. Mozart
Christiane Edinger, violin; Janet Guggenheim, piano
Program of Baroque and early Classical Music
The Cambridge Buskers

FRIDAY, JULY 31

- 11:00 AM
Lecture - Carpenter Room, Sunset Center, Free
Repeat of July 17 program
- 2:30 PM
Recital - Sunset Center Theater
The Virginia Best Adams Master Class Recital
Music for the Festival Chorale, Priscilla Salgo, conductor
- 5:30 PM
Gourmet Golden Gala
Pre-concert dinner and post concert dessert with performers.
- 8:00 PM
Concert - Sunset Center Theater
Cantata, BWV 172 J.S. Bach
Alto Rhapsody J. Brahms
Delores Ziegler, mezzo-soprano
The Cambridge Buskers, (see July 24)
Concerto for violin, cello and piano Beethoven

SATURDAY, AUGUST 1

- 11:00 AM
Recital - Sunset Center Theater, Repeat of July 18 program
- 3:00 PM
Opera - Sunset Center Theater, Repeat of July 18 program

SUNDAY, AUGUST 2

- 2:00 PM
Concert - Sunset Center Theater, Repeat of July 19 program
Delores Ziegler, mezzo-soprano

THURSDAY, JULY 23

- 11:00 AM
Symposium - Carpenter Room, Sunset Center, Free
Repeat of July 16 program
- 2:30 PM
Recital - Sunset Center Theater, Repeat of July 16 program
- 8:00 PM
Concert - Sunset Center Theater, Repeat of July 16 program

FRIDAY, JULY 24

- 11:00 AM
Lecture - Carpenter Room, Sunset Center, Free
Repeat of July 17 program
- 2:30 PM
Recital - Sunset Center Theater
String Quartet Haydn
Motet, "O qui coeli terraeque" A. Vivaldi
Caterina Miceli, soprano
Overture Suite, "La Chasse" Telemann
two oboes, two horns, bassoon
- 4:00 PM
The Virginia Best Adams Master Class - Carpenter Room,
(Open to the public; no charge) Sunset Center
- 8:00 PM
Concert - Sunset Center Theater
Cantata, BWV 172 J.S. Bach
Concerto for soprano recorder Antonio Vivaldi
and continuo W.A. Mozart
Andante for flute and orchestra Brahms
The Cambridge Buskers
Alto Rhapsody Beethoven
Janice Taylor, mezzo-soprano
Concerto for violin, cello and piano

'The Magic Flute' a daring mixture of elements

MOZART'S LAST year, during which he composed *The Magic Flute*, was intense and dramatic, even for him — the stuff of which soap operas are made. Through it all looms the man in black who arrived to commission a Requiem, which Mozart eventually became convinced was his own.

By JO ANN LA TORRA

Although he experienced some serious financial difficulties, his faithful friend Michael Puchberg continued to help him selflessly. Toward the end, the financial picture was improving. In addition to the Requiem, there was the commission which resulted in *La Clemenza di Tito*. Mozart worked on those two works and *The Magic Flute* simultaneously.

In July of 1791, Constanza Mozart gave birth to Franz Xaver Wolfgang (who later changed his name to Wolfgang Amadeus), the second child to survive his father and the only one to become a musician. Presumably this was a joyous occasion, although the less said about the Mozarts as parents, the better.

Emanuel Schikaneder (1751-1812),

an actor and impresario, was manager of the *Freihaus Theater auf der Wieden*. He and Mozart had met in Salzburg as early as 1780, and now Schikaneder approached him with an idea he had for a magic opera, which was popular in Vienna at the time.

Lulu, or The Magic Flute, from Wieland's *Dschinnistan*, a collection of fairy tales (1786-89), provided the basis for the story and most of the characters. Mozart and Schikaneder were both Freemasons, so the expansion of certain ideals and the use of Masonic symbols seemed a natural move. It is thus a compromise between a fairy opera and a highly ethical work. Goethe, also a Freemason, said that its higher meaning would be clear to the initiated.

In any case, it was a turning point in German opera, and it prepared the way for Richard Wagner many years later. Wagner was not blind to the importance of the work, and felt that it was so great that it could never be equaled, much less surpassed. From one of music history's heavy duty egomaniacs, that is well-nigh unbelievable!

Nonetheless, it is easy to agree with Wagner. *The Magic Flute* is a daring mixture of elements that, in the hands of a lesser composer, would have produced merely an unrelated series of

pieces. Indeed, there was another opera on the same story, music by one Wenzel Mueller, produced in June, 1791 (as Mozart was starting his). Mozart heard the work, but found it lacking in content.

Parkinson's Law being operative in the 18th century as well as in our own, Mozart finished the opera on the 28th of September and it was first performed on the 30th. Schikaneder not only

Continued on page 25

Check ticket availability at festival office

WHILE THE 50th Season Golden Jubilee Carmel Bach Festival has been well-subscribed this year with many evening concerts already sold-out, a very limited number of tickets are available the night of the concert.

According to festival organizers, many season ticket holders are unable to go every evening and are encouraged to return those tickets they are unable to use. When re-sold, the original ticket holder is sent a receipt for a tax-deductible contribution to the festival. This system also allows last minute ticket buyers the opportunity to purchase tickets. One hour before concert time, with the exception of the Wednesday Mission concert, the box office will be open for this purpose.

For the Wednesday Mission concert,

the Festival office will be open between 11 a.m. and 3 p.m. where return tickets for that evening's concert can be purchased. For Monday, Tuesday, Thursday and Friday, the box office will be open at 7 p.m. at the Sunset Center Theater; Saturdays at 2 p.m. and Sundays at 1 p.m. At press time all Wednesday, Friday and Saturday night concerts are sold-out for all three weeks.

Tickets to all recitals will be available at the door. Recitals are at 2:30 p.m. this year during the week at the Sunset Center Theater in addition to an organ recital at the Carmel Mission Basilica every Tuesday at 11 a.m. The Saturday recital will be at 11 a.m. at the Sunset Center.

Evening and week-end concert tickets range in price from \$13 to \$19. Recital tickets remain a bargain at \$5. For more information call 624-1521.

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AS OF THE 1987 season, Sandor Salgo has been music director and conductor of the Carmel Bach Festival for 32 years. In a review of the Marin Symphony's Berlioz Requiem published earlier this year, Heuwell Ticut noted in the *San Francisco Chronicle*, "... Things were shaky for a bit. That's where Salgo proved such a strength. Ah, there's nothing

Continued from page 24

designed and staged it, he was also the first Papageno. The Queen of the Night was written for Mozart's sister-in-law, Josefa. Anna Gottlieb, the original Pamina, was a mere 17 years old. The rest of the cast were primarily actors. The stage at the Freihaus was 33 feet broad and 55 feet deep, very different from our stages, and it contained no less than three trapdoors.

The first performance was only moderately successful, but public acceptance grew with each successive performance. Salieri, much maligned by a recent musical, was Mozart's guest at a performance on Oct. 14, and was very enthusiastic about the work. The opera declined in popularity in the 19th century, but picked up again in the 20th, after a revival in 1917 by Richard Strauss.

ON ONE LEVEL, the story can be enjoyed as a simple fairy tale depicting the forces of light versus darkness. On Goethe's higher level, Masonic symbols (three chords, brotherhood, tolerance, silence, sun) depict moral duties and virtues. The ordeal of Tamino and Pamina probably represents a kind of initiation.

The symbolic characters are somewhat two-dimensional, but that is suitable here. We want Tamino to be something of a Jack Armstrong. Biographer W.J. Turner compares Tamino and Papageno to Don Quixote and Sancho Panza. There may be some basis to this, especially with the two peasants, but with the gentlemen it strikes me as a strained analogy.

The key scheme of the opera is extremely well-balanced. The basic dramatic idea is presented in the key of

like experience. Anyone can beat time when things are going well, but to pull a potential breakdown into perfect order when a disaster seems looming — that takes a real maestro. Experience to spot the problem quickly, firmly decide and then coagulate the quivering mass into a solid is not something gained from studying the score."

E flat (three flats). The comic characters are in G major, which sounds very bright against the E flat. G minor, as always with Mozart, represents pain. The priests march around in a stately F major, also the key of one of Papageno's happy tunes and of the vengeance aria of the Queen of the Night. C minor represents the inimical dark powers.

Does one need to know that to appreciate the opera? Did Mozart consciously plan that scheme? The answer is probably no to both questions. A listener senses unity without necessarily being able to identify its source, as in an isorhythmic motet or a dodecaphonic work. As for conscious planning, part of the definition of genius seems to be an ability to hear these things whole, where the rest of us would have to work it out a step at a time.

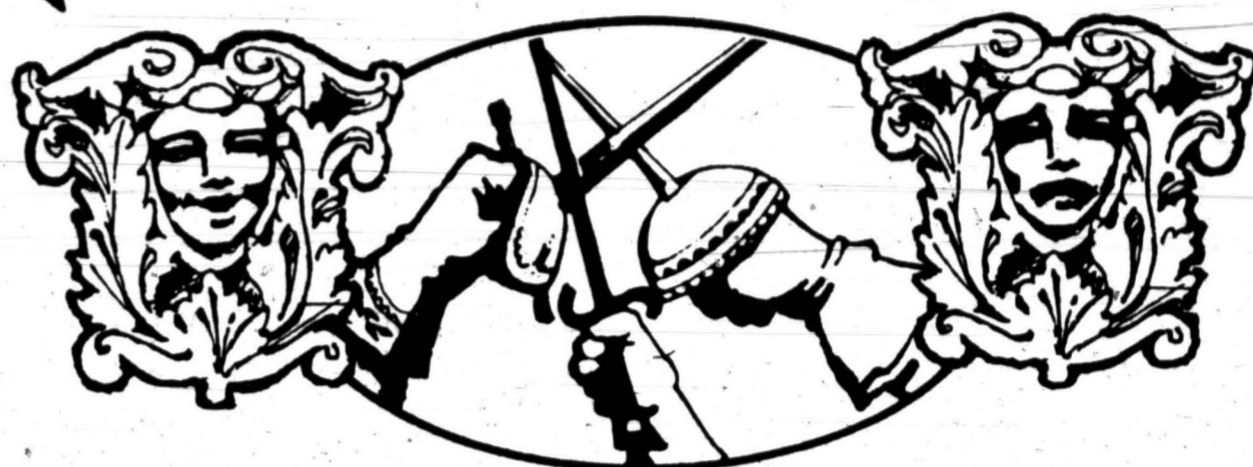
The scoring is generally dark, with trombones prominent. Although this was not common in Mozart's time, it was not far removed from the period in which trombones were inextricably bound up with sacred music. The woodwind writing is brilliant although the use of basset horns keeps that sound on the dark side as well.

It boggles the mind to reflect that this work was written by a sick man beset with financial troubles, which were not helped by his pregnant wife going off the Baden for the baths. The lack of success of *Tito* had to be a blow, and the mysterious stranger was continually inquiring after the progress of the Requiem. For all that, Mozart gave us transcendental music containing all his understanding but none of his anguish.

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SATURDAYS & SUNDAYS
JULY 11, 12, 18, 19, 25, 26, AUG. 1, 2

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Daily Schedule

MAIN STAGE

AT THE LOWER CUSTOM HOUSE PLAZA

- 12 NOON The Sacking of
& Monterey...or
3 PM ...It's Bouchard!
4 PM The Human Chess Game

FAIRYTALE THEATRE STAGE

ON THE UPPER PLAZA BANDSTAND

- 11 AM Goldilocks and the
& Three Bears • The
2 PM Three Little Pigs
Both stories at 11PM & 2PM

MEMORY GARDEN STAGE

BEHIND THE PACIFIC HOUSE

- 1 PM The Schyster's
Shenanigans
1:30 PM The Three Cuckolds
6 PM A Midsummer Night's Dream



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BACH'S MASSES

Continued from page 13

Kuhnau and, as with everything he touched, brought it to new heights of achievement. From Italian opera, he borrowed accompanied recitative and the *da capo* aria. He wrote five full years of church cantatas, in addition to the celebratory and the secular works. Many of them are lost, but we are fortunately left with dozens of masterpieces.

Cantata No. 42, *Am Abend aber desselbigen Sabbats*, is for the first Sunday after Easter, and was composed in 1725. With soprano, alto, tenor and bass soloists, chorus, two oboes, bassoons, strings and basso continuo, the work has recitatives, arias, a duet, and ends with the chorale sung by the chorus.

Cantata No. 172, *Erschallet, ihr Lieder*, dates from 1714 when Bach was employed in Weimar. (Bach revised it later, in Leipzig.) He had been nominated as court concertmaster, and thereupon began his first cantata series. The works of this period are developmentally important for the 19-year old composer as he uses recitative for the first time and extends the solo movements. This cantata contains one of his beautiful dialogues between the Savior and the Holy Spirit.

The work is for Whitsunday, and makes use of three trumpets and timpani. The text is by Salomon Franck, who excelled at taking various aspects of a text and magnifying them.

The Christmas Oratorio, BWV 248, is actually a series of six cantatas, of which the first three will be heard here this year.

One is reminded at this point, of the lady who, when asked if she had enjoyed *Hamlet*, replied, "Well, yes, but it does contain a lot of quotes."

Much in the oratorio is a re-working of earlier material, cantatas 213 and 214 supplying the bulk of it. This was not mere laziness on Bach's part, as everyone is by now aware. It was a common practice in earlier periods when a composer was responsible for a superhuman amount of music. It was a practical move, and old Bach was an eminently practical man.

The six cantatas which make up the oratorio cover the feasts from Christmas to Epiphany. Those to be heard this year are the ones for Christmas, St. Stephen's, and St. John the Evangelist. The first performance of the oratorio was the Christmas season of 1734-35, when Bach was in Leipzig.

The opening of the first cantata, "Jauchzet, frohlocket!", together with the original, "Toenet, ihr Pauken," features the only timpani opening in all of Bach's output. It is a marvelous call to attention, underlined by the trumpet entrances.

Each Bach-lover will have his or her own favorite movements, but I will take the liberty of calling particular attention to the following:

— No. 7 in the first cantata, where

the choral sopranos sing the chorale, interspersed with an accompanied recitative from the bass;

— No. 9 in the same cantata, an extended chorale using the tune of the Christmas chorale "Von Himmel hoch," with instrumental interpolations;

— Nos. 15 and 19 in the second cantata, arias for tenor and also, accompanied by flute and oboe respectively;

— No. 26 in the third cantata, a chorus cleverly describing going to Bethlehem;

— the usual reprise of the first chorus at the end of the third cantata.

EVEN A CURSORY glance through the cantatas reveals a great deal of symbolism and pictorialism. For a very long time, the only material on symbolism in Bach, outside of the translation of Schweitzer's biography, was in German. American and English scholars were very reluctant to accept this aspect of Bach's art. Too mystical? Too romantic? There was a concept of Bach as a mathematically pure composer, and all this nonsense about symbolism upset it. Well, it is not only pictorial and auditory, it also embraces number symbolism. Obviously, the latter cannot be heard, but it occurs too often to be mere coincidence. It appears old Bach had the last laugh after all.

BACH MEMORIES

Continued from page 6

he told me whom to call and contact, and we ended up getting Klara Barlow. She'd done the part before and she was between engagements and just incredible."

"Another time we had to get an Evangelist for one of the passions. The week before we opened he dropped out. Maestro Salgo gave me people to call. I called all over the country, to Texas and New York. Finally we got a young man and it turned out all right, but while it's happening you think, 'Oh, God!'"

John Castello was a student at U.C. Berkeley when he first attended the Carmel Bach Festival in the 1940s. He recalls being reprimanded by Dene Denny for the informality of his attire during a morning concert.

"I was wearing tennis shorts, and I remember being asked, 'When going to an evening concert, you will wear trousers, won't you?' Being in college I was rather informal."

Despite living in different parts of the country before settling in Carmel 16 years ago, Castello has remained a steadfast fan of the festival.

"I was on the board of directors for six years," he notes. "I was living in Los Angeles then. Twenty-five years ago it was difficult to commute by plane to board meetings. The festival was then very small, very modest. I fear it's gotten big and complicated

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now. I have great respect for the people who are on the board and do volunteer work. And we have some wonderful local people serving."

Nancy Morrow, who continues to entertain festival performers at her Carmel Valley home and who is co-designer of the festival banners, began with the festival as a singer after World War II.

"I sang in the chorus and with great delight was assistant to Dene Denny and Hazel Watrous," she remembers.

The job was a complicated one. "I held that position for several years. I handled the box office, wrote feature articles for the *Pine Cone* and *Spectator*."

"I remember so much from those years. Noel Sullivan had beautiful picnics at his home where Carmel Valley Manor is now. There were beautiful gardens at Hollow Hills Farm, and the animals he loved — goats, dogs, cats and birds. He was such a great host for the people of the festival."

A one-time board member, Morrow's memories of past festivals incorporate "all sorts of strange and wonderful things." Among the former she counts the sometime appearance of Johann Sebastian Bat. The winged mammal "could be counted on to fly about Sunset Theater during the festival. The Chinese consider that to be a sign of good fortune."

Valentine Miller also remembers the

festival's signature bat, which was christened during the 1946 festival.

"Flying about that high Gothic ceiling, he or she became a myth," she says.

A sobering and unforgettable experience for many was the death of a soloist during the 1958 season.

Angie Machado remembers well listening to pianist Maxim Schapiro in rehearsal. It came as a surprise to everyone that he died in the midst of a performance.

MASTER CLASS

Continued from page 15

in the master class this year, festivalgoers will have ample opportunity to watch her perform.

She will be singing the solo in Bach's Mass in B Minor, mezzo soprano in a Bach cantata, the role of the second lady in *The Magic Flute* plus a recital every Thursday afternoon.

While the master class experience is but a fond memory for Cree, the idea of being picked for such an honor is fresh in the minds of newly-honored students Hector Vasquez, Jody Druff and Susan Montgomery.

"I was hoping I would at least be in the running," beamed Vasquez, 29, a vocal performance student at USC. "I am very happy."

"He finished just the first movement of a concerto and we thought something might be wrong. He mopped his face with his handkerchief," Machado recalls.

According to Morrow, "I was in the box office at the time and I thought we were being robbed but someone was actually trying to summon an ambulance."

"It was very dramatic and very sad," notes Marjorie Wurzmann. "He was playing a Mozart concerto and at

the end of the first movement he stopped. He looked very pale and seemed to be taking something from the piano. There was a silence all over the audience. He walked off the stage and the orchestra waited.

"Then an intermission was announced and I believe he died on the way to the hospital. I remember we went into the foyer and then all the lights went out. It was absolutely black. It was so uncanny, like a sign his life went away."

Like Cree, Vasquez hopes he will have a greater understanding of the German compositions after studying with Markus.

"The language alone will be worth it," explains Vasquez. "If you don't have a good understanding of what you are singing about, so much will be lost."

During the master class, the students will spend much of their time working on the most minute vocal inflections of the compositions. Cree calls it "wordpainting."

In addition to attending the master classes and working on that material, Vasquez will also perform in the Bach Festival Chorale, *The Magic Flute* and will chant during the Mass at the Carmel Mission Basilica.

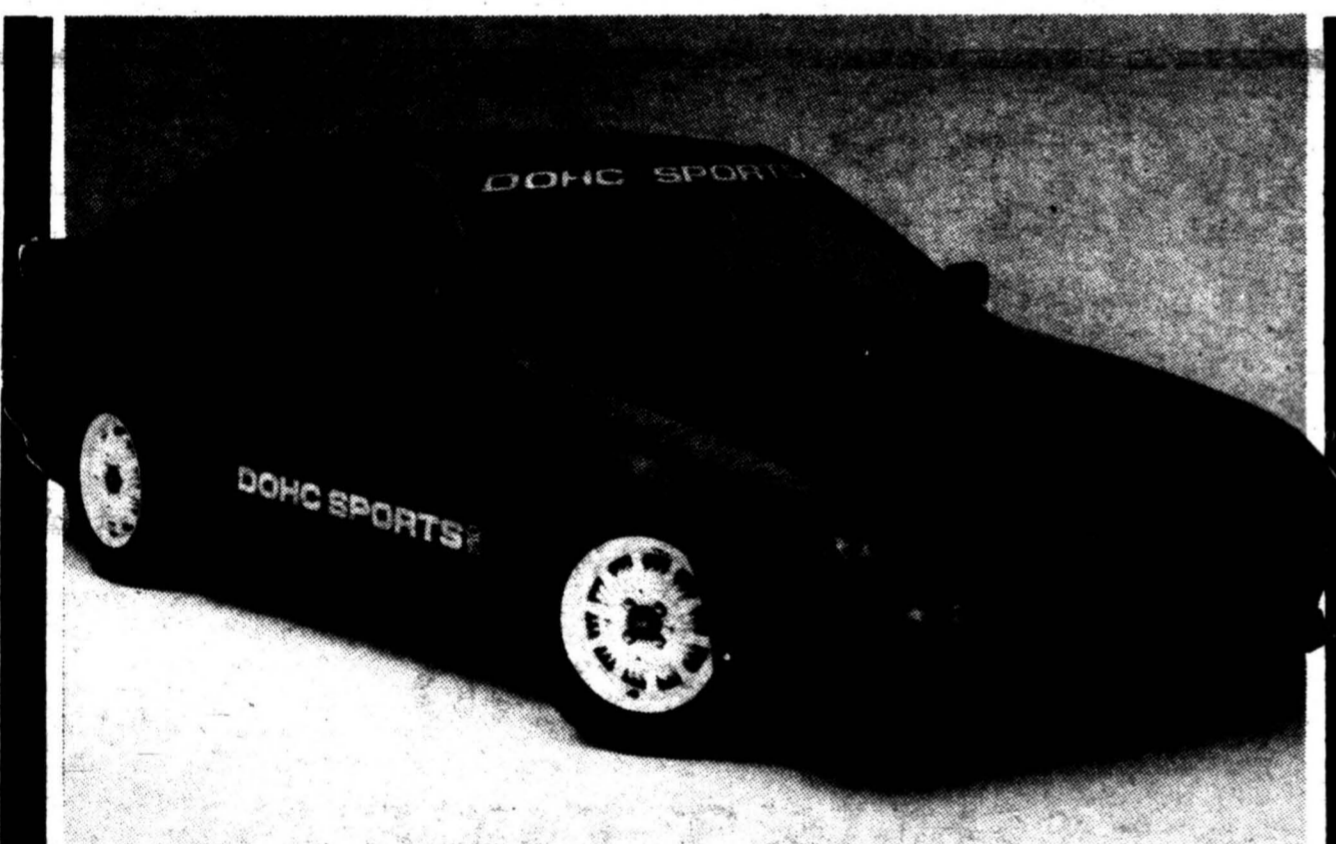
When Duff, 30, received a telephone

call informing her that she had been selected for the master class, she jumped at the chance to work with a man such as Markus.

"I'm extremely interested in oratorio," says mezzo Duff, who usually sings in the lower register. "Karl Markus is one of the authorities. Anytime you go into a master class with such an authority, you will learn a lot."

In the Carmel Bach Festival she will perform as the third lady in *The Magic Flute* and will be a member of the festival chorale.

The third member of the 1987 master class, soprano Susan Montgomery, was unavailable for comment. But she can also be seen in *The Magic Flute* and will also perform with the Bach Festival Chorale.



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Cellist Rejto challenged by his career choice

AT ONE point in his life, cellist Peter Rejto wavered between pursuing his music studies or switching to biochemistry. He wanted to do something in his own right; he didn't necessarily want to follow in the footsteps of his father, cellist Gabor Rejto.

Luckily for the music world, and

By DAVID LELAND

particularly the Carmel Bach Festival, Rejto chose his first love: music.

"Suddenly I realized just because my father was a famous cellist didn't mean

I couldn't do what I wanted to do," remembers Rejto, who at that time was pursuing a doctorate in molecular biology at the University of California at Berkeley.

Since making that momentous decision in 1972, Rejto's career has progressed beyond his dreams, leaving no doubt that he made the right choice.

"I feel I would do it all over again," he says, in his soft voice.

This season will mark the sixth year music lovers will be able to experience the melodies principal cellist Rejto, 38, spins along with the Carmel Bach Festival Orchestra.

Last year he was unable to attend

the Carmel event because his group, the Los Angeles Piano Quartet, was performing in Europe.

Many peninsula residents have been able to enjoy the quartet's (piano, violin, cello and viola) music since its formation in 1977.

But this year Rejto has something different in mind for the Carmel Bach Festival. Would you believe the music of Beethoven?

Hold on, it makes sense once he explains.

The piece, *Triple Concerto*, features three soloists — cello, piano and violin. That in itself makes it unusual for Beethoven and more in keeping with Bach's period.

You see, during Beethoven's era, composers wrote for only one soloist at a time. Hardly ever two, but never three.

That is the reasoning behind performing a Beethoven piece at a Bach festival, Rejto chuckles.

"If Beethoven would have written a piece for cello alone, this would have been it," says Rejto, warming to the subject.

Rejto describes the piece as "challenging."

That is because most of the music being performed is written for the highest notes of the cello, the difficulty factor also becomes higher, he said.

That in turn leaves him "exposed."

But that is not to say Rejto does not exude confidence.

That could never describe a man who has been playing cello since the age of 7, much less portray a person who flies his own airplane to and from jobs.

Yes, Rejto has managed to combine his love of flying with his busy schedule. He owns a "very fast" single-engine Mooney 201, which will ferry him back and forth to Los Angeles between performances.

"Actually more often than not I'm using it in connection with concertizing," says Rejto, as if he has to justify soaring through the air. "I enjoy it a lot, I'm glad I have an excuse to use it."

Near the end of the Carmel Bach Festival, Rejto will fly home on Wednesdays to teach several master classes in the Los Angeles area.

With pianist Janet Guggenheim and the orchestra, Rejto will also perform a sonata by Luigi Boccherini.

EVEN THOUGH Rejto almost chose another career at one point, from an early age there appeared to be no other avenue except music.

"It seemed natural that I would play

MISSION BANNERS

Continued from page 17

sion is the appropriate place for the show. The church, Brown said, is associated with such spiritual ceremonies.

"I don't think it would come across as well in Sunset Center," she said, a feeling expressed by others. There, she added, it would be too theatrical.

She loves being a part of the performance, though she added, "it's tough." Carrying the heavy pennants all at the same height, missing the chandeliers and avoiding the candles

can be tricky but it's worth it, she said.

Banner carrier Inge Lindberg, manager of Luciano's Antiques, agrees. She became involved seven or eight years ago "because she wanted to participate."

"It is very, very festive and gives me a sense of being in the performance," Lindberg said.

"I grew up in Europe so having a concert in church was something I was used to," she said.

In fact, Lindberg said, she grew up in the town where Bach was the church organist in his early years.



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Hatton Fields Location

This spacious 3 bedroom, 3 bath home is located in one of Carmel's best areas and is loaded with extras. It has a gourmet kitchen with 2 cook tops, three ovens and plenty of working space and storage. The home was enlarged in 1979 and a huge master suite was added. The master has a large bath, with custom tub and Franklin stove, and two decks, one with a view of the hills at the mouth of the valley. A fireplace separates the living room and dining. There are plenty of windows to make the interior light. This is a great family home and is ready for immediate occupancy. \$292,500.

Walk to Town

Imagine yourself in this wonderful Carmel home located near Mission and 2nd in a quiet park-like setting. It has 2 bedrooms, 1 1/2 baths and 1022 square feet of living area. It was recently renovated and the kitchen updated with modern appliances. The living room is enhanced by a Carmel stone fireplace and there are hardwood floors, French doors leading to a sunny deck. Situated on a large lot there is room to expand. \$229,500.

Carmel Ocean View Lot

Level lot in one of Carmel's best areas. Views of ocean and Point Lobos. Easy to build on in an area of lovely homes. Lot size is 40 by 100. East side of Dolores, fourth north of Santa Lucia. \$195,000.

Acreage Just Listed

Six-acre ranch in Prunedale offered for the first time. The property is zoned agricultural-residential. The focal point is the like new custom-built home with over 2,700 square feet of living area. It is loaded with storage space and has a huge deck with spa and wonderful view of Salinas Valley hills. The home faces Moss Landing and has an ocean view. The huge kitchen has loads of cabinet space, dishwasher, gas range and oven, breakfast bar and lots of tile. The family room has a wet bar. There is a new guest house in the detached garage, horse barn with 7 stalls, hay barn, lighted riding arena, tack and tool room and a breaking arena. This property is priced to sell at \$375,000.

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the same instrument as my father," says Rejto. "But I recall I did protest."

During his teenage years Rejto says he actually quit playing the cello, after a successful term as a young cellist.

And becoming interested in the cerebral side of life, he got a degree in biochemistry from USC. But while at Berkeley he said to himself, "My heart's not really in it."

The rest is history.

Since 1977, Rejto has been a professor of cello at California State University at Northridge. He has also performed all the major cello concertos with more than 40 orchestras in California and Michigan alone.

A touring artist with the Cultural Presentations Division of the U.S. Communications Agency, Rejto

became the first American cellist to tour Bulgaria.

Rejto's honors include winning the Young Concert Artists International Auditions, the Debut Award of the Young Musicians Foundation in Los Angeles, the Chicago Civic Orchestra annual competition and the Dealey and Coleman competitions.

As if that's not enough, Rejto also considers himself a novice skin diver and snow skier, even though he doesn't have much time to practice those activities.

"None of those do I get to do enough," he laments.

Rejto has also managed to dabble in the art of astronomy.

"I've always been scientifically inclined," he says.

Isn't that where we started?

Free community celebration opens festival

THE BOARD of Directors of the Carmel Bach Festival invites the community to celebrate and open its 50th Golden Jubilee Season.

The Sunset Center parking lot will be closed to auto traffic on Monday, July 13. There Father and Mrs. Bach will be in attendance to greet members of the community and thank long-time patrons of the festival.

Tempting desserts and libations will be in abundance and members of the original heralding trombones who performed on opening night in 1935 will

perform. The children's choir from the Church of the Wayfarer will sing Bach chorales and a collection of Bach banners will be on view. The Sunset Center will be decorated in celebration.

A plaque commemorating the festival's founders, Dene Denny and Hazel Watrous, will be presented to the city and will later be affixed permanently in the Sunset Center lobby.

The public celebration is scheduled from 6:30 to 8 p.m. on Monday, July 13 in the Sunset Center upper parking lot. Admission is free.



ACTION MAN and champion cellist Peter Rejto, 38, flies his single-engine Mooney 201 between engagements in Los Angeles and Northern California.

Since 1977 he has been a professor of cello at California State University at Northridge.

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Jesse Read
Bassoon

JESSE READ has been principal bassoonist with the Netherlands Chamber Orchestra, Vancouver CBC Radio Orchestra, North Holland Philharmonic, San Francisco Opera, Spring Opera, and the Metropolitan Opera National Company. He has made solo appearances in Cologne, Basel, the Netherlands and with numerous orchestras in the U.S. and Canada, and frequent solo broadcasts on Dutch, Swiss, German, Belgian, Canadian National Radios, and U.S. public radio.

As a founding member of the Pacific Wind Quintet, in 1980 Read won the Prix de Ville in the International Competition for Winds in Martigny, Switzerland. He has served on the faculties of the University of Victoria, Canada and Utrecht Conservatorium, among others. He records for Phillips, Elana and Etcetera Records.



Albert Takazauckas
Stage Director for the Opera

SINCE DIRECTING *The Marriage of Figaro* for last year's Carmel Bach Festival, Albert Takazauckas has gone on to stage Dimitrova in *Tosca* for the Seattle Opera, a San Francisco revival of the *Rocky Horror Show*, Woody Allen's *Floating Light Bulb* which

played to sold out houses at A.C.T., and Molnar's *The Guardsman*; he is reviving the record breaking production of *Sharon and Billy* at the Magic Theater.

Future engagements include *Much Ado About Nothing* for the San Francisco Free Shakespeare Festival and *Uncle Vanya* for the new Marin Company and Brittan's *Albert Herring* at Little Rock, Arkansas.



Diane Thomas
Southern California
Chorale Coordinator
Soprano

Having studied at UCLA and the

Vienna Academy of Music, Thomas was a regional winner and national finalist in the San Francisco Opera Auditions and attended the Merola Program. She is a frequent soloist in the Southern California area whose credits for the '86-'87 season include: soloist with I Cantori on taping of radio show to be broadcast over America Public Radio in the fall; soloist on radio broadcast of Barnshall Park Concert Series; local premiere of works by Gyorgy Orban and Kerry Woodward on Schoenberg Institute Concert Series at USC; member of music department staff at UCLA performing early music for music history classes; performance of Spanish Baroque music with Early Music Ensemble of Los Angeles.



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SARAH ORME WEISZ is the principal flutist of the Glendale Chamber Orchestra, member of the Pasadena Symphony, and performs with the Pacific Symphony, Santa Barbara Symphony, Opera Pacific, and Ventura Symphony. She also freelances with numerous chamber ensembles and orchestras throughout Southern California. She has been recording for the motion picture and television industry and can be heard in the soundtracks of many major movies and television shows.

Weisz received her Bachelor's Degree in Flute Performance from U.S.C. and studied principally with Louise Di Tullio. She has performed in master classes for Jean-Pierre Rampal, Julius Baker, William Bennett, Marcel Moyse, and Geoffrey Gilbert. Sarah returns for her fourth year with the Festival with a new name, having recently married violinist Jon Weisz whom she met at the Festival two years ago.



John David De Haan
Tenor

JOHN DAVID De Haan made his San Francisco Opera debut in the 1986 summer season. He has also recently sung with the Chicago Opera Theater and in Palm Springs with the San Francisco Opera Center Singers. In 1985-86 he toured nationally with the Western Opera Theater.

A native of Kansas, De Haan received

his training at Union College and the University of Nebraska. He was first-place winner of the San Francisco Opera Center Auditions in Denver and 1985 Merola Opera Program participant. He was named to a 1986-87 Adler Fellowship and appeared in the San Francisco Opera Center's 1986 Showcase productions. He is an active concert artist and has appeared with the National Symphony at Kennedy Center.

Beverly Morgan
Soprano

BEVERLY MORGAN made her La Scala debut in 1984 and her Vienna Opera debut in 1986 which was recorded



for Deutsche Grammophon. In the 1983-84 season she appeared at Lincoln Center's Vivian Beaumont Theater and in 1986 made her Seattle Opera debut. Last season she sang with the Scottish National Opera to which she will return in 1988, as well as Sarasota and Seattle Operas.

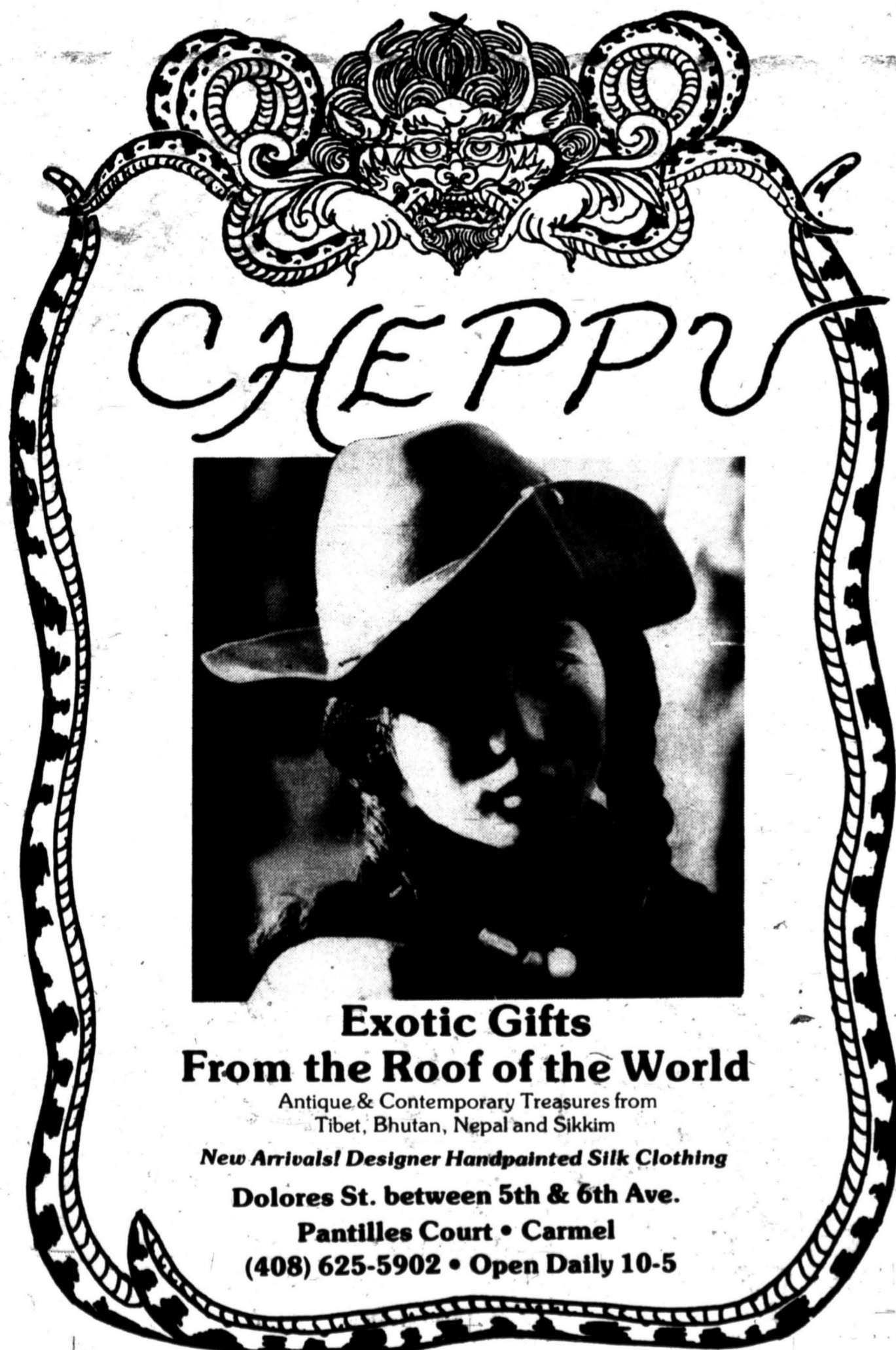
In past seasons she has performed with the Netherlands and Pittsburgh Operas, the Opera Company of Boston and Opera/Omaha. Morgan has performed in concert with the San Francisco Symphony and the Boston Symphony among others, as well as at the Library of Congress. She has recorded for Deutsche Grammophon, Columbia, CRI, New World and Northeastern Records.




Clifford (Kip) Cranna
Lecturer
Program Notes for the Opera and the Mission Concert

CLIFFORD ("KIP") Cranna is the Musical Administrator of the San Francisco Opera and often serves as moderator and panelist for the informational and musical programs of the San Francisco Opera Center, and is a regular host of "Opera Insights," presented by the San Francisco Opera Guild.

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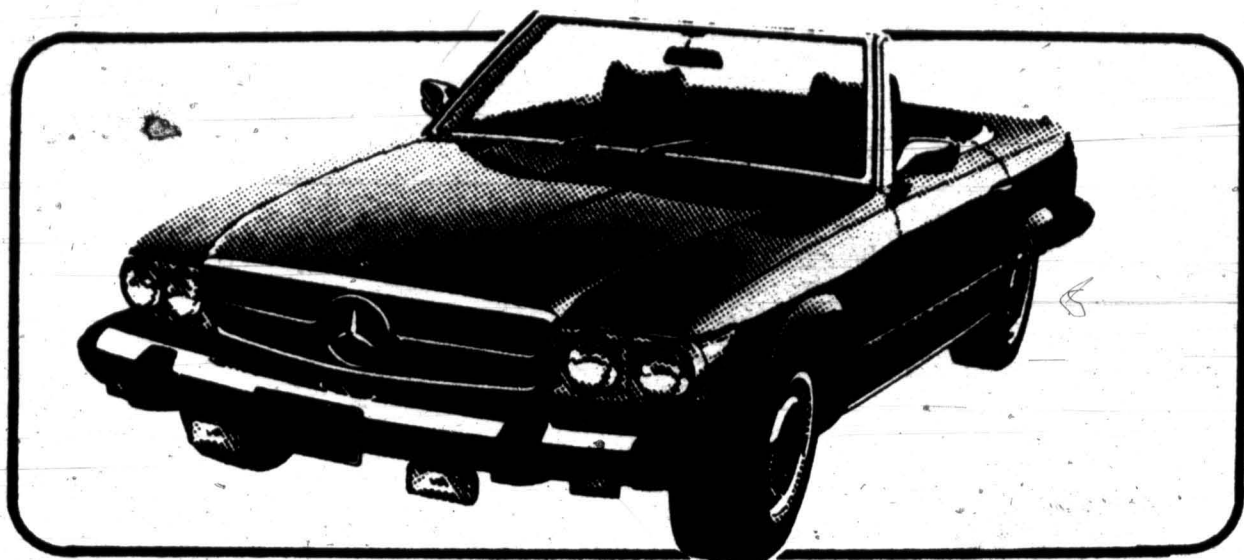
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He has conducted a number of choral groups in the Bay Area, and has been active as a director of church music programs. He received his undergraduate degree from the University of North Dakota in choral conducting and his Ph.D. in musicology from Stanford where he specialized in Renaissance and Baroque music history and theory.



INSTRUMENTALISTS
Liliana Atanasiu
Violin

ROMANIAN-BORN Liliana Atanasiu got her artist's and teacher's diplomas in Bucharest and won prizes in Italy, Switzerland and Denmark. She began her professional artistic career in 1969 and since 1974 has performed more than 800 public recitals,

concertos with orchestras and television appearances.

She has been on concert tours throughout Western Europe, and in Russia, Hungary, China, North Korea and the Philippines as well as the United States. In 1986 she played with the Marlboro Festival and played concertos with three orchestras. She has recorded for Electrecord.



Jacob Will
Bass-baritone

A NATIVE OF SOUTH CAROLINA, Jacob Will is a graduate of the Cincinnati Conservatory where he was a student of Andrew White and Italo Tajo. He has appeared regularly on the stage of the San Francisco Opera and tours with Western Opera Theater.

A 1982 participant in the San Francisco Opera's Merola Program, he was

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awarded an Adler Fellowship in 1983. He has appeared as soloist on the national telecast of the "Sing-It-Yourself Messiah" from Davies Hall. In 1986 Jacob Will won second prize in Munich's International Vocal Competition and accepted a two-year engagement with the Zurich Opera.



Christiane Edinger
Violin

BORN IN Berlin, Christiane Edinger came to the U.S. to the Juilliard School, following which she studied with Nathan Milstein. In 1975 she won the German Critics' Award for Music, being cited for excellence in

both contemporary and classical repertoire. In 1985 Miss Edinger made her official Carnegie Hall debut with the American Symphony Orchestra. In the U.S. she has played with the Boston Symphony, the Cleveland Orchestra, the Brooklyn Philharmonic, and the Los Angeles Chamber Orchestra among others.

She tours extensively in Japan and Korea and in Europe plays with the Berlin Philharmonic, the Rotterdam and Prague Symphonies, the Hamburg Philharmonic, the BBC Orchestra and the Madrid Orchestra. Miss Edinger plays an Amati violin made in 1623 and records for Orion Master Recordings and Telefunken/Decca.

THE CAMBRIDGE BUSKERS
Michael Copley and Dag Ingram
Flute and Accordion

Michael Copley
Flute

MICHAEL COPLEY was brought up in Leeds in the north of England and began playing the recorder at school. Saddened by the truly horrible sound of 40 plastic recorders playing almost in tune, he dropped out of the class and has not had a lesson on that instrument since. Soon thereafter, he took up the flute because flutes cost less than oboes.

He found that he liked it and that it also enabled him to become "legit" and take part in various murderous



performances by youth orchestras. In 1974 he went to Cambridge to study music but met Dag instead and became a Cambridge Busker. Miraculously, he graduated in 1977. In the few days of the year when he is not Busking,

Michael lives in Cambridge with his recorder-playing wife and occasionally records Vivaldi and Telemann Concertos for Deutsche Grammophon as soloist.

Continued on page 34



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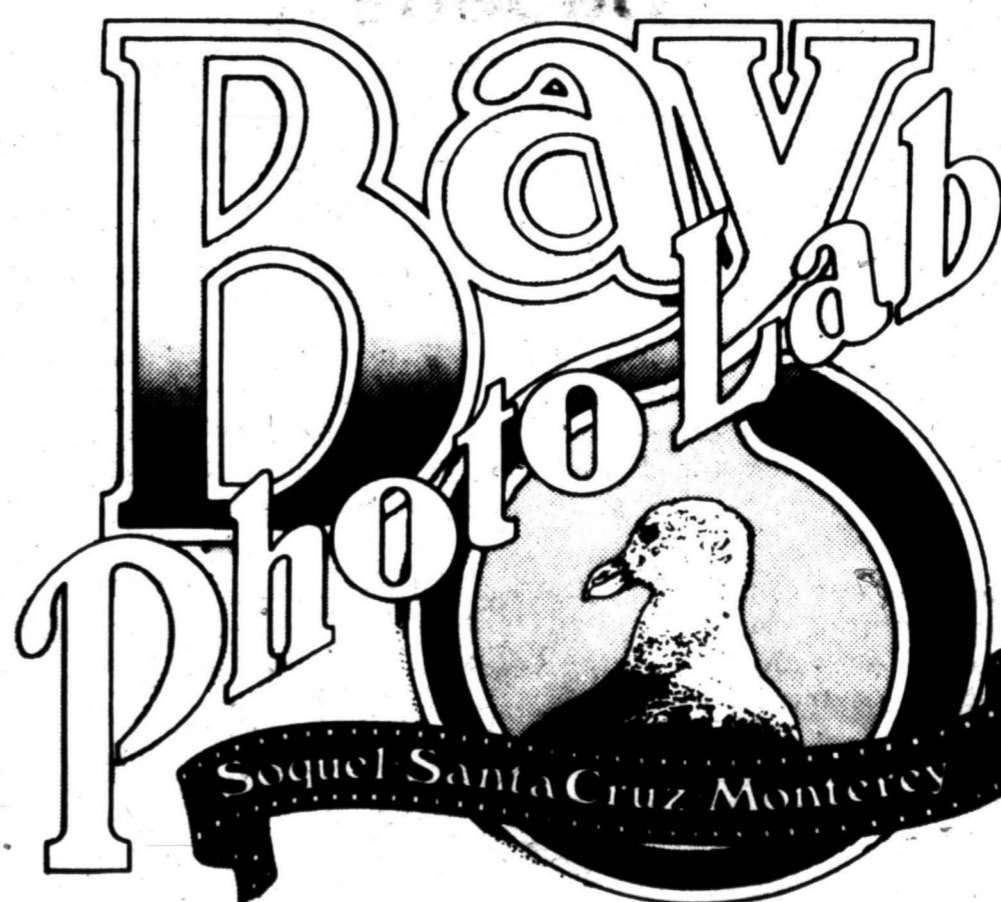
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Continued from page 33

He has almost 100 wind instruments, some very silly indeed. He has performed with the Academy of Ancient Music, I Musici and the internationally renowned Chuckerbutty Ocarina Quartet.

Dag Ingram
Accordion

DAG (DAVID ADAM GILLESPIE) - had the good fortune to be sent to a school which taught him how to play music rather than read it. His early training was in jazz and the piano was his first instrument, but when he was 17 a friend sold him a small piano-accordion for five pounds.

He rapidly taught himself to play this instrument before going to Cambridge to study modern languages. Three years later he emerged with a degree in Russian and French and as a member of one of Cambridge's finest flute and accordion duos. Married, with a small daughter, Dag lives in a tiny village in South Germany.

The Cambridge Buskers has had six albums released world-wide by Deutsche Grammaphon and annually tours the U.S. and Japan where they inspire a fan club and cartoon strip.

Candace Goetz
Soprano

CANDACE GOETZ made her debut with Chicago Opera Theatre in the winter of 1987 and continued the season with engagements at Arizona



Opera and Opera Columbus. She will make her New York recital debut in the fall of 1987 at Alice Tully Hall. In recent seasons she has appeared with many opera companies and in leading roles in touring productions with the New York City Opera.

A native of Michigan, Candace Goetz began her musical studies as a cellist and received her degree in music and music education from Michigan State University and her Master of Music from the University of Michigan. She later joined the faculty of Western Michigan University teaching voice.



Stephen Dupont
Bass

DUPONT COMES TO the Carmel Bach Festival directly from his debut with the Metropolitan Opera park performances. This season he also sang roles with the Portland Opera and the Washington Opera - in the world premiere of *Goya*, the Philadelphia Opera, the Seattle Opera and the Tulsa Opera.

In the last two seasons he made debuts with Glyndebourne Festival and the Paris Opera and sang Sarastro in his debut with the New York City

Opera. He appeared at the Spoleto Festival, both in Charleston and in Italy. Dupont has also appeared with many leading orchestras including the Philadelphia Symphony Orchestra under Riccardo Muti and the Pittsburgh Symphony.



Rosemary Waller
Concertmaster

Returning for her 24th year as concertmaster of the Carmel Bach Festival, Rosemary Waller is a graduate of the University of Southern California, where she studied with Vera Barstow, and holds a diploma from the Paris Conservatory, where she was a Fulbright scholar.

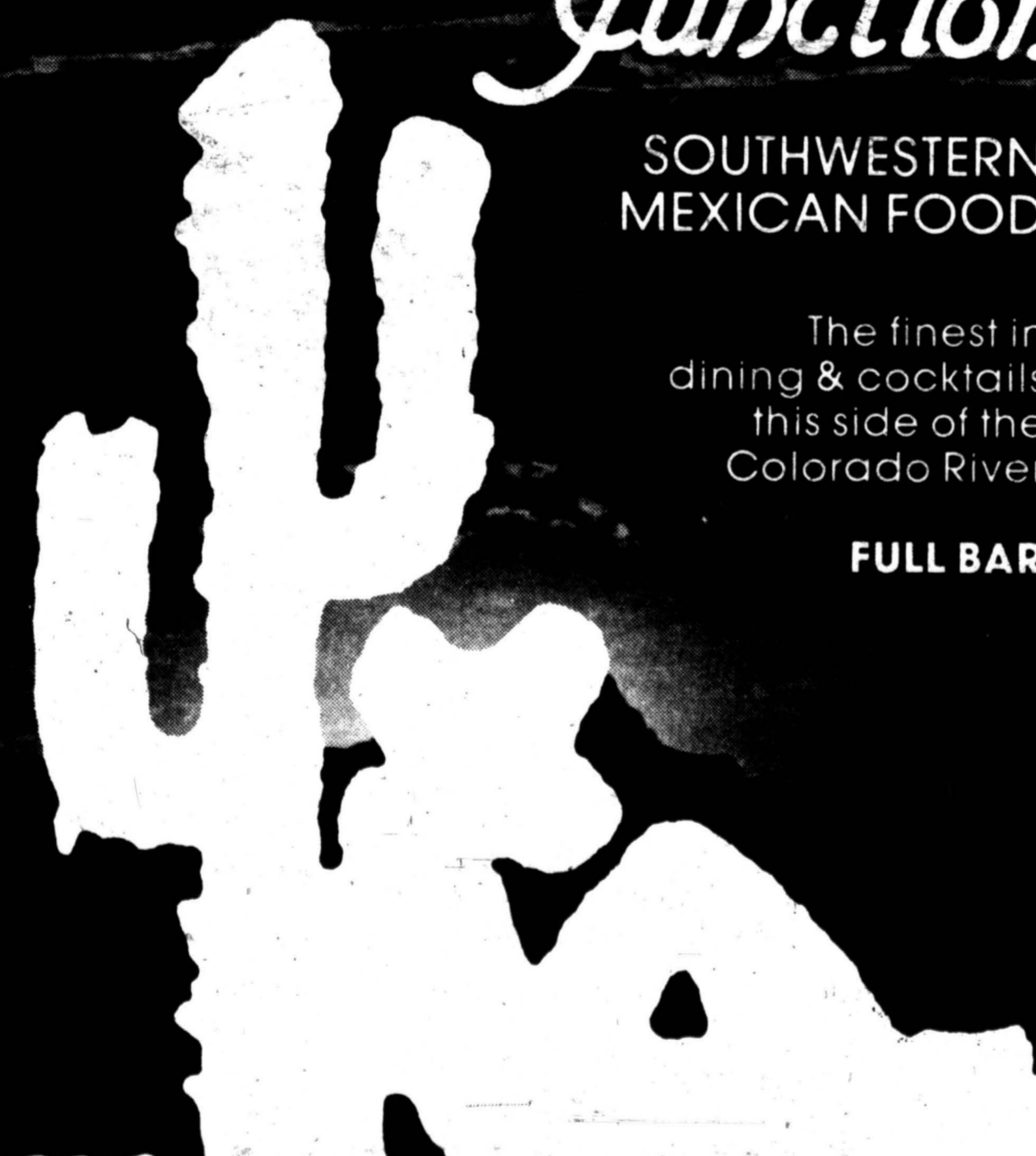
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of principal second violin of the Cincinnati Symphony, Waller was a member of the National Symphony in Washington D.C. A charter member of the Bowdoin College Chamber Players, Waller has performed at the Casals Festival in Puerto Rico and is a regular participant in the Linton Chamber Music Series in Cincinnati.

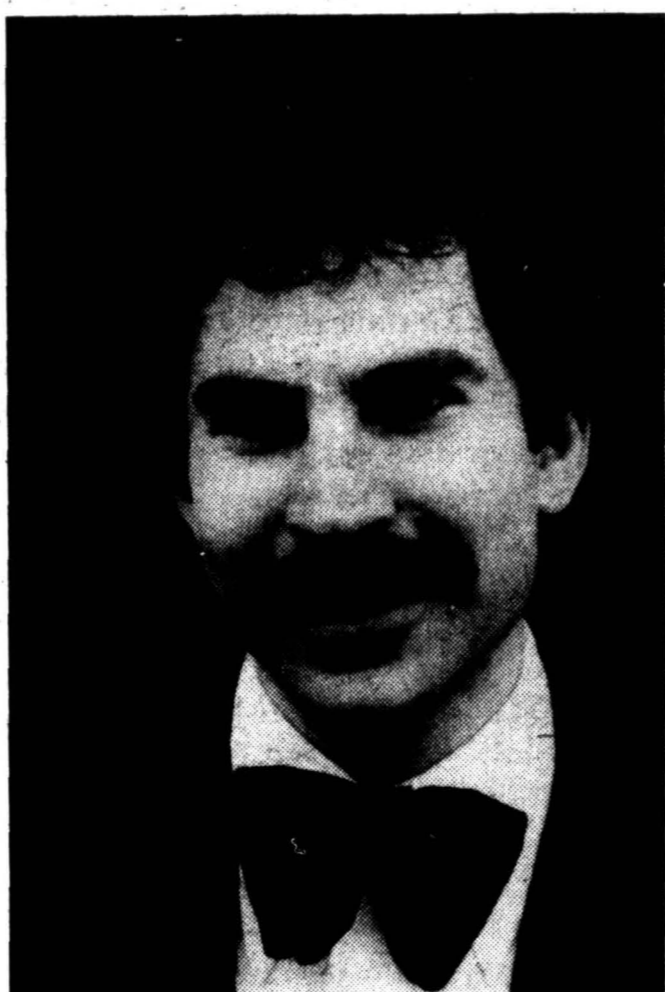


Pamela South
Soprano

Soprano Pamela South made her operatic debut with the San Francisco Opera in 1975 and there for six years sang leading roles. In August 1984 she made her New York City Opera debut as Mimi in *La Boheme*. She has since

performed numerous major roles with many opera companies throughout the United States.

In 1983 Pamela South appeared as Musetta in *La Boheme* with Placido Domingo to inaugurate the Denver Opera. South is the recipient of the Martha Baird Rockefeller Award and the Affiliate Artist Program and has performed frequently with symphony orchestras throughout the United States including the San Francisco Pops Orchestra with the late Arthur Fiedler conducting.



Michael Rosenberg
Oboe

FORMERLY AN Assistant Professor at Rice University, Michael Rosenberg has been an Associate Faculty member with the Aspen Music Festival. Currently solo oboist with the Philharmonisches Orchester Kiel, Rosenberg has toured as first oboist with the Hamburg Radio Orchestra of Bulgaria, with the Wurttembergisches Kammerorchester throughout Germany and Italy and has been invited to Poland as soloist with the Chamber Orchestra in Breslau.

Rosenberg has also performed as first oboe with the La Scala Orchestra, the Toronto Symphony, the Bamberg Symphony, the Polish Chamber Orchestra, the Louisville Orchestra and the Aspen Chamber Symphony. In Germany he performs regularly in the St. Michaelis Church in Hamburg, where Telemann and C.P.E. Bach both served as Music Director.

Janina Fialkowska
Piano

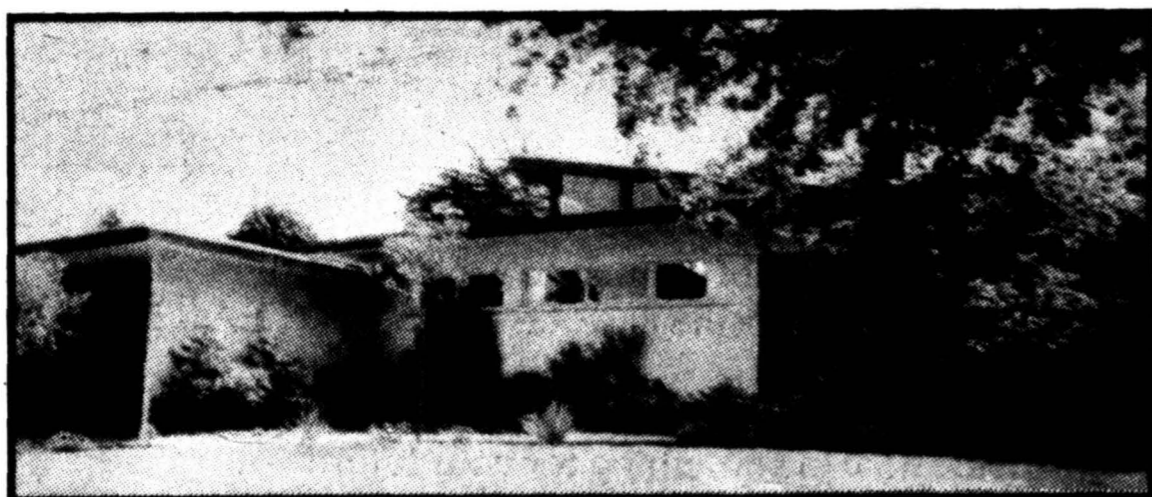
BORN IN Montreal, Janina Fialkowska began piano studies with her mother at age five. The University of Montreal awarded her both Bachelor and Master of Music Degrees by the time she was 17. She continued her studies in Paris for one year and then with Sascha Gorodnitzki at the Juilliard School. With many prizes and awards to her credit, she was one of the top prize winners in the first Arthur Rubinstein Competition.



The late Arthur Rubenstein summed up her talent: "I have never heard any pianist play with the power, the temperament, the understanding, the beauty of tone and, above all, with the emotion and complete technical command she has shown in performance."

Miss Fialkowska's solo orchestral engagements have included, among others, appearances with the Cleveland orchestra, Concertgebouw, Israel Philharmonic, London Philharmonic, Los Angeles Philharmonic, National Symphony, Philadelphia Orchestra, Royal Philharmonic, as well as all the major orchestras of her native Canada. Her recital schedule has taken her throughout North and South America and Europe.

Continued on page 36



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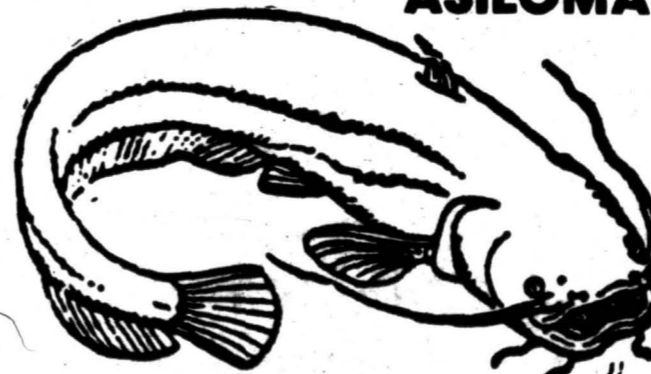
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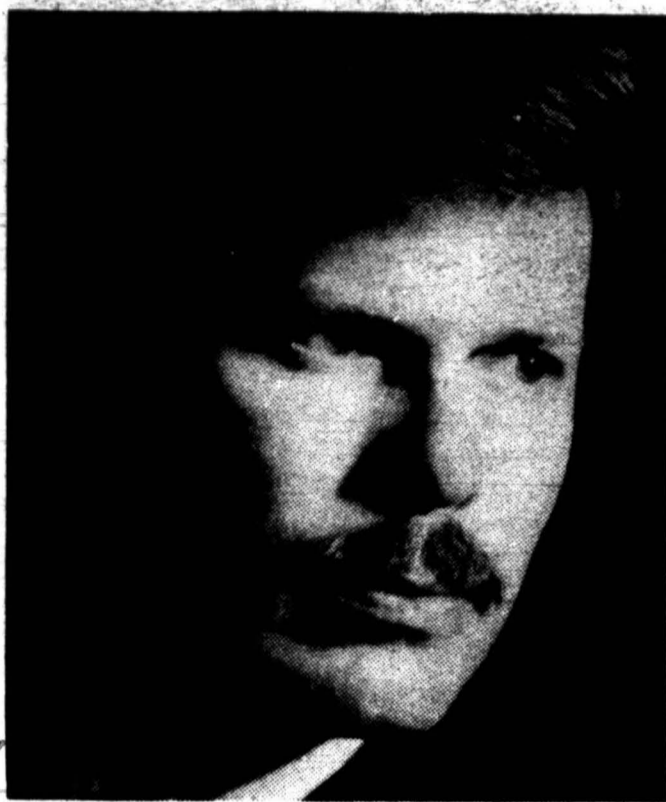
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Continued from page 35



David Malis
Baritone

DAVID MALIS was a participant in the Merola Program, was awarded an Adler Fellowship, made his professional debut with Western Opera Theater and has sung a number of roles on the main stage of the San Francisco Opera. In 1985 he made his recital debut in the Schwabacher Recital Series and won the Gold Medal and George London Career Development Award in the National Institute for Music Theater Competition at Town Hall in New York City and the Kennedy Center in Washington, D.C.

His success in competition continued with first place in the Cardiff Singer of the World Competition. Malis' Euro-

pean debut came in July 1985, when he replaced Hakan Hagegard in three concerts at the Royal Palace in Stockholm. Malis received his Master of Music and Artist Diploma degrees at the University of Cincinnati, where he was a student of Italo Tajo and Lorenzo Malfatti.



Sara Ganz
Soprano

Sara Ganz is well known to Bay Area audiences for her opera, oratorio and concert appearances. Her association with San Francisco Opera began with the summer Merola Program where she was a winner in the San

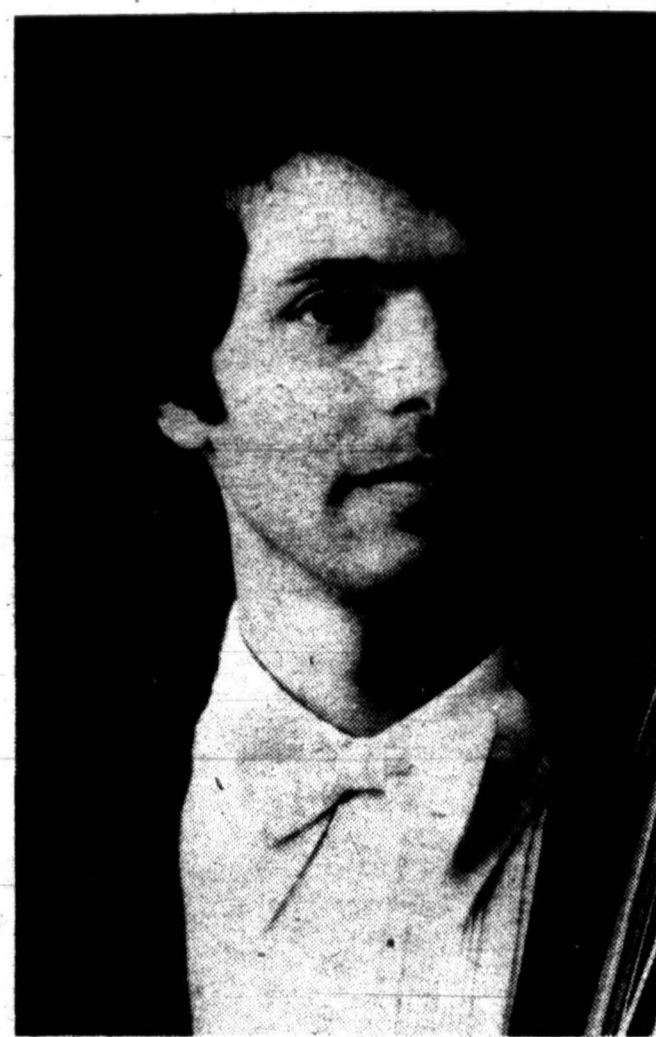
Francisco Opera auditions. Ganz sang with Spring Opera Theater, toured with Western Opera Theater and the San Francisco Opera Center, as well as performing roles with the international company.

A favorite with Donald Pippin's Pocket Opera, she has appeared as the heroine in the operas of Mozart, Handel, Offenbach and Auber. She has received awards from the Metropolitan Opera Auditions, the International Concours in Geneva, Switzerland, Lyric Opera of Chicago and the Laurence Korwin Foundation.

For the 1986-1987 season, Ganz served as artist-in-residence/visiting professor at the University of North Carolina at Wilmington and has been asked to return next fall. She has been seen at the Carmel Bach Festivals as Marzelline in *Fidelio*, Zerlina in *Don Giovanni*, Despina in *Così fan tutte* and is repeating her role of Papagena in *The Magic Flute*.

Peter Rejto
Cello

PETER REJTO has appeared throughout the U.S. and abroad in hundreds of recitals and concerto performances. As "Artist-in-Residence" for both the Association of California Symphony Orchestras and the Michigan Arts Council, he has performed all the major cello concertos with more than 40 orchestras in those two states alone. A touring artist with



the Cultural Presentations Division of the U.S. Communications Agency, Mr. Rejto became the first American cellist to tour Bulgaria.

His international tours have also taken him to England, Switzerland, Italy, Venezuela and Hong Kong. He regularly appears at many festivals and has toured with "Music from Marlboro." Peter Rejto's many honors include winning the Young Concert Artists International Auditions, the Debut Award of the Young Musicians Foundation in Los Angeles, the Chicago Civic Orchestra's annual com-

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petition as well as the Dealey and Coleman competitions. He was a featured performer at the third American Cello Congress. A member of the Los Angeles Piano Quartet, he is Professor of Music at California State University, Northridge.



Janice Taylor
Mezzo-soprano

ALTHOUGH BORN in New York State, Janice Taylor had her vocal training in Canada and it was there that she made her debut and is hailed

as one of "Canada's leading treasures." She is a renowned recitalist and performer with all the major symphonies of North America and Europe, specializing particularly in Mahler. She has sung many opera roles both here and abroad.

Currently a resident of New York City, Janice Taylor has been heard many times in the music of J.S. Bach, both at Lincoln Center with Musica Sacra, and at the Metropolitan Museum of Art as soloist with the world-renowned Bach Aria Group. She has also been featured as a guest artist with the Bethlehem Bach Festival and the Berea Bach Festival. She has made recordings with Frederica von Stade and Elly Ameling, and has been on numerous radio and television broadcasts throughout the U.S., Canada and Europe.

Damien Bursill-Hall
Flute

DAMIEN BURSILL-HALL received his Bachelor's Degree from Eastman School of Music and his M.A. from U.C. San Diego. In the 1968-69 season he toured and made recordings with the Eastman Wind Ensemble and from 1970-79 was a pupil of Rafael Druian. Since 1974 he has been principal flute with the San Diego Symphony and the San Diego Opera.

He has also served as principal with the La Jolla Chamber Orchestra and



the Sinfonia of San Diego. He has had numerous solo engagements with the San Diego Symphony as well as with the Alaska Basically Bach Festival, La Jolla Chamber Orchestra, San Diego Museum of Art Chamber Ensemble Concerts and the Phillips Collection in Washington, D.C.

Hilda Harris
Mezzo-soprano

Hilda Harris made her Metropolitan Opera debut in Alban Berg's *Lulu* in 1977 and has performed many major roles there. Before that she appeared



regularly at New York City Opera with Beverly Sills. Her repertoire includes works as diverse as Monteverdi's *Il Ritorno d'Ulisse in Patria* and Bizet's *Carmen*.

She has performed as the title role of *Carmen* more than 50 times in major opera houses in the United States and Europe. In symphonic and oratorio repertoire, Harris has been a guest of the New York and Buffalo philharmonics, the Pittsburgh, Houston, Dallas, Milwaukee and Quebec symphonies, the Washington Handel and

Continued on page 38

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Continued from page 37

New York Choral Societies, Musica Sacra and the New England Bach, Spoleto, Artpark and Bear Valley Festivals.

She has won praise for her singing of various Handel operas with the Handel Festival at Washington D.C.'s Kennedy Center and at Carnegie Hall with New York's Friends of Handel. She has appeared in concert with Amsterdam's Concertgebouw, and in the spring of 1984 made her debut with the Chicago Symphony in Ezra Lademane's *A Mass for Cain*, which was written for her.

Jody Druff

Contralto

(Photo unavailable)

JODY DRUFF received her education at California State University at Fullerton, with continuing studies at Long Beach. She has performed in numerous musical comedies, as well as such operas as *Carmen*, *The Magic Flute*, and *Amahl and the Night Visitors*.

She recently toured with Inland Opera Company as the witch in *Hansel and Gretel*, performing the role more than 250 times. She has had extensive experience in oratorio singing, and recently performed as contralto soloist in *Messiah* at the Los Angeles Music Center under Maestro John Currie.



Debbie Cree
Mezzo-soprano

DEBBIE CREE returns to Carmel this summer for her 10th season. She received her bachelor of music from Chapman College and was a member of the USC Opera Workshop for four years, performing many roles. She was resident soloist at the Los Angeles Bach Festival and is now mezzo-soprano soloist at Pasadena Presbyterian Church.

She sings numerous oratorio concerts throughout the year, appearing with the William Hall Chorale with whom she has toured Europe, I Cantori, The John Biggs Consort, Orange Coast College Chorale, the Los Angeles

Choral Society and has toured with The Roger Wagner Chorale nationally.



Teri Noel Towe

Lecturer

Writer and broadcaster Teri Noel Towe is a New York lawyer who is also an amateur musicologist specializing in Bach. He hosts classical music programs on New York's listener-sponsored WBAI-FM, operating under the pseudonym, The Laughing Cavalier.

An inveterate record collector, Towe has more than 10,000 recordings of Bach's works alone. He uses his extensive collection as a reference library for the articles and record reviews he

writes for record album covers and for musical magazines such as *American Record Guide*, *Opus*, *High Fidelity* and *Ovation*. Towe appears on the syndicated radio show *Future Forward* on National Public Radio Network. He is often featured as a lecturer at music festivals.



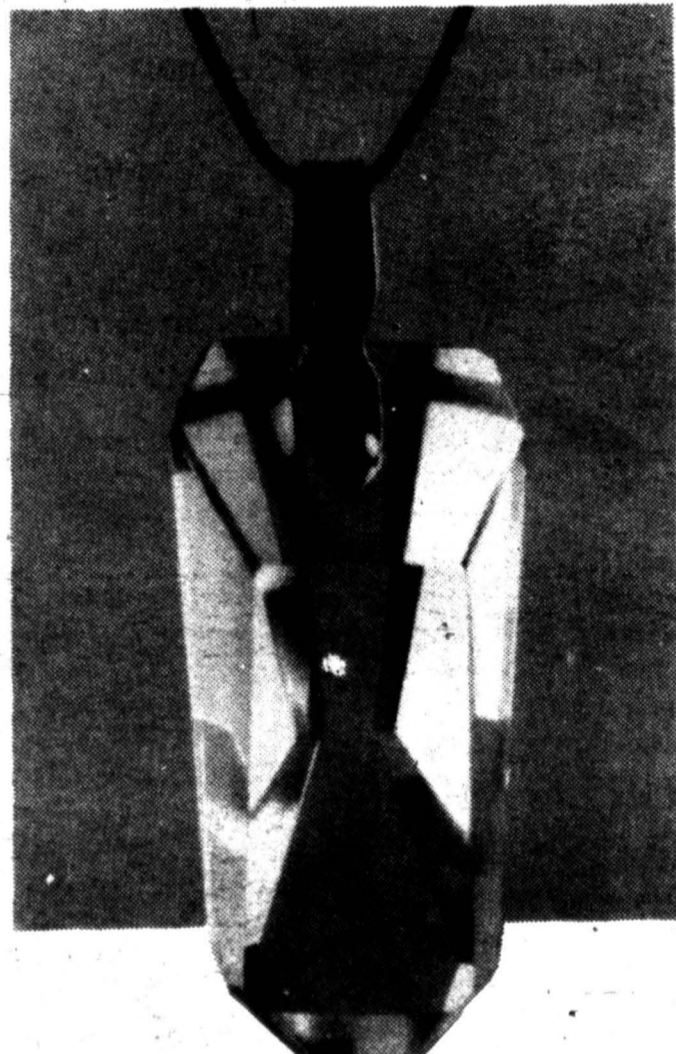
Carole Klein

Trumpet

Tower Music Coordinator

CAROLE KLEIN received her Bachelor's Degree from Washington

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University in St. Louis, and her Master's Degree in performance practice from Stanford University. She performs regularly with the San Francisco Opera and Ballet Orchestras, and is principal trumpet for the Marin Symphony, the San Francisco Chamber Orchestra and the Bay Chamber Symphony Orchestra. She is active as a performer on natural (valveless) trumpet, and has recently appeared as principal trumpet with the group "Basically Bach" in Chicago in several performances of Bach's *Mass in b minor*.

In addition, Ms. Klein serves as personnel manager for the Masterworks Orchestra (San Mateo), the Orchestra of the Schola Cantorum, and the Bay Chamber Symphony Orchestra and is a member of the Executive Board of Directors of the American Federation of Musicians, Local 6 in San Francisco. Most recently Ms. Klein has appeared as soloist in the recital series of the First Methodist Church in Pacific Grove.



Madeline Ingram
Harpsichord

cluding annual appearances with the Festival until 1975, when he retired.

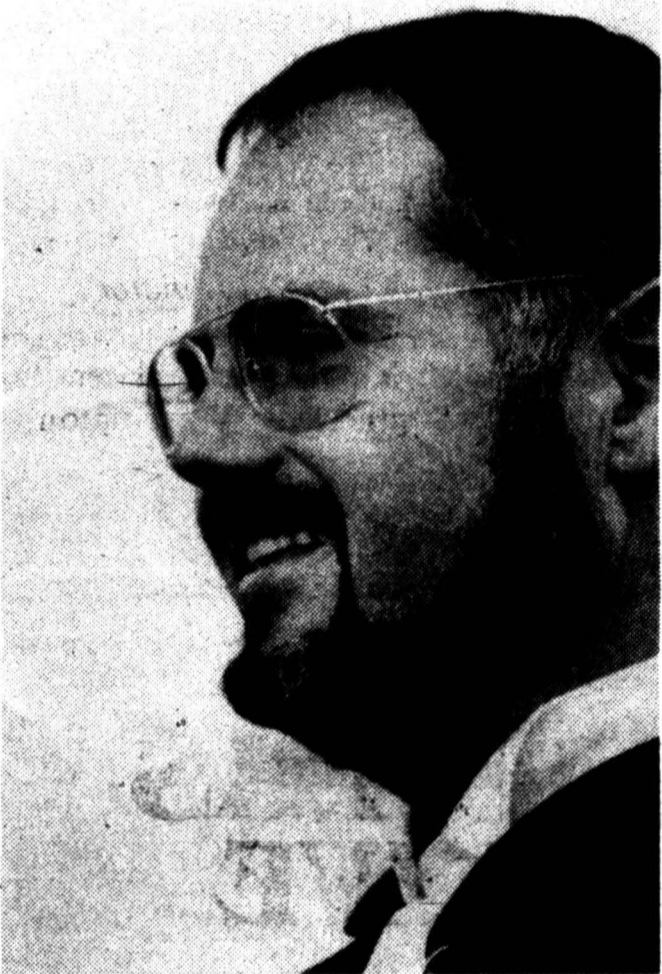
Schwabacher has been Artistic Administrator and President of the Merola Opera Program of the San Francisco Opera for 30 years and continues to serve as Vice President of the Symphony and Vice Chairman of the San Francisco Conservatory of Music.

music. While a student in Paris with Nadia Boulanger, Professor Hajdu began his exploration and study of French sacred music from the time of Louis XIV.

His scholarly works include contributions to the *New Grove Dictionary of Music and Musicians*. He received the Noah Greenberg Award from the American Musicological Society for his recording of Gilles' *Messe des morts*, issued by the Musical Heritage Society. He is currently preparing a book on Bach's *Passion According to St. Matthew*.

MADELINE INGRAM has performed with Ars Antiqua and the Bach Festival, both of Rochester, New York, and in New Jersey with the Madrigal Singers and the Friends of Early Music. She has appeared as soloist with the Palo Alto Chamber Orchestra, and with the California Bach Society.

With degrees from the Eastman School of Music and Western Reserve University, Mrs. Ingram has taught at the Eastman School of Music and Oberlin Conservatory. She performs regularly in the Bay Area.



Karl Markus
Tenor

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Janet Goodman Guggenheim
Piano

AN HONORS GRADUATE of the University of California, Berkeley, Janet Guggenheim received her Master's Degree from Juilliard, where she was a pupil of Madame Rosina Lhevinne and won the Mozart Concerto Competition and the Josef Lhevinne Scholarship. She tours as accompanist annually with Itzhak Perlman and has performed with Pierre Fournier, Stuart Canin, Uto Ughi, Yo-Yo Ma, Miriam Fried, Gary Kerr, Young Uck Kim and Barry Tuckwell.

She also has the distinction of having been pianist for Pablo Casals' Master Classes, which were filmed for National Public Television. She performs often in the San Francisco Bay Area where she resides and where she has won many awards.

James Schwabacher
Opera Symposium

JAMES SCHWABACHER made his Bach Festival debut in 1950 singing the Evangelist in the Festival's first performance of the *St. John Passion*. Schwabacher has performed this role and that of the Evangelist in the *St. Matthew Passion* over one hundred times in his thirty-five year career in-

John Hajdu
Lecturer
Program Notes

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Carmel Valley

"OPEN AIR" CONTEMPORARY WILL SURPRISE YOU!!

Floor-to-ceiling windows, skylights, garden window, bright interiors and striking open beams make this home stand out. Not to mention the custom features!! Kitchen is TRULY A GOURMET'S DREAM! 2 master suites, work room, laundry, 2+ car garage...2 fireplaces. You have GOT TO SEE THIS ONE!! ONLY \$435,000.

SUPER FAMILY HOME HAS BEAUTIFUL VIEWS

Lovely 3 bedroom, 3 bath home with pool features solar hot water, ceiling fans, fireplace. Master bedroom has private hot tub, large step-in roman tub! Add a circular drive, large lot with fruit trees, and you have a great family home!! Asking \$265,000.

SOPHISTICATED STYLING — SERENE SETTING

Fabulous custom home! Open beam ceilings, unique entryway, and a warm, inviting environment. Located just minutes from all the conveniences of Carmel! Just perfect for the executive family. Asking \$285,000. SUPER HOME!!

CUSTOM EXECUTIVE HOME

Poised on a level acre, this newer single story contempo has 3 bedrooms, 2 1/2 baths, 3 fireplaces, chandeliers, large living, dining and family rooms, beautiful tiling, and a 2-car garage!! Room for family, outdoor hobbies, entertaining...Asking \$345,000.

MONTEREY

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CARMEL

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